NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 27, 1870. | VOLUME XVIII.—No. 21. PRICE TEN CENTS.

HE VAS DINKING ABOUD ID.

WRITTEN FOR THE NEW YORK CLIPPER.

He sot by der fire a dinking
Und he's eyes vas on der shdofe,
He's pipe vas glinched bedwen his doods
Und he's libs dem didn'd mofe;
He's hands vas crossed agross he's breast,
Agross he's breast so glose,
Und dree big dears run oud he's eye
Und drickled down he's nose.

For he vas dinking of gone by days,
Ven he vas a leedle shild,
Ven he use to lay on he's mudder's breast,
Und kinder draw id mild;
Ven he use to sot by he's mudder's knee
Und blay mit her abron shdrings,
Und vent to shleep mit der kidden oat,
Und all dot kind of dings.

He vas liing he's shildhood's days agin—
He vas just a boy vonce more—
He dought he done like he use to done,
"Shlide down der cellar door;"
Blay "shnab der vip," "I shby der voof,"
Und oder dings so gay,
Und dree more dears run down he's nose
Und passed forever avay.

He's heart vas glad—a grade big shmile
Dot seddled on he's face—
Mit all der beoples in der world
He vood nod shange his blace;
He sot und sot, und der dears dem rolled
Und drickled down he's nose,
Den der fire vent oud und he jumbed in bed
Mitoud dookin off he's gloe. GEFFY GEOFF.

THE PET OF THE PUBLIC.

BY THE AUTHOR OF THE "SWEDISH MAIDEN," &C.

CHAPTER XIII.

A DECLARATION AND A PROPOSAL.

Lord Henry Lyttleton stood hesitatingly in the doorway for a few moments, and then slowly advanced and approached the actress.

"Pardon me, my lord," said Lucy, "that I have made you wait so long in order to give you but a few minutes' audience; for really I can do no more; I play this evening, and must read my part over; it is necessary besides that I should collect myself—that I should be alone."

"You seem greatly moved—greatly agitated," said his lordship.

"No, indeed you are mistaken," hastily cried the actress, "I am preoccupied with this evening's representation—that is all, I assure you. Come now, what had you to say to me—I am prepared to hear you, to speak, but pray speak quickly."

His lordship, however, made no attempt to speak, but stood silently and very earnestly gazing on Lucy. And after a long pause, she resumed:—

"Really, my lord, it appears to me that you are even more grave than usual; you are, in good truth, almost solemn."

Almost solemn indeed was the tone in which Lord Lyttleton, now at last breaking silence, said:—

"Lucinda, do not sport with me, I entreat you; until this moment I have spoken to you only of my love—I have spoken to you only of the future and never of the past."

"Mine?" hastily cried Lucy.

"No," he quietly responded, "your past is known to me."

"Well, and knowing it?" anxiously exclaimed the actress.

"I love you," forcibly replied his lordship.

Lucy tendered him her hand as, somewhat moved she said:—

"You are generous, my lord."

"I have never learned to say but what I think, Lucinda. I am, I know, something of a savage, and the forests and the mountains have pleased me far more than balls and theatres."

"Oh, my lord, you do yourself injustice," smiled Lucy.

"Indeed I do not," returned his lordship. "The task of causing our name to shine in the world, and at the court, I have left to my cousin, Viscount Greville Lyttleton."

"But he, I believe, is now absent from England?"

"Yes, he is now in America—sent thither on a diplomatic mission. For myself, I have always sought obscurity and solitude, and had found happiness in dwelling with my dear and noble mother at our ancestral castle in Wales."

"And yet you have left it?"

"The day when I was obliged to quit it and come to London—then I saw you, and my life was changed; I had no longer within my heart but one desire, one hope—to be loved by you!"

"Oh no, never, my lord, no more," cried Lucy.

But his lordship, unheeding that attempted interruption, continued with great warmth:—

"I became intoxicated with your looks, with your words! proud of your triumphs, happy in your joys, sad when you were in grief; I have lived by your life, erasing from mine all the hours I was compelled to pass away from you——"

"Oh, hush, hush!"

"Do you then doubt me, Lucinda? Do you disbelieve what now I say to you?"

"No, my lord," earnestly exclaimed the actress.

"The homage to which I am so accustomed wounds and humiliates me; your love renders me happy and proud of myself——"

"Ah! Lucinda," he cried, hurriedly drawing nearer to her.

But she retreated a step, and with a gesture forbade his further approach.

"Just precisely because it has taken its source in esteem," said Lucy, "that love has had no alm, and must always be without hope."

"Listen to me," and Lord Lyttleton's manner was now indeed grave and solemn, "listen to me well. For three centuries the Lyttletons have devoted their lives to the glory of their country, and many of them have died for her. In the history of their house the Lyttleton's count princely unions and royal friendships."

"I know it, my lord."

Bowing low to her, "Miss Mordaunt," he said, "Lord Henry Lyttleton places at your feet his fortune and his name."

"What say you?" Lucy faltered, almost overpowered with that unlooked for proposal.

"I ask you, Lucinda, if you will be my wife?"

"Your wife, I? Oh, it is madness!"

"And wherefore?"

"Wherefore?—You know well that my origin was poor and mean, that I am now nothing more than an actress."

"What matters, Lucinda, what you have been, since I love you?"

"Yes," sadly cried Lucy, "you do love me; impossible that you could have given me a more striking or convincing proof of that. And Henry, I also love you, and I also wish to prove it to you."

Again Lyttleton was flying towards her, and again she waved him from her.

"Hear what I have to say," she proceeded; "I refuse the honor you have offered me—I refuse the sacrifice that you would make to me."

"Sacrifice?"

"Yes. What would the world say, what would say your high and aristocratic mother? Oh, no—Lucinda Mordaunt the actress will not be your mistress, but she cannot become your wife."

Slowly she walked from him, and he darted after her.

"Lucinda," he passionately exclaimed, "many others, no doubt, before me, have said that they would die for you; the opportunity arrived, they would not perhaps have done it; but I—Oh! Lucinda, I would do it—to arrive at the end which my heart has proposed to reach; I can sacrifice everything, Lucinda, everything, even to my life, and on the day when I should see myself compelled to renounce my dearest hope I would die, I swear it to you."

"For Heaven's sake," commenced Lucy.

"If you doubt it listen to me," interrupted Lyttleton. "When about eighteen years of age, I, in a moment of madness, no doubt, failed in the respect I owed to my mother. That was a fact without example in the history of our family, and that nameless act, my savage nature alone would have urged me to forget. My mother said not a word to me, but sent to me a command that I should retire to a part of the castle, far away from that which she was occupying. It was an old turret built upon rocks, and which looked down upon a small river, on the banks of which the Duchess of Lyttleton was wont to walk and meditate. I had already written ten supplicating letters, but all had remained unanswered; then, in a last letter, I swore to my mother that if she persisted in refusing to me the pardon that I implored, I would precipitate myself from the window of my prison——"

"Oh! Heaven," exclaimed Lucy, "but you did not—no, no?"

"Did I not?" pursued his lordship. "Hearken! My mother despised that menace, and on the following day, passing on horseback at the foot of that turret, she found me stretched upon the earth, bleeding and inanimate."

"Lucy uttered a faint scream and sank back into a chair."

"I had kept my word," added Lyttleton. Very narrowly did I escape death, but my mother has pardoned me."

"Henry," faltered the actress, "you were then a boy, and now you are a man."

"My heart, Lucinda, has grown no older."

And, smilingly, he added:—

"And I am still as great a savage as formerly."

"Oh, Henry, why have you told me all that."

"Because I would have you remember that adventure if ever I should say to you, I will die, Lucinda, if you love me not."

Lucy rose from her seat, and several times, with rapid and uneven steps, paced the room. Presently stopping before Lyttleton, she said, in a half remonstrating, half coaxing tone:—

"Come, come, Henry, you are mad, and I must have reason for us both."

"Reason," he bitterly exclaimed, "ah, yes, I comprehend you. Oh, you love me not as I love you. I offer to place a coronet on your brow, and you have not courage to sacrifice to me the bouquets cast at the feet of the actress."

"Dear and precious to me are those coronets which, lasting but a single day, then fade and wither. Yes, my triumphant evenings have rewarded me for twenty years of misery and suffering. I would have purchased them at the price of my life!"

"Oh, Lucinda," fairly moaned the young lord.

"I swear to you, however, those crowns, those triumphs, that renown, I would unhesitatingly have sacrificed them all to you; to you, poor and obscure, I would have given all, as I have already given you my first, my only love."

Lord Lyttleton rebounded a step and uttered a joyful cry.

"But," slowly and sadly the actress continued, "to you, noble and rich; to you, who count in your family royal friendships; to you, who may, like your ancestors, dream of a princely union, I should bring degradation, the shame of having wedded with an actress. That shame and degradation your name would not be sufficiently great to efface; the world's coldness, perhaps scorn, would gnaw your very heart—then would you curse your weakness of to-day; you would blush for your wife, and that, Henry, is what I am determined to prevent."

Again was he approaching, as if about to embrace her.

"No, no," she cried, "leave me your esteem, your friendship—leave me my courage."

"Lucinda, you have said that you love me," he exclaimed, "and you shall be my wife! Oh, no longer hesitate, 'tis you alone who sacrifice aught to our happiness. Hear me, you must not again set foot upon that accursed stage, which has so nearly separated me from you; to-morrow, perhaps, you would no longer listen to me."

Her mind and heart in a terribly perturbed state, Lucy again commenced to pace the chamber.

"This very evening," pursued Lyttleton, "all shall be prepared for our departure—we will fly without looking behind us, and by dint of tenderness and respect, by lavishing on you the fondest love, I swear that I will cause you to forget your past sorrows, all your past renown."

"Henry, Henry," exclaimed the actress, completely carried away, and with transport Lyttleton snatched her to his arms.

At that moment a door was half opened, and Andrew Wentworth looked into the apartment.

CHAPTER XIV.

THE FASCINATIONS OF THE STAGE.

At the interruption Lucy broke from her lover's embrace, and his lordship turned quite angrily towards vance, said timidly:—

"Ah, there is still some one here; may a body come in?"

"Yes—yes—certainly," said Lucy, recovering from her agitation.

"I beg pardon, sorry to intrude, but——" and the old man laughed—"you told me to study your part for you, and I have got letter perfect in it."

"My dear old friend—you had, I think, a favor to ask of me?"

"Yes."

"Speak then, dispose of me."

Lord Lyttleton, who had been made aware of the request that Wentworth was now about to urge, was not without a certain degree of anxiety as to how the actress would reply.

"My dear child," said the old actor, "I have arranged to take a benefit—the first time in all my life that in London I have attempted such a thing; certainly I have a great many private friends, and I have contented myself with a ticket night, and getting half the amount of all I sold has always paid me very well."

"Yes, daddy, I know."

"As for the general public," laughed Wentworth, "they care nothing about me, and I believe would rather not see me on the stage at all. But be that as it may, I have arranged to take a benefit—and I dare say, Lucinda dear, you can guess how I come to be so bold?"

Lucinda slowly and thoughtfully nodded her head.

"Yes, my child, you know that—that without you I should not most likely make my expenses. Benefits very often turn out to be a loss—and so I—I have come to ask you to play Julia for me—that is the part which first brought you before the public, to send all the people mad, and a great many people still consider it to be your greatest character——"

"Yes."

Lyttleton fixed on Lucy a meaning look, and, thus reminded, she became embarrassed, and, stammering forth a few unmeaning words, Wentworth not rightly interpreting them, hastily and seemingly quite astounded, exclaimed:—

"Is it possible that you refuse me?"

"No, no—but——"

"Mr. Wentworth," interrupted his lordship, "Miss Mordaunt quits the stage."

The old man looked bewildered.

"What did your lordship say? I beg pardon, but I—I did not exactly understand——"

"I say, my dear Mr. Wentworth, that your child will soon be in quite another condition of life."

"Another condition?" cried the actor, with a greatly puzzled air, "really I cannot altogether——"

"I mean, sir, that she will soon, I hope, be Lady Lyttleton."

"Lady Lyttleton, what for? what will be the good of that?"

Lucy, placing her arm around the good old man's neck, whispered to him:—

"He loves me, and offers me his hand and name."

Wentworth was completely stupefied.

"That's a different matter," he stammered. "And so you leave us all, eh? Run away from the public that has made you its idol—leave me and—and all the rest of us."

He drew forth his pocket handkerchief, wiped his eyes, blew his nose, and then, forcing a laugh, he observed:—

"Ah, well, never mind, it doesn't matter much—I shall find some other piece to play—or perhaps the manager will let me off, and I can have a ticket night, as always before."

Lucy cast down her eyes but spoke not. Lyttleton, overjoyed, said:—

"Mr. Wentworth, I promise that you shall lose nothing."

"No, no," muttered Andrew, "nothing at all—at least, nothing worth talking about."

"What would have been, think you, the receipt at your benefit?"

"With her," sighed the old man, "I should have calculated on having quite three hundred pounds in the house."

"Very good; I offer you double that."

"The double of what?" mumbled Wentworth, who had not been listening.

And then, shaking his head in a hopeless sort of way:—

"Pray forgive me, my lord, but I really don't know what you are saying."

"I offer you six hundred pounds for your benefit, and Lucinda shall not play."

Andrew Wentworth was very greatly excited.

"Six hundred pounds," he cried; "my lord, I—I beg you ten thousand pardons; but we actors, as well as other people, have our dignity to maintain, and 'tis to the public only that we look for our support. They pay us to make them laugh and cry, and we endeavor to let them have their money's worth; if they are well pleased, they throw a few bravos into the bargain, and the account is squared. I should not feel humiliated in taking the sixpence paid by a workman for admission to the gallery; but the six hundred pounds that you would place in my hand—ah, pardon me, my lord, that isn't like money taken at the doors, and I should feel like a poor old beggar receiving charity—and so, excuse me, my lord, I won't have it—no, I won't, not a shilling of it."

"Mr. Wentworth, do but hear me!"

HARRY WESTON, Manager.

For Biographical Sketch see Page 165.

"No, my lord, no, I have heard quite enough. Never mind me, I shall have somebody in the house, I dare say, and if I should not why—why I can't help it, and must do the best I can, that't all. Only I never expected this from—but it doesn't matter, never mind, never mind!"

Thus muttering, the poor old man was walking from the room, when Lyttleton followed and detained him.

"My good friend,——" began his lordship

"I am not your friend," hastily interrupted Wentworth, pushing him away. Your friend indeed, who comes to take from us——"

"Think on what it is I offer her."

"Well! what?" cried Andrew. "What is it that you offer her? Diamonds? Shawls? Dresses? Carriages? Servants? Horses? Grooms? Footmen? Coachmen? Stables? Coach-houses? Chariots? Chaises? Gigs? Tandems? Dog-carts? Phaetons? Broughams? Cabs? Omnibuses? Sociables? Flies? Vans? Waggons? Carts? Trucks? Barrows? Wheelbarrows? Perambulators? Sedan chairs? Bath chairs? Hackney coaches? Stage coaches? Mail coaches? Coaches and six? Coaches and four? Coaches and two? Coaches and one? Coaches and none? Mail carts? Stage carts? Hackney carts? Carts and six? Carts and four? Carts and two? Carts and one? Carts and none? Mail phaetons? Stage phaetons? Hackney phaetons? Phaetons and six? Phaetons and four? Phaetons and two? Phaetons and one? Phaetons and none? Mail broughams? Stage broughams? Hackney broughams? Broughams and six? Broughams and four? Broughams and two? Broughams and one? Broughams and none? Mail cabs? Stage cabs? Hackney cabs? Cabs and six? Cabs and four? Cabs and two? Cabs and one? Cabs and none? Mail omnibuses? Stage omnibuses? Hackney omnibuses? Omnibuses and six? Omnibuses and four? Omnibuses and two? Omnibuses and one? Omnibuses and none? Mail sociables? Stage sociables? Hackney sociables? Sociables and six? Sociables and four? Sociables and two? Sociables and one? Sociables and none? Mail flies? Stage flies? Hackney flies? Flies and six? Flies and four? Flies and two? Flies and one? Flies and none? Mail vans? Stage vans? Hackney vans? Vans and six? Vans and four? Vans and two? Vans and one? Vans and none? Mail waggons? Stage waggons? Hackney waggons? Waggons and six? Waggons and four? Waggons and two? Waggons and one? Waggons and none? Mail carts? Stage carts? Hackney carts? Carts and six? Carts and four? Carts and two? Carts and one? Carts and none? Mail trucks? Stage trucks? Hackney trucks? Trucks and six? Trucks and four? Trucks and two? Trucks and one? Trucks and none? Mail barrows? Stage barrows? Hackney barrows? Barrows and six? Barrows and four? Barrows and two? Barrows and one? Barrows and none? Mail wheelbarrows? Stage wheelbarrows? Hackney wheelbarrows? Wheelbarrows and six? Wheelbarrows and four? Wheelbarrows and two? Wheelbarrows and one? Wheelbarrows and none? Mail perambulators? Stage perambulators? Hackney perambulators? Perambulators and six? Perambulators and four? Perambulators and two? Perambulators and one? Perambulators and none? Mail sedan chairs? Stage sedan chairs? Hackney sedan chairs? Sedan chairs and six? Sedan chairs and four? Sedan chairs and two? Sedan chairs and one? Sedan chairs and none? Mail bath chairs? Stage bath chairs? Hackney bath chairs? Bath chairs and six? Bath chairs and four? Bath chairs and two? Bath chairs and one? Bath chairs and none? Mail hackney coaches? Stage hackney coaches? Hackney hackney coaches? Hackney coaches and six? Hackney coaches and four? Hackney coaches and two? Hackney coaches and one? Hackney coaches and none? Mail stage coaches? Stage stage coaches? Hackney stage coaches? Stage coaches and six? Stage coaches and four? Stage coaches and two? Stage coaches and one? Stage coaches and none? Mail mail coaches? Stage mail coaches? Hackney mail coaches? Mail coaches and six? Mail coaches and four? Mail coaches and two? Mail coaches and one? Mail coaches and none? Coaches and six and six? Coaches and six and four? Coaches and six and two? Coaches and six and one? Coaches and six and none? Coaches and four and six? Coaches and four and four? Coaches and four and two? Coaches and four and one? Coaches and four and none? Coaches and two and six? Coaches and two and four? Coaches and two and two? Coaches and two and one? Coaches and two and none? Coaches and one and six? Coaches and one and four? Coaches and one and two? Coaches and one and one? Coaches and one and none? Coaches and none and six? Coaches and none and four? Coaches and none and two? Coaches and none and one? Coaches and none and none? Carts and six and six? Carts and six and four? Carts and six and two? Carts and six and one? Carts and six and none? Carts and four and six? Carts and four and four? Carts and four and two? Carts and four and one? Carts and four and none? Carts and two and six? Carts and two and four? Carts and two and two? Carts and two and one? Carts and two and none? Carts and one and six? Carts and one and four? Carts and one and two? Carts and one and one? Carts and one and none? Carts and none and six? Carts and none and four? Carts and none and two? Carts and none and one? Carts and none and none? Trucks and six and six? Trucks and six and four? Trucks and six and two? Trucks and six and one? Trucks and six and none? Trucks and four and six? Trucks and four and four? Trucks and four and two? Trucks and four and one? Trucks and four and none? Trucks and two and six? Trucks and two and four? Trucks and two and two? Trucks and two and one? Trucks and two and none? Trucks and one and six? Trucks and one and four? Trucks and one and two? Trucks and one and one? Trucks and one and none? Trucks and none and six? Trucks and none and four? Trucks and none and two? Trucks and none and one? Trucks and none and none? Barrows and six and six? Barrows and six and four? Barrows and six and two? Barrows and six and one? Barrows and six and none? Barrows and four and six? Barrows and four and four? Barrows and four and two? Barrows and four and one? Barrows and four and none? Barrows and two and six? Barrows and two and four? Barrows and two and two? Barrows and two and one? Barrows and two and none? Barrows and one and six? Barrows and one and four? Barrows and one and two? Barrows and one and one? Barrows and one and none? Barrows and none and six? Barrows and none and four? Barrows and none and two? Barrows and none and one? Barrows and none and none? Wheelbarrows and six and six? Wheelbarrows and six and four? Wheelbarrows and six and two? Wheelbarrows and six and one? Wheelbarrows and six and none? Wheelbarrows and four and six? Wheelbarrows and four and four? Wheelbarrows and four and two? Wheelbarrows and four and one? Wheelbarrows and four and none? Wheelbarrows and two and six? Wheelbarrows and two and four? Wheelbarrows and two and two? Wheelbarrows and two and one? Wheelbarrows and two and none? Wheelbarrows and one and six? Wheelbarrows and one and four? Wheelbarrows and one and two? Wheelbarrows and one and one? Wheelbarrows and one and none? Wheelbarrows and none and six? Wheelbarrows and none and four? Wheelbarrows and none and two? Wheelbarrows and none and one? Wheelbarrows and none and none? Perambulators and six and six? Perambulators and six and four? Perambulators and six and two? Perambulators and six and one? Perambulators and six and none? Perambulators and four and six? Perambulators and four and four? Perambulators and four and two? Perambulators and four and one? Perambulators and four and none? Perambulators and two and six? Perambulators and two and four? Perambulators and two and two? Perambulators and two and one? Perambulators and two and none? Perambulators and one and six? Perambulators and one and four? Perambulators and one and two? Perambulators and one and one? Perambulators and one and none? Perambulators and none and six? Perambulators and none and four? Perambulators and none and two? Perambulators and none and one? Perambulators and none and none? Sedan chairs and six and six? Sedan chairs and six and four? Sedan chairs and six and two? Sedan chairs and six and one? Sedan chairs and six and none? Sedan chairs and four and six? Sedan chairs and four and four? Sedan chairs and four and two? Sedan chairs and four and one? Sedan chairs and four and none? Sedan chairs and two and six? Sedan chairs and two and four? Sedan chairs and two and two? Sedan chairs and two and one? Sedan chairs and two and none? Sedan chairs and one and six? Sedan chairs and one and four? Sedan chairs and one and two? Sedan chairs and one and one? Sedan chairs and one and none? Sedan chairs and none and six? Sedan chairs and none and four? Sedan chairs and none and two? Sedan chairs and none and one? Sedan chairs and none and none? Bath chairs and six and six? Bath chairs and six and four? Bath chairs and six and two? Bath chairs and six and one? Bath chairs and six and none? Bath chairs and four and six? Bath chairs and four and four? Bath chairs and four and two? Bath chairs and four and one? Bath chairs and four and none? Bath chairs and two and six? Bath chairs and two and four? Bath chairs and two and two? Bath chairs and two and one? Bath chairs and two and none? Bath chairs and one and six? Bath chairs and one and four? Bath chairs and one and two? Bath chairs and one and one? Bath chairs and one and none? Bath chairs and none and six? Bath chairs and none and four? Bath chairs and none and two? Bath chairs and none and one? Bath chairs and none and none? Hackney coaches and six and six? Hackney coaches and six and four? Hackney coaches and six and two? Hackney coaches and six and one? Hackney coaches and six and none? Hackney coaches and four and six? Hackney coaches and four and four? Hackney coaches and four and two? Hackney coaches and four and one? Hackney coaches and four and none? Hackney coaches and two and six? Hackney coaches and two and four? Hackney coaches and two and two? Hackney coaches and two and one? Hackney coaches and two and none? Hackney coaches and one and six? Hackney coaches and one and four? Hackney coaches and one and two? Hackney coaches and one and one? Hackney coaches and one and none? Hackney coaches and none and six? Hackney coaches and none and four? Hackney coaches and none and two? Hackney coaches and none and one? Hackney coaches and none and none? Stage coaches and six and six? Stage coaches and six and four? Stage coaches and six and two? Stage coaches and six and one? Stage coaches and six and none? Stage coaches and four and six? Stage coaches and four and four? Stage coaches and four and two? Stage coaches and four and one? Stage coaches and four and none? Stage coaches and two and six? Stage coaches and two and four? Stage coaches and two and two? Stage coaches and two and one? Stage coaches and two and none? Stage coaches and one and six? Stage coaches and one and four? Stage coaches and one and two? Stage coaches and one and one? Stage coaches and one and none? Stage coaches and none and six? Stage coaches and none and four? Stage coaches and none and two? Stage coaches and none and one? Stage coaches and none and none? Mail coaches and six and six? Mail coaches and six and four? Mail coaches and six and two? Mail coaches and six and one? Mail coaches and six and none? Mail coaches and four and six? Mail coaches and four and four? Mail coaches and four and two? Mail coaches and four and one? Mail coaches and four and none? Mail coaches and two and six? Mail coaches and two and four? Mail coaches and two and two? Mail coaches and two and one? Mail coaches and two and none? Mail coaches and one and six? Mail coaches and one and four? Mail coaches and one and two? Mail coaches and one and one? Mail coaches and one and none? Mail coaches and none and six? Mail coaches and none and four? Mail coaches and none and two? Mail coaches and none and one? Mail coaches and none and none? Coaches and six and six and six? Coaches and six and six and four? Coaches and six and six and two? Coaches and six and six and one? Coaches and six and six and none? Coaches and six and four and six? Coaches and six and four and four? Coaches and six and four and two? Coaches and six and four and one? Coaches and six and four and none? Coaches and six and two and six? Coaches and six and two and four? Coaches and six and two and two? Coaches and six and two and one? Coaches and six and two and none? Coaches and six and one and six? Coaches and six and one and four? Coaches and six and one and two? Coaches and six and one and one? Coaches and six and one and none? Coaches and six and none and six? Coaches and six and none and four? Coaches and six and none and two? Coaches and six and none and one? Coaches and six and none and none? Coaches and four and six and six? Coaches and four and six and four? Coaches and four and six and two? Coaches and four and six and one? Coaches and four and six and none? Coaches and four and four and six? Coaches and four and four and four? Coaches and four and four and two? Coaches and four and four and one? Coaches and four and four and none? Coaches and four and two and six? Coaches and four and two and four? Coaches and four and two and two? Coaches and four and two and one? Coaches and four and two and none? Coaches and four and one and six? Coaches and four and one and four? Coaches and four and one and two? Coaches and four and one and one? Coaches and four and one and none? Coaches and four and none and six? Coaches and four and none and four? Coaches and four and none and two? Coaches and four and none and one? Coaches and four and none and none? Coaches and two and six and six? Coaches and two and six and four? Coaches and two and six and two? Coaches and two and six and one? Coaches and two and six and none? Coaches and two and four and six? Coaches and two and four and four? Coaches and two and four and two? Coaches and two and four and one? Coaches and two and four and none? Coaches and two and two and six? Coaches and two and two and four? Coaches and two and two and two? Coaches and two and two and one? Coaches and two and two and none? Coaches and two and one and six? Coaches and two and one and four? Coaches and two and one and two? Coaches and two and one and one? Coaches and two and one and none? Coaches and two and none and six? Coaches and two and none and four? Coaches and two and none and two? Coaches and two and none and one? Coaches and two and none and none? Coaches and one and six and six? Coaches and one and six and four? Coaches and one and six and two? Coaches and one and six and one? Coaches and one and six and none? Coaches and one and four and six? Coaches and one and four and four? Coaches and one and four and two? Coaches and one and four and one? Coaches and one and four and none? Coaches and one and two and six? Coaches and one and two and four? Coaches and one and two and two? Coaches and one and two and one? Coaches and one and two and none? Coaches and one and one and six? Coaches and one and one and four? Coaches and one and one and two? Coaches and one and one and one? Coaches and one and one and none? Coaches and one and none and six? Coaches and one and none and four? Coaches and one and none and two? Coaches and one and none and one? Coaches and one and none and none? Coaches and none and six and six? Coaches and none and six and four? Coaches and none and six and two? Coaches and none and six and one? Coaches and none and six and none? Coaches and none and four and six? Coaches and none and four and four? Coaches and none and four and two? Coaches and none and four and one? Coaches and none and four and none? Coaches and none and two and six? Coaches and none and two and four? Coaches and none and two and two? Coaches and none and two and one? Coaches and none and two and none? Coaches and none and one and six? Coaches and none and one and four? Coaches and none and one and two? Coaches and none and one and one? Coaches and none and one and none? Coaches and none and none and six? Coaches and none and none and four? Coaches and none and none and two? Coaches and none and none and one? Coaches and none and none and none?"

"Think on what it is I offer her."

"Ah!—and so I went round to the back—to the stage door, they told me it was, and I told a dreadful fib——"

"Ah, that's nothing!"

"I said that I had come to see Miss Mordaunt about some shoes that my Peter was making for her, and they let me pass directly, and then when I had got up here I saw an ugly old man with a book in his hand——"

"That was the prompter."

"I don't know what a prompter is, but I know he is a brute, for I had just got so far as please, sir, will you tell me—and then he told me to go to the ——, you know."

"Just like him," laughed Miss Fubbs.

Sophy." [illegible] all those fine dressed up men?" asked woman.

"What, all of them?"

"Yes, all of them."

"And who are those men lugging about the side of a house there, running about."

"Oh, they are the carpenters and scene shifters."

"But when can I go and see Miss Mordaunt acting away."

"Wait a bit, the act is almost over and she will be off the stage presently."

Just then Wentworth, dressed for a small character in the play, came hurrying that way.

"Oh!" he exclaimed, in a highly agitated state, "I am annihilated, dead."

"Bless me," thought Sophy, "he can't mean that—that's part of the acting I suppose!"

And Anna said to herself:—

"What's the matter with that stupid old man now, I wonder."

"Oh Lucinda, Lucinda," groaned Andrew.

"Has any accident happened to her?" cried Sophy, running to him.

"No," he responded, "I should have preferred that."

"What a horrid old brute!" thought Sophy.

"The unhappy girl's memory has failed, she has lost all her great points in the act, all of them," Wentworth despairingly exclaimed.

Whatever he could mean by points was a perfect mystery to poor Sophy. The act drop having descended, Lucy hurried towards her dressing-room and entered it without perceiving her sister, who had stood aside to let her pass. And she too was greatly agitated.

"It was he! I am sure of it," she murmured, as she threw herself into the chair placed before her toilet table.

"Lucinda! my dear child," tremblingly exclaimed Wentworth, following his pupil into her dressing-room.

"Ah," she sighed, "I have been acting very badly to-night, have I not?"

"Yes, you have indeed—whatever is the matter with you? Come now, tell me, my child?"

"Oh," impatiently she exclaimed, "you must have guessed that—Henry——"

"Lord Lyttleton!—what of him?"

"I have seen him again."

"Oh, confound him," thought Wentworth.

Already had Lucy felt greatly troubled without knowing wherefore. For some minutes a kind of presentiment had assailed her; she gazed again and again towards a box near the stage which had continued obstinately closed, and, in spite of herself, trembled lest she should see the curtains of that box withdrawn and find herself before Lord Lyttleton. Suddenly those curtains were thrown aside, and see him she did—yes, it was he! He smiled, but it was a bitter and almost threatening smile; it was not love he had in his eyes, and Lucy told herself it was madness! From that moment the actress had forgotten all the words of her part; she had no longer seen anything except her lover's eyes and smile.

"I never saw you in such a state, my child," said Wentworth; "over and over again the prompter gave you the word, but you appeared not to pay the least attention to him."

"For heaven's sake," cried Lucy, "what did I say? Did they hiss me?"

"Hiss you, hiss you," exclaimed Andrew, "why, what are you talking about now? Why, if they had done that I would have set fire to the theatre. No, no, they grumbled and muttered and whispered to one another, that was all—in the pit especially and in two or three private boxes."

In almost every theatre there are boxes constantly occupied by people who laugh always and at everything—boxes filled with fashionable, so called, ladies, who go to a theatre not to see, but to be seen. Those are women who trouble themselves little though they should kill the future of an artist, or the work of a poet, provided they attract attention to themselves—provided that on the morrow the talk of the town shall be concerning the freshness of their bouquets and the splendor of their diamonds. But the mockeries of such women as those should be despised. They are never seen to weep at a tragedy, nor smile at a comedy. No actor or actress should accept such people as judges; for they understand nothing, are quite without feeling—and, in short, utterly without heart.

"Lucy," proceeded Wentworth, "you may, if you please, repair all the mischief you have done, there is plenty of time for that."

"You think so?" said Lucy.

"Yes. True talent finds always a warm defender in the true public, and when taken with an enthusiastic fever the public observes nothing of the laughter and interruption buzzing in the ears, or, if it does hear, gets savage, and cries, 'turn 'em out!'—and very proper too."

Then, observing that Lucy had grown more calm, considerably better, and having his wits about him, for he was a very old stager, as we know, he said to the waiting woman:—

"Anna, run to the stage manager, and say that he is to inform the public that Miss Mordaunt is a little indisposed, and asks to be allowed a few minutes to recover herself."

Off ran Anna Fubbs.

"Why do you that?" asked Lucy.

"My love, let me alone, I know what I am about. You are not fit to appear again just yet, and the act-drop has already been down a long while. Hark," he whispered, holding up his finger.

They listened, heard the stage manager addressing the audience, and that his short speech was followed by a round of applause.

"There, my dear, when you go on in the fourth act the people will give you a tremendous reception, and you must act your very best to repay them for their kind sympathy."

"Yes, you are right; thanks," said Lucy.

At this instant the waiting woman returned, and with her was Lucy's sister. The actress, who was seated at her toilet and powdering her face, beckoned Sophy to her, and whispered:—

"Dear little Sophy, I did not expect to see you! How is it you are here?"

"I was free, and availed myself of the first opportunity to ——. But, mercy on us! what is that you are putting on your face?"

"I am making myself look pale, dear," smiled Lucy.

"Pale! but you were quite white enough before," returned Sophy.

And then, dropping her voice to a whisper:—

"Tell me, Lucy; have you any grief? any trouble?"

"Yes," sighed the actress.

"Tell me what it is."

"I cannot. Don't you know, my dear, that I am keeping the audience waiting."

"Well, let them wait, they see you every day and I don't."

"Well," cried Wentworth, who had been standing near the door, "are you ready now? Here is the call boy, to know if they may begin the act."

"In a moment," replied Lucy.

"I want to see you on the stage," said her sister.

Lucy instructed her waiting maid to take Mrs. Colston into the first entrance.

And as soon as those two were gone Andrew Wentworth said:—

"It's over now, isn't it? You will, I hope, try to forget——"

"Henry?—yes I will endeavor."

And, warming as he proceeded, Wentworth said:—

"Think, besides, that if you love him it is necessary, in the very interest of your love, that you should be sublime."

"How mean you?"

"People are not fond of an actress that is hissed by the public."

"How? do you believe that Lord Lyttleton——"

"His lordship is like all the rest; he is fond of your beauty and virtue, but your talent and your triumphs—those are what most of all he loves."

"If that were true?"

"Who knows that already, at this very moment, his heart is not cooling towards you—you understand? He may, perhaps, have heard some of the criticisms, some of the bantering remarks passed concerning you."

"You think that?" cried Lucy, starting to her feet. "Yes, yes, you are right, I must be applauded, I must. You shall see."

Wentworth chuckled to himself, for he had not spoken thus without a motive. Into the room came the prompter, saying in a great flutter:—

"I am going to ring up, Miss Mordaunt."

"I am ready, I am ready," she very agitatedly replied.

Away went the prompter, and Lucy then, addressing Wentworth, almost mildly, cried:—

"I am about to take my revenge; no longer fear for me, the cloud which obscured my thoughts is dissipated; the fever which devours and burns re-animates me. It is not now my part that I am about to repeat before the public; it is my entire soul that I am about to give it. I may die of it, but should it be my last I desire this evening a triumph more complete, more dazzling than all the others. Father, I am now sure of myself; either I am mad, or I shall be sublime!"

[illegible] hurried; and Wentworth, wiping his eyes, must suffer! Ah, [illegible] how she me!"

CHAPTER XVI.

A TRAGEDY BEFORE THE CURTAIN.

Anna Fubbs was of opinion that her mistress was very silly to be concerned because the audience were kept waiting for her half an hour or so. The waiting maid thought that if ever it should be her good fortune to become the idol of the public, the said public would have a very hard time of it. They should come to see her act, and then hear an announcement that she had been seized with a violent hoarseness, so that she might be a greater creature and made the more of when she did condescend to appear. These reflections passed through Anna's mind as she stood at the side of the stage watching her mistress, listening to the thunders of applause with which the great actress was received. Presently she felt a slight tug at her dress, and, turning, saw beside her one of Lucy's servants.

"How queer you look," Anna said to him; "what is the matter with you?"

"Just come this way, Anna, will you?—I have got something very particular to say to you."

They walked to the back of the stage.

"Now," laughed Anna, "let's hear, Johnson—what is this stupendous mystery?"

"But look there," said Johnson, pointing to some of the scene shifters who were seated a few yards away.

"Well, what of them?"

"If they should happen to hear me!"

"Nonsense!" They are too busy with their beer.

But Johnson drew the waiting maid a little farther from those men, and again looked carefully about, before saying to her in a half-whisper:—

"Oh, Anna, I am a great rascal!"

"I don't doubt it in the least," laughed the waiting woman.

"And I am full of remorse."

"Then you are an idiot as well as a rascal," said Anna, with great disdain.

"First of all I must give you these," continued Johnson, and placed in her hands a packet of letters.

"What are all these," enquired Anna.

"Letters," he replied, "that have been during the last few days addressed to Miss Mordaunt and that I have intercepted."

"What have you done that for?"

"I was paid to do it."

"How infamous!"

"I have received ten pounds."

"A great deal too little," said Anna; "I should have expected at least twice as much."

"Ah," groaned Johnson, "I have done very wrong."

"What, in accepting so small a sum? Well, I think you have."

"No, I mean, in——"

"Never mind that now, but be good enough to explain to me——"

"This is it, you know that the Russian baron was in a dreadful state of fury when he learned what Miss Mordaunt had done with the diamonds he had sent to her?"

"Yes, I know, laughed Anna, "she sent them to the baron's wife—a very good joke, no doubt, but one which certainly, if the diamonds had been given to me, I should not have practised."

"Well," proceeded Johnson, "Baron Tetsikoff swore to be avenged on Miss Mordaunt."

"Does he mean to kill her?"

"No, no."

"Well, I didn't know, those Russians are such savage bears."

He means to carry her off."

"Oh, if that is all, that's nothing."

"I'll tell you how it is to be done, and, though he is but a baron, a prince couldn't do things in a better style."

"Go on?"

"He has bought over Miss Mordaunt's carriage and horses, and coach

Lucy snatched back the letter from her sister's hand and read to the end of it, which ran as follows:—

"If I obtain no [illegible] from you, if you play again this evening, it [illegible] preferred the theatre to my [illegible] from my and then, Lucy, I shall [illegible] near the stage, for despair; I shall [illegible] you a last time, and when I desire to see [illegible] recall you I will say farewell [illegible] to you and to the world."

"Oh!" cried Sophy, "that man ought to be put into a lunatic asylum."

And in a feverish paroxysm the actress exclaimed:—

"I know not if he be crazed, but assuredly he will drive me mad."

"What are you going to do?" asked Mrs. Colston.

"What do I?" cried Lucy; "you ask me that? Oh, do I know, can I tell?"

The call boy just then knocked at the door of the actress' dressing-room, and told her that the fifth act had commenced. On to the stage dashed poor Lucy, with her eyes directed to the box in which she had before seen Lyttleton. But she saw him not now, for the curtains again were closely drawn; but occasionally they were shaken, and she knew that he still was there. It was not during the act that she had cause to fear the threatened catastrophe, and, besides, at whatever risk, the play must be finished. But she saw only that one closed box, all the rest of the house was dark to her; and the applause showered upon her, as she proceeded, sounded confusedly in her ears, and as if with a muffled, far away sound. She was almost unconscious of what she said and did in that terrible last act, but still she spoke and played, and filled her audience with rapture.

All was mechanical with her, even while the public declared that she had never before acted so divinely; that on that night she had surpassed herself. The curtain descended, the dreadful moment had arrived. Sophy, hearing the loud calls for the actress and not understanding their meaning, was greatly alarmed.

"What is the meaning of all this?" she cried. "Are all the people fighting one another?"

The shoutings increased, and Lucy, with a cry of agony, exclaimed:—

"Oh, they are calling for me! and it is at this moment that he threatens me with——"

"Come, come, my love," cried Wentworth, "why don't you come on?"

He knew nothing of that terrible letter. Lucy stood fixed as a statue, while still louder and more impatiently did the audience demand that their admired actress should re-appear before them to receive their congratulations.

"You must go on," exclaimed Wentworth.

"Yes, yes!" cried actors and actresses surrounding her, while the stage manager grasped her hand.

"No, no," despairingly cried Lucy. "I will not, cannot, must not!"

"Yes, yes, pray do, Miss Mordaunt," entreated the stage manager.

And all wondered and asked themselves whatever could be the matter with her that evening. Dragged and forced towards the curtain, which others were holding aside for her, Lucy cried appealingly to Andrew Wentworth:—

"Have pity on me—that letter——"

"What letter?"

"Henry—he——"

"To the devil with Henry," cried the old actor, "the public first of all."

The stage manager was already in sight of the audience, holding Lucy's hand.

"Save me! release me!" with a last vain effort and with a half-mad cry, exclaimed Lucy.

The next moment she was on the stage, in full view of the audience. Frantically they applauded her, but she heard not; bouquets came showering down and fell at her feet, but she saw them not. Her eyes were fixed upon the curtains of that closed box, her ears strained, listening for that fatal sound she was expecting. And she had not long to wait. The curtains of that box were dashed aside, and she beheld, only for a moment, Lyttleton, whose eyes were sternly and reproachfully fixed upon her. Then she saw his arm raised and with a pistol in his hand. There was a loud report, a tumult of men's voices, the screams of women, but above all pealed Lucy's voice, as she wildly and despairingly shrieked:—

"They have killed him"—and fell senseless on the stage.

TO BE CONTINUED.

THE RING.

THE LIGHT WEIGHT MATCH.

The catch-weight match between Billy Edwards and Sam Collyer is the only event of importance at present visible on the pugilistic horizon, and it excites a large amount of attention from those who give their support to gladiatorial displays. From conversations held with those who are posted in ring matters and are fully conversant with the abilities of both men when in their best form, as likewise from what we have been able to glean from other sources, Collyer is the general favorite, many who have hitherto backed Edwards, and who now desire that he may prove the victor in the approaching combat, being impressed with the belief that in a battle fought upon the conditions of the one under consideration Sam will carry too many guns for Billy, and that superior endurance, and at least equal strength, will enable him to win the day. There are plenty of others, however, who firmly adhere to the cause of Edwards, and confidently assert that the same causes which operated to his advantage hitherto—finer science, and greater hitting powers—will secure him the victory when next he meets the Baltimorean. All this is of course conjecture, however, and we must await the arrival of the day to decide the question. On Saturday, 20th inst., the fourth deposit, of $100 a side, making in all $1,000 now in the hands of the temporary stakeholder, was posted at this office, Billy attending in person, fresh from his training quarters at Cypress Hill Grove, L. I., and Sam's share arriving per express. At this meeting the subject of a final stakeholder came up for settlement, and after the proposal of Jack Looney, of St. Louis, and Harry Hill, of this city, and Jim McCloud, of Williamsburgh, all of whom were objected to, the gentleman who filled that office upon the occasion of their previous match, [illegible] joint proprietor of the [illegible] were also appointed; upon [illegible] Johnny Courtney, naming Jack [illegible] and Edwards stating that his interests would be looked after by either Tom Allen or Billy Carroll. The next and last deposit, $100 from the New Yorker, and $500 from Collyer, must be staked on Saturday, 27th inst., at this office, not later than 4 o'clock P. M. Both men are working assiduously to render their condition perfect, though Sam has not yet established himself permanently, but will do so at an early day, taking up his quarters in the vicinity of the Mound City. Edwards commenced work on the 16th inst., and during the past week took things moderately, working off his surplus flesh gradually, preparatory to more arduous exercise. We understand that Dooney calculates to bring him to the mark weighing about 124 pounds. The contest promises to be more stubborn and severe than either of those which have preceded it.

GALLAGHER VS. MEEKIN.—The final deposit, $100 a side, in the match between these big 'uns, Jim Gallagher and Meekin, was staked at Hennessey's saloon, St. Louis, on the evening of Aug. 18th, a full house assembling to witness the ceremony. The battle is to be decided on the 30th, within fifty miles of St. Louis, and both men are reported to be in fine condition. A young fellow named Madden, claiming to be a nephew of "Ould Mike," was present, and offered to fight the winner, whereupon Tom Kelley jumped up and wanted to match Gallagher against him, win or lose, but Madden hadn't any "sugar" to post for a match, and that will doubtless be the end of it. Morris and O'Donnell are to do battle in the same ring, and 'tis not improbable that a third scrap will likewise take place therein, and Collins, the "C. I. M.," has issued a challenge, which Madden promptly accepted. Gallagher is to have an exhibition at Looney's New Academy Hall, Green street, between Fifth and Sixth, on the evening of August 27th. The wind-up will be given by Gallagher and Tom Kelly, his trainer.

A CHARITABLE ENTERTAINMENT.—Harry Hill has tendered a complimentary benefit to the widow of the late lamented athlete, John Sheffield, which will take place at the commodious concert room attached to Harry's establishment on the afternoon of Monday next, Aug. 29th, commencing at 2 P. M.

JOHNNY FRANKLIN, the well known sporting man of New Orleans, died at the Galt House, Louisville, Ky., last week. We have not heard the particulars of his unexpected decease, which will be truly regretted by very many with whom he associated during life.

WE HAVE LETTERS for Sam Collyer, Bob Smith and J. W. Cozad.

BILLIARDS.

CONTEST FOR $250 A SIDE AT THE THREE BALL GAME.—At Capt. Boyle's on the night of the 16th, A. R. Samuells and an amateur contended for $250 a side at the three ball game. The number of points was 250, Mr. S. receiving the odds of 50. That gentleman desired to withdraw from the match at once, but subsequently decided that playing it was preferable to paying forfeit. The amateur was the favorite, but at one time it looked as though his antagonist would have an easy victory. Up to the 52d innings, each had scored 85, Samuels being thus 50 ahead. The amateur now did his best playing, scoring 36 points in six consecutive innings. This "burst of speed" enabled him to overcome the odds and win by 33 points additional. The winner's average was 1⅛, 61.103-147, while his best runs were 11 and 15. Samuels' best run was 8.

GAMES IN PROVIDENCE.—On the afternoon of the 16th, a new room, "The Narragansett," was opened in Providence, R. I. Melvin Foster and Joseph Dion played a game of 500 points, which the latter won by 335, and might have won by more had he chosen to exert himself. The score is affixed:—

DION.—3, 27, 6, 24, 246, 72, 0, 6, 12, 21, 0, 83. Total, 500. Average, 41⅔.

FOSTER.—6, 8, 3, 8, 50, 0, 2, 6, 9, 63, 27, 12. Total, 165. Average, 13¾.

In the evening, Dion had for his opponent Edward Daniels, of Boston. The playing was far superior to that done in the afternoon, even the loser averaging 49. The score shows two interesting "runs," all the more interesting because accomplished on a four-pocket table.

DANIELS.—0, 27, 0, 6, 130, 18, 45, 38, 24, 192, 3, 235, 75, 6. Total, 690. Average, 49 4-14.

DION.—9, 30, 9, 6, 75, 2, 0, 45, 430, 3, 27, 102, 75, 137. Total, 1,000. Average, 71 6-14.

MOVEMENTS OF PLAYERS.—Philip Tieman has returned to Cincinnati......M. H. Hewins, of Hartford, was in this city on the 19th......The same day, Thomas Foley arrived from Chicago......R. T. Ryall is at present in Easton, Penn......Cyrille Dion has been for two weeks at Saratoga......John McDevitt is at St. Paul, Minn., and contemplates opening a billiard room there......John W. Coon has returned to Chicago, and is in charge at the Tremont House......Peter Snyder is cashier of Miller's room, Chicago......M. E. Hughes has returned to San Francisco......A. W. Jamieson is in Cincinnati.

ANOTHER ROOM FOR NEW YORK.—Messrs. Phelan & Collender have received an order for nine Standard American tables for the Grand Central Hotel, in this city.

NEW YORK CLIPPER.

SATURDAY, AUGUST 27, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy........	[illegible]	Subscription per annum......	$5 00
To Wholesale Dealers........	[illegible]	" for 6 months..	2 50
To Retail Agents........	[illegible]	" for 3 months..	1 25

To Clubs of four or more a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,960 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

J. BEN, Philadelphia.—The omission of the score of the game in question between the Athletics and other clubs was certainly unintentional on our part, for it is our desire to place on the CLIPPER record scores of all games of importance, and as the Athletics hold a high position in base ball circles, we have ever been desirous of receiving and publishing reports of all games in which they participate. In a busy season like the present, with matches to be attended to here, and scores and reports from correspondents revised and frequently re-written, it is only a wonder that we miss so very few games. Did any of the gentlemen connected with the Athletics see proper to send us scores, if not reports, of their games, as members of other clubs do, there would be no cause of complaint; but this *the Athletics never do*, we are sorry to say; they leave us to gather the facts as best we can from conflicting newspaper reports, but never from official sources. Scores of the games you mention will be found in another part of this issue, they having, for once, been sent to us from your city.

VINDICATOR, Warren, O.—A loses his $100. The rule in racing is imperative that after the drum is tapped there can be no recall. We saw the race in question at Philadelphia in 1863, and, although the starting was an unfortunate affair, especially for the backers of the favorite, Captain Moore, yet the judges' decision, which gave the purse and bets to Zeb Ward's filly, was unquestionably right, according to racing rules. It was the fault of the jockeys, who, having heard the drum tapped, ought to have known that there could be no recall, even by the judges themselves.

J. J. B. ARTHUR, Ont.—By the new trotting rules, if the race was mile heats, best two in three, a horse not winning one heat in three shall not start for the fourth heat. In a race of heats, best three in five, a horse not winning one heat in five shall not start for the sixth, unless said horse has made a dead heat. But where eight or more horses start, every horse not distanced shall have the right to compete until the race is concluded. Why do you not get the new Rules of Trotting? They were published in the CLIPPER several weeks ago.

A. P. D., Pittsburgh.—We do not answer such queries. For our opinion as to the merits of players read the reports in the CLIPPER. Philadelphia thinks McBride the king pin, Cincinnati holds the same opinion of Brainard, Morrissania is all Charley Pabor, New York goes in for Wolters, the Amateurs of Brooklyn swear by Cummings, the Atlantics bet on the "Charmer," and Troy backs up Fisher. Cleveland thinks J. White the swiftest, Chicago that Burns is, and so it goes. It's all a mere matter of local opinion.

J. M. R., Georgetown, D. C.—Pool-selling is the putting up at auction the privilege of taking first choice of a horse in a race. After this is sold to the highest bidder, then the privilege of second, third and fourth choice of horses, or as many as there are horses in the race, is then sold in the same way. The money which each brings is put up in the pool-seller's hands, and, less his commission, paid over to the purchaser of the winning horse.

SCRANTON.—1. "When Ned Searle made his famous jump of 13 ft. and 2 inches, did they measure from the toe where he started to the heel where he landed, or from heel to heel? 2. A, B, C and D played a game of euchre; A dealt, B and C passed, D ordered it up to prevent a lone hand. Had he (D) a right to order if he did not hold a trump?"......1. From toe to heel, so as to *clear* the distance measured. 2. He had a right to order it up.

J. H. HORTON, Tippecanoe, O.—Augustin Daly of this city holds the copyright of "Under the Gaslight." It would be an infringement to use the railroad scene without the text; still, as the use you desire to make of it will be for a charitable and patriotic purpose, we have no doubt if you write to the author, Mr. Daly, at the Fifth Avenue Theatre, in this city, fully explaining your desires, a very liberal arrangement can be effected.

P. EDDIE FOX, Kewanee, Ill.—1. If you pay an agent $10 to procure you an engagement, the agent's responsibility ends the moment the engagement is consummated. If the manager fails to pay you, that is between yourself and him. 2. The agent don't assume any responsibility beyond that above stated. 3. We believe it is not customary for managers of minstrel troupes to make written engagements, except in specials. 4. No. 5. No.

F. M. S., Woodside, Cal.—1. Tom Sayers defeated Crouch, Collins, Grant, Adams, Martin, Sims, Paulson, Aaron Jones, Perry, Benjamin (twice), Paddock and Brettle; fought draws with Collins, Jones and Heenan, and was defeated by Nat Langham. 2. Langham beat Ellis, Lowe, Campbell, Gutteridge, Sparkes and Sayers; was beaten by Orme, and fought a draw with Ben Caunt.

G. O. R.—1. Runs earned are those actually gained by good play at the bat. If the first three strikers get bases on hits and one gets home before a chance is given for an out, and then three chances for outs are given, whether taken or not does not matter, only one run would be earned, even if all the base runners got in afterwards. 2. At the yacht club office.

SCHENCK, Fort Wayne.—The two games played settle the question for the season. The first *regular* series of games between two clubs decide the question of supremacy for the season, the club winning the first two out of the three innings, whether the first and second, first and third, or second and third. Were it otherwise there would be no end to challenges and disputes.

S. M. CLARKE, Nashville, Tenn.—No club not belonging to a State Association or to the National Association can be punished for a violation of rules which they are not legally amenable to. Under ordinary circumstances your decision would be correct; as it is, the two clubs could play who they chose, as neither are association clubs.

W. F. L., N. Y.—The Ward brothers have rowed two four-oared match races with the British provinces, both on the Connecticut river at Springfield, Mass., the first in September, 1867, which the Wards won; the second in October, 1868, their opponents being the noted Paris crew of St. John, N. B., who defeated the Wards.

J. J. C., Titusville.—1. A person can win who bets on a sure thing, provided fraud or artifice has not been employed to induce the bet being made. 2. Lady Thorn is not seriously injured, and will trot again this fall. 3. Both Forest City base ball clubs are considered first class.

PATSEY BOLIVAR, Haverhill, Mass.—1. The most runs, of course, take the lead. Bases on hits alone tell the batting. 2. The Fox and Denier party will probably play in New England. 3. We never answer such questions. 4. She is not married. 5. A matter of opinion merely.

T. J. M., Jr., New York.—The game is not decided until the cards are played out. In the case you state the game is a tie and neither go out first. This also answers F. T, New York, the reply to whose second query is—1st, cards; 2d, big casino; 3d, little casino; 4th, aces.

LITTLE ROCK.—C is completely mistaken, for a man can win on a certainty if he has not used artifice or misrepresentation on the making of the bet. The idea that a man cannot win on a sure thing has long been exploded.

SCHINDERHANNES, Henderson, Ky.—To publish a list of the wardrobes for a walking lady and walking gentleman would occupy too much of our space. If you really have an engagement your manager will give you all the necessary information.

J. KIMBALL, South Boston.—1. There is no direct steam communication between New York and Australia. The most direct route [illegible] England, and the cost for cabin [illegible] such assistance [illegible] four hundred dollars [illegible]. This will be much better than to [illegible] matters to the world.

CROQUETIST.—If you accept the croquet after *roqueting* a ball on your way through an arch, all you have to do is to *croquet* the *roqueted* ball and proceed through the following arch. It is not necessary to go through the same arch twice.

R. R., Chicago.—At forty-fives, clubs trumps, when the ace of hearts is led, the party having no trumps need not play a heart unless he chooses. The ace of hearts does not belong to its suit, but is a trump always.

PATENT OFFICE, Pittsburgh, Pa.—1. That is out of our line entirely. 2. Catch-weight means that the opponents are not limited to weight. 3. Bill Poole was born in April, 1823, and fought Morrissey, rough and tumble, July 27, 1854.

J. C.—If the arrival of the first of the four vessels mentioned at the home stake-boat was to decide the wager, then the party betting on the Dauntless wins $15. As the Sappho did not enter for the race, the man who bet on her is entitled to withdraw his money.

READER, Harrisburg, Pa.—No. B can either play with A's ball from its position or put his (B's) ball in place of A's, and *vice versa*, and then play with his own ball. But if B should play with his own ball, without first reversing the positions, the stroke would be foul.

A. McH., Waukegan.—1. Lady Thorn and Goldsmith Maid have each trotted three heats in the fastest time. 2. Dexter is 12 years old, Goldsmith Maid about the same, and American Girl 8.

H. St. C., Abilene, Kansas.—1. It was no bet, according to the New York rules of faro. 2. A dead card is not counted either a case or double card.

L. C. HAILE.—Under the circumstances you describe, it was evidently a plan of the opposing nine to escape a defeat. Under our association rules, however, the game was null and void.

S. B. B. C., Galveston.—By the "first ball" named in the rules, the first ball pitched to each new striker is the one referred to. Of course no other could be meant.

CONSTANT READER.—You are one of a class who never, or but seldom, read the CLIPPER, or you would not ask questions which its weekly columns answer time and again.

C. F. EISELE, Logan.—The challenging club furnishes the ball. If they refused your challenge, and then challenged you and you accepted, they then had choice of ball.

T. T. CLARK, Elgin, Ill.—If it strikes a player fair it is a fair ball, no matter if it afterwards touches the ground foul. The bound catch you refer to was "not out."

AMATEUR, N. H.—The man on 3d takes his base and scores his run on three balls, he on 2d taking 3d, he on 1st taking 2d, and striker 1st base.

WILBUR.—The point for Jack, at seven up, is not taken until after high, low, except when turned up; consequently, A, with his king for high and four for low, won, he needing but two points.

SCULLER, Middletown, N. Y.—1. We cannot give you their positions. 2. Joe Coburn did not spar with Mace prior to the latter's arrival in America.

J. B. H., Brockville.—1. He was owned at that time by George Fawcett, Buffalo. 2. He has never trotted for a stake in public since that time.

CHARLES EDWARDS, Detroit, Mich.—1. One is a menagerie and the other a circus and menagerie. It was the menagerie that visited Canada last season. 2. No.

FRITZ.—The gross receipts of Booth's Theatre the first month of its career—February, 1869, opening on the 3d—according to the internal revenue returns, was $43,751.

SEE GARS, Louisville, Ky.—John Banim is the author of the passage you quote, and it is marked with inverted commas, to signify that it can be omitted, as it generally is, in representation.

H. B., Cincinnati.—The majority of accidents published as happening to circuses are canards, circulated for the purpose of gaining gratuitous advertising. We keep no record of such.

UNION VARIETIES COMIQUE Fort Union, N. M.—W. J. Florence played Bob Brierly about one hundred consecutive nights at the Winter Garden in this city.

J. E. K. AND M. C.—Tommy Chandler and Billy Dwyer fought once only, on June 5th, 1862, when a draw was declared after 64 rounds had been contested in 84 minutes.

AQUATIC.—The crew that defeated the Ward brothers at Springfield, Mass., was the same that rowed at Paris, known as the "Paris crew."

O. D., Jefferson, Texas.—Your opponent was entitled to the point, as "one for Jack" may be taken as often as turned up, providing no misdeal occurs.

T. T. R., Memphis, Tenn.—As A acted foully in knocking the stick off B's finger, when the latter had held it to within six seconds of the stipulated time, he (B) wins the bet.

BARTHOLOMEW, Boston.—The fastest time on record in a two mile race, single sculls, is 13 minutes and 52 seconds, by R. F. Clark, on the Charles river, in 1859.

DECAN.—As the America did not beat both the vessels named, the man who bet she would, loses, providing the wording of the wager was as you state.

W. S. B., Boston, Mass.—1. They are one and the same person. 2. Miss Jane Coombs has retired from the stage, is married, and now resides in Buffalo, N. Y.

STAKEHOLDER.—If the boat mentioned came in second, the party betting upon her wins, no matter whether a second prize was offered or not.

DUNLAP, Chicago.—1. High deals at seven-up. 2. There is a difference of opinion as to who are the best short stops, which we cannot undertake to decide.

COW BARNES, Cincinnati, O.—1. We do not know the place of his birth. He never appeared as a principal in a prize fight. 2. As high counts before low, B won.

YOUNG YACHTMAN, Jersey City, N. J.—The bets must be governed by the judges' decision; consequently B wins both bets, as the Idler did not secure either first or second place.

CLIPPER HANK, St. Louis, Mo.—1. The best standing jump on record, level ground, is 13 ft. 2 in., by Ned Searles, recently. 2. No; Collyer is champion. 3. Cannot state precisely.

QUESTIONS, Portsmouth, O.—The idea that a man cannot win who bets on a certainty is exploded. Nothing invalidates a bet except fraud.

R. B. V. R., Hudson.—Ethan Allen and running mate beat Lantern and running mate, May 18th, 1859, in five heats, the first and fourth dead heats. Time, 2:24¼; 2:27¼; 2:30; 2:25; 2:25.

TRUMPS.—The dealer cannot recall the extra card he put in crib after the turn up card is cut. The penalty is the forfeiture of his crib.

THE BAY MAGICIAN.—The Tuttle and Bailey Club, until they lose two out of three games with the same club.

BASE BALLIST.—It is; other players come from various towns and share the gate money; so we are informed.

JOHNNIE, Nashville.—Non-Association clubs can play who they like.

RICHMOND, Jr.—The Atlantics won two in 1868, lost one in 1869, and have won one this year.

H. KUHNENBERGER, St. Louis.—A. H. Wright is the secretary of the Athletic Club, and his address is Philadelphia *Sunday Mercury*.

POTOMAC, Washington, D. C.—B is right; the dealer must turn the widow.

WESTERN HOTEL, Baltimore.—You are right. A player who does not hold a trump or face card cannot demand a fresh deal.

S. P. H., Whitaker, N. C.—1. Dexter's 2:17¼ is the fastest trotting time on record. 2. Opinion is divided on the subject.

FRANCIS, Providence.—B cannot prevent you building on the 8 and calling it 8.

H. R., New York.—Lady Thorn beat George Palmer at Rochester on May 4th, in three straight heats. Time, 2:27¼; 2:27; 2:21½.

PRESNER, Worcester.—A 1: see his bet. Had only two horses trotted the bet would have been a draw.

CENTOCRAM, New York.—Kettledrum started at 100 to 7 for the Derby.

[illegible], Sally, D.—Flora Temple's fastest time was 2:19¾; Dexter's, 2:17¼.

M. M., Greenpoint, L. I.—Ethan Allen and mate's fastest time was 2:15.

H. M., Buffalo.—If you bet that he had beaten the Maid in a heat, you win; in a race, you lose. Which was it?

R. R.—1. Jackson. 2. The fastest even mile ever run by a horse in this country is 1:43¾, by Glenelg at Saratoga, recently.

READER OF CLIPPER, New Haven, Ct.—We cannot give you any additional information upon the subject.

CONSTANT READER, Chicago, Ill.—The fight between Pete Bailey and Geo. [illegible] took place on the 12th of May, 1868.

KINGSTON.—A good ballad singer can command from forty to sixty dollars per week.

BOB, Baltimore.—As we are not given to tripping around "ladies' hotels" we cannot respond to your question.

HENRY JOHNSON, Troy, N. Y.—In dealing at forty-fives the cards are given out by twos and threes. One and four is not allowed.

JACK THE [illegible].—The Magic was the winner of the yacht race at [illegible] Aug. 12th.

B. W. W., New York.—Bets on a play or pay trot are off if the race does not come off.

E. G., Lock Haven.—We have not seen Mace yet and consequently cannot inform you.

LANTERN.—Views on glass can be purchased of E. & H. T. Anthony & Co., No. 591 Broadway, N. Y.

THIRTY-ONE.—J. Wilkes Booth never played Richard II. at the Academy of Music, Brooklyn, nor anywhere else.

OUR FRIEND.—Two 4's, one 5, one tray and another 4 turned up count 17.

W. S., Phila.—Dexter made 2:17¼; Ethan Allen and running mate, 2:15.

R. B. SHARON.—You are entitled to a share for the $10 you have on the table.

J. E., Sudbury St., Boston.—The bet being play or pay, the backer of the horse forfeiting loses.

JOHN HALIFAX GENT., Philadelphia.—We do not answer such questions.

MACBETH.—You can dramatize the work of any American author, but may not use the copyrighted title.

H. F. NICHOLS.—Address a letter care of this office. We have no positive information of his whereabouts.

MRS. MARY COSSON, Utica, N. Y.—Address a letter to him in care of this office and it will reach him.

MARANATHA, Oswego.—The value of your play will depend entirely upon the success it meets with on representation.

J. C. AND M., Toronto.—The rule is to deal two or three cards to each, dealing to all alike, and not two to one and three to another.

UMPIRE.—Edwards and Collyer fought twice, Billy winning each time.

RED WING, Davenport, Iowa.—Not recorded in "Fistiana." Read "Napoleon's Campaigns."

CHAS. C., Boston.—Send on a deposit to make your challenge good, and your address.

R. E. R., Boston.—The daily newspapers contain all the information received, and we cannot post you any further.

CHARLES.—We cannot give names, but that distance has been beaten.

D. B. D., Kent, O.—1. Palmer rode Judge Curtis for the American Club Purse. 2. They are equally as good.

READER, Boston.—It is not obligatory on C to drive the horse himself.

SOAP MIXER, Watertown.—Of course A can raise B after seeing his bet.

W. W. H., Buffalo.—If the horse had won the heat before your bet, it is void.

J. W. A., Paterson.—1. No vessel has ever done it. 2. Three aces beat 17 in raffles.

W. C., Dundee, Scotland.—Except for matter of a sporting or theatrical nature, we have not the space at present.

ANGEL.—Your angelic poetic contribution has been unavoidably crowded into the waste paper basket.

J. T., Boston.—Communicate with Ed. James, as per advertisement in another column.

J. F., Boston, Mass.—No; he pulled stroke oar. A. Burnham was the coxswain.

SECRETARY OF JUNIOR B. B. ASSOCIATION.—A letter at this office for you.

W. F. L.—The Wards won in 1867 and the St. John's men in 1868. They were different crews.

P. G., Savannah.—We do not act as purchasing agents. Write to Ed. James, as per advertisement.

ELKTON, Cecil Co., Md.—The judges' decision was right, for B's driving, according to your statement, was palpably foul.

ENGLISHMAN, Jersey City.—Three sixes beat three aces in throwing raffles. Aces are the lowest denomination on the dice.

S. J., New York.—We never heard of the article in question, nor can we on inquiry learn anything about them.

JOHN SMITH, New Haven.—Your adversary had no right to go alone against you, and the euchre merely gives him two points.

DASHER, Carlinville.—We do not need one at that place, thank you.

W. A., Pacific House, Omaha.—1. Four sixes and a deuce beat four sixes and an ace. 2. Four sixes beat four aces.

J. C., Fort Pike, Ga.—Your opponent is wrong; he can build on the cards on the table.

H. S. AND J. L., Columbia.—Izzy Lazarus and Joe Coburn never fought together, either in a prize ring or any where else.

SUBSCRIBER, Utica.—A straight beats two pairs.

GYASTICUS.—See answer to J. T.

H. W. WOODRUFF, Kidder, Mo.—See answer to J. T.

P. C., Salem.—We do not know any sure remedy for the purpose.

H. M., Pontiac, Mich.—No horse has beaten 2:30 this season.

CORISAND, Ogden, Utah.—We have no record of such an event.

G. G. G.—Apply to the captain of the steamboat.

TOMMY DODD, Fall River, Mass.—No record of time at 80 yards.

PROTECTION, Chicago.—The bet is off unless the full nine play.

HARRY M[illegible].—1. The Stars. 2. Yes, in practice games.

G. L., Franklin, [illegible].—Read the CLIPPER.

A SUBSCRIBER, Philadelphia.—Neither, of course.

SAM, Cincinnati.—The bet holds good.

CHICAGO.—See answer to A. P. D.

MEMPHIS, Tenn.—We are unable to understand your question.

F. M., Titusville, Pa.—See answer to "Clipper Hank."

S. L., Baltimore, Md.—Call upon Sam Collyer.

WESTFIELD.—They fought at catch-weight.

A YOUNG ACTRESS.—We do not care for acrostics.

J. B. O., Brooklyn.—1. We cannot inform you. 2. Ed. Russell.

RAILROAD, Cleveland.—Send your question again in full.

CHESTER, Phila.—Neither.

DOUBTFUL.—The ball played with is the trophy.

F. T.—See answer to T. J. M., Jr.

EXCITING FOOT RACE.

The year 1870 will long be remembered as witnessing some of the most interesting sporting events in the history of the human family, the old world and the new alike taking part in the various pastimes, and furnishing the sinews and muscle wherewith to bring them to a successful *finale*; but no event has created such deep and wide spread interest as the pedestrian match between those royal old sports, Billy King of Prussia, and Lewy Nap, of France. The match was first broached in July, and after the publication of various cards, as is the custom with peds, before committing themselves too far, articles of agreement were at length signed, and the men at once put themselves in training for the important pedalic contest, the first under the skilful and experienced care of the well-known trainer Bismarck, and the latter under the guidance of that out-and-outer MacMahon, both of whom have rubbed down some of the best men in European circles. The stake at issue is a very heavy one, the Imperial crown of France against the kingly throne of Prussia. These long distance runners disputed, the Frenchman, as to where the race should take place, characteristic [illegible] that the start should take place at "Bingen on the Rhine," and the course be from that point to Berlin, taking in Mayence, Frankfort, Meiningen, Weimer, etc., stopping at each place for repairs and refreshments. This would make a very pleasant route, and would give the worthy old burghers of that section of country a chance to see the sport without losing much time or being put to unnecessary expense. But the Prussian, not to be outdone in politeness, even by a Frenchman, respectfully declined the proffered courtesy of Nap, and proposed that, as the latter had been the prime mover and promoter of all pugilistic and pedestrian exercises, and had kept the sport alive by his individual exertion, and the co-operation of the sport-loving people of France, it was proper that the route of the race should embrace a line leading from the Rhine, thence along the banks of the blue Moselle, passing Saarbrucken, Weissenberg, Metz, Chalons, and so on to Paris. Points of difference like these between sporting characters noted for honor and politeness, are never very easily adjusted, the interposition of a new element being necessary to decide the mooted question; it was finally settled that the contending parties should meet on the Rhine, and toss up a copper for choice of track. This was accordingly done, and the Prussian won, choosing the route to Paris we have just mentioned, and giving his friendly competitor six days' notice of the fixture. Chagrined that the mere toss up of a cent should give the worthy William the prestige of politeness greater than that possessed by himself, Louis very thoughtfully suggested that, as he, Louis, knew that route so much better than the Prussian, it would be taking a mean advantage of the latter to accept such generous terms. But this was combatted by William's trainer, Bismarck, who proposed that, as the Frenchman would *not* take such advantage, a compromise could be effected, which would be favorable to both, and at the same time place them on an equal footing. To this end, Bis. proposed that, owing to his superior knowledge of the route and the greater length of time he had been training for this friendly race, the Frenchman should proceed backward, while the novice might make progress by a forward movement. This was approved of by all interested, and at the appointed time the friendly competitors for pedestrian honors met at the starting post on the Rhine, each with his trainer and backers. Billy looked in the very perfection of health; his eye was bright, and shone with a lustre equal to Jim Fisk's favorite brilliant; his countenance was calm, yet exhibited evidence of a confidence in his ability to pull through successfully. Bismarck eyed him as a hungry man eyes the waiter who is bringing him a plate of pork and beans; he seemed to be proud of his handiwork, and pointed to him with pride and satisfaction. Lewy's condition was not so flattering; his eye was dull, and there was a careworn expression on his face which denoted that he had been overtrained, leaving him weak and spiritless. The start was effected at the discharge of a cannon, and both got away together, cheered and encouraged by their friends. Being on Prussian territory for the first part of the race, Billy courteously permitted his adversary to take the lead, which he managed to retain until Saarbrucken was reached, the Frenchmen cheering wildly at the opening success of their man up to this point. Here each man was rubbed down and otherwise refreshed, after which the race was renewed. Just before reaching Weissenburg the Prussian, who had been strengthened by a dose of bitters given him at Saarbrucken, made a spurt, and the contest became intensely interesting; MacMahon urged his man forward by every means at his command, sponging him, throwing cold water on him and giving him appropriate doses of French brandy, but he had somewhat wasted his energies at Saarbruck, and, amid the triumphant shouts of his backers, Billy scooped him in at Weissenburg, where another halt for restauratives was made. Nap. looked rather the worse for the pace he had traveled, and it was feared that he had injured his backbone, but after the prescribed rest and medicines he came up smiling, for now he was on his native soil and the hearts of his backers were made glad. Billy, comparatively fresh, was fit to run for a man's life. Nap, it must be admitted, labored under considerable difficulty in his back-action movement, and this retrograde style of going forward was beginning to tell on him; but still he exhibited nerve and strained every muscle. Billy had tried his man, and having seen that he could out-foot him, bided his time and kept on at a moderate gait until Metz, a sort of half way house, loomed in sight; here commenced another of those desperate struggles for the lead, but Lewy made several of the most extraordinary backward running spurts it has ever been our fortune to witness, exhibiting the best time on record between the two. [illegible] while Billy, astonished at the [illegible] power of his swift gliding competitor, [illegible] to get [illegible], while Lewy was [illegible] to get around on the rear of the hostile [illegible] and then quickly take precedence of the adversary; but Billy had counted his chickens before they were hatched, for, when he got on the off side of Metz, Nap. was just emerging, fully prepared for another series of spurts. Both nerved themselves for the task before them, and at this point occurred several of the most exciting "trials of speed" ever witnessed outside of our agricultural exhibitions. Now Nap ahead, now Billy; and so hard pressed was the former that once or twice he thoughtlessly gave up his back-action gait and pushed forward in the natural way; but Billy hung on to his quarters like a Dutchman to a piece of Limburger cheese, and so bothered the Frenchman by the celerity of his movements as to cause him to get out of temper, and curse MacMahon for getting him in such a fix. Struggle as he might, Nap. was unable to hold his own or keep the pace necessary to carry him into Paris a winner, for the Prussian's superior condition and long and powerful stride gave him an advantage over his adversary, whose weakness was now painfully apparent to the most casual observer. Still the merciless William pushed him to the top of his bent, and made it very tight papers for Frenchy, who stopped at Verdun long enough to have his mouth sponged out, and a strengthening plaster placed on his chest, which were most opportune temporary invigorators, and thus kept him on his pins. William, although considerably jarred and bruised by the uneven and rugged road, planted down his feet with an energy like unto the footsteps of Horace Greeley, and when our reporter left the race, in order to send this report to the CLIPPER, the chances were that the turning point in the contest would take place at Chalons, Nap.'s training quarters, where a large party of his friends were awaiting his arrival, and whose presence and encouraging words, it was thought, might enable him to continue the struggle for a while longer; William's extraordinary endurance, in the face of so many obstacles on the road, is, certainly, a great card for his trainer, Bismarck, who got him in such splendid fettle. In case Nap. should feel strong enough to continue the race to Paris, the closing part of the contest will be witnessed by throngs of individuals, who take interest in these exhilarating sports, and who will be anxious to be in "at the death." Further particulars in our next.

THE OVERWHELMING DEFEAT for the Athletics, in Philadelphia, by the Mutual Base Ball Club, of New York, has created much "talk" in the two cities, many persons boldly pronouncing it a "fixed thing." As we have seen no evidence in support of the allegation, we can only refer to it as one of the topics of the day in ball circles. Should the Mutuals be defeated in what is called the "second game"—which, the growlers assert, is "on the slate"—then a third game will be necessary, and probably the best men will win in the end. We shall soon be able to see "how the cat jumps."

A STEAMBOAT engaged in the oyster trade came near being blowed up recently by a derangement in her safety valve. Vessels of this sort, when they go hunting *bivalves*, should secure their safety by *valves* that have been properly tested. This is rather far-fetched, but then some allowance must be made when it is stated that it was made under a thermometrical high pressure.

LYING-IN WEIGHT.—The avoirdupois of a new born infant. "Our Jim" says *he* was *lying in wait* one night to murder a street walker of a cat, when a Dutch grocer let fly a weight at *him*, supposing him to be a burglarious interloper. James goes after profligate cats no more.

A YOUNG CHAP had an eye put out by a base ball a short time ago in one of the western circuits. "Our Jim" wonders if it has injured his *looks* much. Jim only takes a *one-sided view* of such things.

NOW IS THE TIME to buy your *furs*. Nothing will *set off* a lady so nicely as a *set of furs*; so she who *defers* making a purchase until cold weather shall set in will have to *fur*-nish a higher price for the article.

"OUR JIM" has had a suitable present of a *puncheon* of rum, and now the boy has rum *punch* (e) *on* hand at all times.

THE BONAPARTE FAMILY are making preparations for an exodus from France into "the country," for recreation and rest.

IT IS SAID that every *tar* in the Prussian navy is anxiously awaiting an opportunity to *pitch* in.

BASE BALL.—The nearest approach we know of to a "fowl ball" is an egg.

DEATH'S DOINGS.

Weekly Record of the Decease of [illegible]

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADBRECHT, Prince Frederick Wilhelm Nicolaus—Major-General and Commander of the Second Cavalry Brigade of the Prussian Army. Reported to have been killed at the battle which took place between the French and Prussian forces at Vionville, near Metz, on August 16th, aged 33.

ALLERTON, George W.—For many years proprietor of the Bull's Head Hotel, this city, and the originator of the old drove yards in Twenty-fourth street—Fordham, N. Y., Aug. 14th, aged 63.

BLAND, Thomas—A favorite London and provincial duettist—London, Eng., July 25th. See particulars in another column.

BLANCHARD, Edmund Forster—A London journalist and a son of the late Lamon Blanchard and a contributor of dramatic and other criticisms to *Lloyd's* (London) *Weekly Newspaper*. It is also said of him that "A riper scholar in English poetry never warmed the page of Spencer in his breast pocket"—London, Eng., July 25th.

BRANTLEY, N.—Mayor of Winona, Miss.—Shot and instantly killed while attending a public concert at Winona, Miss., Aug. 16th.

COOK, Thomas—Pilot on the steam barge Ben Minor—drowned by falling into the Delaware at Greenwich Point, Pa., Aug. 14th, aged 26.

CAMPRADOR, Francisco—An eminent Spanish poet—Havana, Cuba, August 16th.

ELLSWORTH, Mrs. Oliver—A lady of literary reputation of Brighton—Brighton, Mass., Aug. 17th.

EMERY, Cartwright Stewart—Captain of the Fifteenth Hussars, British Army—strangled himself while in an unsound state of mind, in London, Eng., recently, aged 29.

GOODLOE, Hon. W. C.—Late Judge of the Lexington (Kentucky) Judicial District—Aug. 14th, of softening of the brain.

GOULDING, Col. A. A.—An ex-prominent politician of the state of Georgia, having been the editor of a paper at Griffin, a member of the Legislature from Pike county, Surveyor General and Auditor of the State Road—Atlanta, Ga., August 9th, aged 64.

HITCHCOCK, Ethan Allen—Major-General of Volunteers; he graduated at West Point, Ga., in the class of 1817, and became an officer of the Academy in 1824, which connection he continued for about nine years. He had charge of the Northwest Indian Department for a term of years, beginning in 1837. He also did active service in the Florida and Mexican wars, and in the latter was a member of General Scott's staff. At one time he was in command of the Pacific division, and resigned his commission in 1854. On the opening of the rebellion he became a Major-General of volunteers, but did not take any very active part in the conflict. He was, however, much on duty at Washington, and was a military adviser as well as a strong personal friend of President Lincoln. During part of the war he acted as commissioner for exchanging prisoners. After his resignation he devoted himself to literary pursuits and philosophical researches. Among the works which he published were "Remarks upon Alchemy and the Alchemists," 1857, "Swedenborg an Hermetic Philosopher," 1858, and "Christ the Spirit," two volumes, 1860. Besides these there are other works from his pen which attracted considerable notice at the time—Hancock, Georgia, Aug. 5th, aged 72.

HOXIE, Joseph—A well known and prominent citizen of New York. He was born in Rhode Island, on the 13th of August, 1795, his father having been a revolutionary soldier. In 1811, when but a boy of sixteen years, he came to New York. For some time he kept a school in William street, but afterwards opened a clothing store in Cherry street, and later in Maiden lane. As a merchant he was very successful. Mr. Hoxie was an old line whig, and, after some years of prominence in political life, first appeared as a candidate for office in 1837, when he was elected clerk of this county. During the presidential campaign which ended in the election of General Harrison he was conspicuous for his advocacy of their claims, and became quite popular as an orator. Henry Clay, with whom he was on the most intimate personal terms to the day of that statesman's death, also received an enthusiastic support from him. Mr. Hoxie ran for Congress in 1852, but was beaten by Mr. Tweed. Before that time, and later, he ran several times for Congress, but was always defeated, his party being always in the minority. After the dissolution of the whig party he joined the republicans, and in 1864 President Lincoln appointed him Collector of Internal Revenue in the Fifth district. Many years have passed since he retired from mercantile pursuits. Of late his attention has been directed to fire and life insurance. He aided in establishing the Commonwealth Fire Insurance Company, and in 1868 was elected president of the Amicable Life, a position he held at the time of his death—Westerly, R. I., August 18th, aged 75.

HAYWARD, George W.—A well known photographer of Boston, Mass., Aug. 18th, of neuralgia of the brain.

HODDER, George—A gentleman well known in literary circles and as a member of the staff of the London *Morning Post*—died in consequence of injuries he received by the upsetting of a coach in Richmond Park, near London, Eng., on May 28th.

HIGGINSON, Stephen—A prominent citizen of Boston—Boston, Mass., Aug. 14th.

HART, Elizur—Long a prominent citizen of Orleans county, and for a number of years President of the National Bank of Albion—Albion, N. Y., Aug. 13th.

JACKSON Mrs.—For 69 years a prominent member of the Baptist Church, Rockford, Ill.—Aug. 1st, aged 90.

JENKS, Grenville T.—One of the most widely known and distinguished lawyers at the bar of New York city and Brooklyn. At a very early age he entered an advanced class of Union College. After graduating he read law with Lott, Murphy and Vanderbilt. His first firm was Pomeroy & Jenks, and for many years subsequently it was Pierson & Jenks, during which time he distinguished himself as the counsel of the Booklyn City Railroad. He afterwards entered into partnership with Judge Emmot and Joshua M. Van Cott. Prior to his late partnership he was for a short time with Judge Pratt, of the Supreme Court. His late firm was Jenks & Ward—died of apoplexy at Saratoga, N. Y., Aug. 14th, aged 40.

JORDAN, Octavius J.—An architect—N. Y. City, Aug. 18th, aged 45.

JORDAN, Harry—The well-known actor—Chicago, Ill., August 16th, aged 52. See particulars in another column.

KENNEDY, Hon. John P.—The well known author and politician of Baltimore, Md. He represented the Baltimore city district in Congress three terms, was Secretary of the Navy under Fillmore's Administration and at the time of his death was a trustee of the Peabody Southern Fund. Newport, R. I., Aug. 18th, aged 75.

LEOTARD—The well known gymnast, Lyons, France, Aug. 19th.

MITCHELL, Mr.—Formerly Attorney-General of Ireland—recently.

McKENZIE, George—He claimed to be one of the oldest, if not the oldest, masons in Nova Scotia, having been initiated in Fortrose Lodge, Stornoway, in 1792. He attended the Masonic gathering in this city last year and received especial attention—Wallace, N. S., Aug. 12th, aged 98.

MARSH, Dr. Leonard—For fifteen years a professor in the university of Vermont—Burlington, Vt., August 16th.

MORSE, Israel W.—A prominent citizen and iron master—Philadelphia, Pa., Aug. 17th, aged 92.

MERRICK, Samuel Vaughan—master mechanic, builder of fire engines, and machinist of great celebrity; member of the firms of Merrick and Towne, Merrick and Agnew and Merrick and Son, whose machinery may be found in vessels and workshops in nearly all parts of the world—Germantown, near Philadelphia, Aug. 18th, aged 69.

MILLER, Mrs. Edwin F.—A member of the New York Skating Club—New York city, Aug. 12th, aged 28.

McMAHON, Alice Maud—Wife of M. F. McMahon, cornet player—New York city, Aug. 18th, aged 18. See particulars in another column.

OFFERMAN, Charles—A prominent Democratic politician and deputy keeper in the New Jersey state prison—August 18th.

[illegible] British artist, and for many years vice president of the Society of British Artists. His views of the English [illegible] his Italian scenery are the works by which he is best [illegible]—London, Eng., [illegible].

PRESBYTER, John T.—For [illegible] of the Methodist Episcopal church [illegible] city—[illegible], Pa., Aug. 13th.

SELLING, Henry—Step-father of [illegible] Harry Hill, of this city—New York City, Aug. [illegible].

SHERRY—Dr. Henry—A well-known [illegible] and the oldest physician of Westboro—died from the effects of injuries received by his horse running away—Westboro, Mass., August 16th, aged 78.

SEILER, Dr.—A well known [illegible]. Supposed to have died from the effects of [illegible] of Memphis, taken to relieve a violent attack of [illegible] New York city, Aug. 20th, aged 54.

SEWELL, Rev. Dr.—One of the most eminent clergymen of the Methodist Episcopal Church of the United States. His latest appointment was at the Pacific street church in Brooklyn. It had been arranged, with his own consent, that he should be appointed to the church in Washington avenue, but his health failing, he was compelled to return to his family and friends in Baltimore—Baltimore, Md., August 11th, aged 50.

SCOTT, William H.—Once foreman of Engine Company No. 19, of the old Volunteer Fire Department of this city—N. Y. city, Aug. 13th, aged 29.

SAUNDERS, Alderman George Lemon—Dramatic author—Bridlington, Eng., Aug. 6th, aged 63. See particulars in another column.

WILLARD, Captain William—Warden of the Connecticut State Prison at Wethersfield—brutally murdered by a convict named James Wilson, at the above prison, Aug. 14th, aged 52.

WALKER, J. H.—A leading citizen of Adams county—assassinated by an unknown man, at Carl, Iowa, Aug. 19th.

WEASNER, Hon. Thomas—Cincinnati, Ohio, August 19th, aged 53.

Squibs and Things.

—The fat men enjoyed a feast of clams and "other vegetables" at Gregory's Point, near Norwalk, Conn., Aug. 5th, when 125 bushels of clams, 50 bushels of oysters, 20 bushels of sweet corn, 800 pounds of fish, and etceteras in proportion were consumed. After the "feed" came the "ceremony" of weighing, when it was ascertained that 104 of the "big fellows" weigh in the aggregate 23,083 pounds—the *lightest* being 200 pounds and the heaviest turning the beam at 285—average, 222.

—A camp meeting at Barnesboro, New Jersey, was drowned out by the heavy rain which fell on the night of Aug. 9th. They sought for shelter everywhere, "and mourned because they found it not." If that had been a "prize fight pic-nic" the rain would have been called a "judgment."

—"A long, low, black schooner," of suspicious character, created some interest in Philadelphia last week by her queer movements on the Delaware river. Rumor had it that she was fitting out as a privateer, but this is only for the private ear of the readers.

—An Indiana cat lately had a battle with a large black snake. The contest lasted over an hour and a half, during which time the feline was not once bitten and his snakeship was obliged to succumb. Did any one ever know of a *black snake biting anything?*

—A talking machine, made of iron and caoutchouc and fashioned to look like a woman, is the latest production of a German inventor. The model is being exhibited at Bremen. There can be no talking machine equal to the genuine article.

—A peach tree growing in Mississippi on the spot where General Tilghman fell, bears blood red fruit and leaves, and all grafts taken from it retain the same peculiarity. So the newspapers say, but we don't believe in any such "bloody" yarn.

—For traveling on another man's free pass on the Lebanon Valley, Pa., railroad, Lewis Snyder has been arrested and held in $3,000 bail to answer the charge of fraudulently uttering a railroad pass. Here's a warning to "dead heads."

—A Boston paper says the work on their new post office is progressing. "Secretary Boutwell brought down a brick yesterday; material is accumulating." We are not informed whether the secretary carried "the brick" in his hat, but hope not.

—An attempt is being made to stock the river Fleet in England with steriet, a fish brought from the Volga *via* St. Petersburg and Leith. The steriet is said to be superior in taste to the best part of a salmon.

—"No vehicle drawn by more than one animal is allowed to cross this bridge in opposite directions at the same time," is inscribed on a sign on a bridge over the Platte river at Denver, Col.

—Many of the light draught steamers, which were employed in running the blockade during the rebellion, have lately been sold, probably to engage in the same business elsewhere.

—An obituary notice in one of our exchanges closes thusly:—"His personal appearance was commanding and his friends were very extensive both in Michigan and Connecticut."

—Jonathan Talman was lately married to Nancy E. So-loman, at Terre Haute, Ind. That's right, join the short and long together, that the result may attain an average altitude.

—New Hampshire, according to the census, has lost from six to ten thousand of her population, and it is the first instance of a decrease in numbers since the formation of the constitution.

—A stranger says he can't see why racing men should be so particular about a quarter of a second at the end of a race when they keep the people waiting half an hour for the beginning.

—A petrified whale was recently found in Brooklyn by a party of laborers who were digging a sewer. On examination the "whale" proved to be a huge boulder, but "very like a whale."

—On Thursday, Aug. 11th, the steeple of Trinity Church, N.Y., was struck by a thunderbolt from a clear sky, which melted three lightning rods projecting from the small spires.

—Massachusetts' shoemakers are on strike, and have resolved to hold out to the "last" if their demands are not complied with. Do they expect to "wax" fat in the end?

—One of our exchanges says:—"Children are not so well behaved since their mothers have taken to wearing high buttoned boots." The slipper was much handier.

—"The two hundredth anniversary of the First Church of New London, Conn.," will be celebrated on the 5th of October. During the two hundred years of its existence it has had but eight pastors.

—A New Hampshire lady, lately deceased, has left $300,000 to found a college for young women where they shall be instructed in all the branches which male students of other colleges are taught.

—A frisky youth of sixty-three at Erie, Pa., has ensnared the affection of a gushing maiden of seventy-four, and they have eloped. Their parents are mad about their marrying so young.

—An attempt to raise a sunken vessel by balloons inflated with gas has been made in the Mersey, at Prince's Stage, Liverpool. Several balloons capable of supporting 680 tons were employed.

—A bottle of wine, corked and sealed, and a glass globe, whole, were lately recovered from the wreck of the U. S. transport Housatonic, which was sunk in Charleston harbor during the war.

—A Mrs. Hugg, of Chicago, lately applied for a divorce from Mr. Hugg, because the latter did not confine his hugging to members of his own family, but went about hugging promiscuously.

—Maria Vaeria, the Austrian Archduchess, has lately been appointed "Ensign of the Fifty-fourth Battalion." She was already the Colonel of a regiment of hussars. Huzzah for Maria!

—We notice that our German fellow citizens of singing proclivities are not so hefty on the Marseilles Hymn as they were before the war; in fact, they ignore it as a degraded fabrication.

—The residence of P. T. Barnum, at Waldemere, Conn., was struck by lightning a few days ago. A sister of Mr. Barnum was prostrated and rendered insensible by the shock but soon recovered.

—Rev. W. A. Calybaus, pastor of the German Lutheran Church at Liverpool, N. Y., who has been some time intemperate and addicted to opium eating, died recently from an overdose.

—At Jeffersonville, Ind., they give large glasses of soda water for five cents and put a good chunk of ice cream in each glass. Opposition is so great that it improves its X. L. N. C.

—The mothers in-law of Brigham Young have formed themselves into a co-operative society, the object being to compel Brigham to "do *equal and exact justice* to all his wives."

—Bakertown, Pa., is crowing over a citizen who is ninety-eight years old and frequently walks twelve miles in a day. [illegible]

—The peanut crop of Virginia this year is estimated at 400,000 bushels, while Tennessee raises 300,000 bushels, and Georgia and the Carolinas from 150,000 to 175,000.

—"Blind for fifty years and the father of eight children" was the placard fastened around the neck of a young girl who was soliciting alms in the streets a few days ago.

—While we eastern folks were being "broiled, stewed and roasted" on the 10th inst., more sinful people in Montana were in the cool enjoyment of a snow storm.

—Frederick William, the Crown Prince of Prussia, is thirty-eight years of age. He's the one that whipped MacMahon and married Queen Vic's oldest daughter.

—29,617 bales of hay have been exported to Europe from New York, owing to an increased demand for American hay, consequent upon the drouth in Europe.

—The total number of gold, silver and nickle pieces coined at the Philadelphia mint during the month of July was 924,165, the value of which was $415,161.79.

—The miniature ship Red, White and Blue has started on a trip through the Erie Canal and the large lakes, from thence to Europe and the Mediterranean.

—The steamer Alexander, recently arrived at San Francisco from the seal islands of Alaska, brought as cargo 189,901 fine seal skins and 16,080 fox skins.

—The Menhadden, a beautiful fish from 6 to 8 inches long, is extensively caught for oil and guano purposes. 84,000 have been caught at one haul.

—An English millionaire has given $1,000,000 to several public charities, provided the principal shall be perpetually invested in American securities.

—There has been several deaths from yellow fever at the Lazaretto, below Philadelphia, lately, among them Dr. Thompson, the resident physician.

—"Our Jim," on reading the war news, exclaimed that "*Benzine*" now commands the French army. He had reference, probably, to Marshal Bazaine.

—The population of Chicago, including 3,617 sons and daughters of Ham, is 306,605, which is much less than has been claimed by the newspapers.

—In consequence of the illness of the carriers the delivery of mail matter from the Boston post office has been partially and temporarily suspended.

—A healthy negro woman sells for $400 in Constantinople; a Circassian girl of twelve years will bring $1,000, and one of sixteen $4,000.

—Reed and rail birds are now to be seen along the marshes of the river Delaware. Gunners cannot "go for them" until September opens.

—The population of France, by the last census (taken in 1866), is 38,067,064, exclusive of 125,000 soldiers stationed outside the Empire.

—The cost of running a steamer between Europe and this country is said to be $42,000 the round trip, or about $21,000 each way.

—A young lady of Iowa lately walked twenty miles to get a tooth extracted, and returned to her home by the same "conveyance."

—On the 31st of July a man in Columbia county, Pa., killed forty-two copperhead snakes, some of them being four feet long.

—A Japanese gentleman, aged twenty-eight years, has a small family of thirty-three sons and four score and eight daughters.

—A lady, whose home is on the prairies, says farming "is mighty easy for men and horses, but it's death on women and oxen."

—The best shot in Scott county, Ind., is said to be a Miss Ellis, who is described as being "seventeen and pretty as a pink."

—"Renting" dresses for parties is a paying business in this city. Repairing rents in dresses *after* parties is not so profitable.

—The first bale of Alabama cotton, new crop, arrived at New Orleans on August 10th, from Trimble & Jackson's plantation.

—A party, to hunt buffalo on the plains, is being made up in this city. Will the party or the buffaloes do the most hunting?

—An astronomical observatory is about being established on the summit of Mount Ararat by the Russian government.

—San Francisco has a number of female engravers, who are said to be proficients in their art and well patronized.

A Chinese physician's fee is eight cents. If Chinese doctors accumulate fortunes what busy fellows they must be.

—A shower of frogs is said to have fallen lately in Union City, Oregon. They tell some good yarns in Oregon.

—The young ladies of Ohio lately covered the scaffold—from which a malefactor was to be hung—with flowers.

—The annual green corn dance of the Onondaga Indians will take place on the reservation on the 28th of August.

—An exchange says the weather is so hot that "it effects promises—they are like fish and game—cannot be kept."

—Part of the original manuscript of "Oliver Twist," in the handwriting of the author, was lately sold for $300.

—The fund raised for the sufferers by the Richmond Capital disaster amounts to a little more than $70,000.

—Seven hundred and fifty-nine diamonds have been found by the Australian Diamond Mining Company.

—A white perch, weighing one and a half pounds, was caught a few days ago in the Delaware, at Lazaretto.

—A cabbage, having twenty distinct and separate heads, was grown this summer at Arsenal Hill, S. C.

—The Baldwin Locomotive Works employ 1,700 hands, whose wages average about $150,000 a month.

—New York Typographical Union No. 6 will have a picnic on Saturday, Aug. 27th, at Jones' Wood.

—A man in Iowa advertises kerosene and coffins for sale. Put the two together and what remains?

—A California chicken "propagator" hatches two hundred dozen eggs at one "sitting"—of his oven.

—The Methodist churches of the world have about 3,500,000 members and nearly 77,000 preachers.

—The population of California is about 600,000, 70,000 being Chinese, Indians and negroes.

—[illegible] Kansas State Fair [illegible] in trials of speed against the crack nags.

—No clue yet to the Nathan murderer. The "dog" is as great a mystery as the murderer.

—New York city pays over eight and three-quarter millions of dollars for eggs every year.

—Chicago threatens to employ women as police-"man" to deal with petticoated offenders.

—The latest method of scraping an acquaintance is to act as assistant at a Turkish bath.

—A $25,000 marble statue to Prof. Morse is to be erected in the Central Park, it is said.

—A fair in aid of the "Home for Lost and Starving Dogs" was lately held in London.

—A lady lately died at Waterville, Me., from the effects of wearing jute "switches."

—2,281 workmen are now busily engaged in fitting out war ships at the Navy Yards.

—On [illegible] congratulating [illegible] on getting rid of the "silver [illegible]."

—German musical instruments have advanced 20 per cent. on account of the war.

—It is said that the Cardiff giant has been shipped to Russia to be transplanted there.

—The [illegible] Ned O'Baldwin have petitioned Governor Claflin for his release.

—Louis Napoleon, emperor of France, was at one time a policeman in London.

—San Francisco is [illegible] two a pound.

—The navy of Prussia consists of ninety-nine vessels armed with 637 guns.

—The Swiss Federal Council has placed a tax of $125 on the export of horses.

—There are 594 trades unions in the United States, with 126,779 members.

—The Germans in London have contributed $125,000 to the Prussian cause.

—There were forty deaths from lightning in Wisconsin during July.

—Figs grow abundantly in South Carolina and ripen two crops a year.

—6,000 fruit jars are manufactured daily at the factory at Lockport.

—Railway locomotives are called "coughing horses" in Indiana.

—12,000,000 corsets are annually imported into the United States.

—The population of Prussia, enumerated in 1867, is 24,043,296.

—The French navy comprises 439 vessels, carrying 4,680 guns.

—The Irish national schools are attended by 961,444 scholars.

—Holland has 12,000 windmills used for draining purposes.

—The British Museum Library contains 1,600,000 volumes.

—30,000 men are employed on the Erie and lateral canals.

—Connecticut annually manufactures 19,719,000,000 pins.

—A $16,000 skating rink is being built at Lafayette, Ind.

—Sewing girls are paid two dollars a day in Colorado.

—San Francisco has twenty-six lager beer breweries.

PEDESTRIANISM.

SEVENTY-FIVE YARDS RACE.

CRANDALL BEATS HARRIS.

One of the most important foot races that have eventuated on our soil for years was that decided at Middletown, N. Y., on the 16th inst., between Young Harris, the Canadian runner, known as the "Cleveland Boy," and Hen. Crandall, the famous high-flyer, from Niles, Mich. The match was made on July 21st, at the above place, the conditions being to run 75 yards, 15 feet scratch start, Crandall putting up $700 against Harris' $500. The men quickly commenced preparatory work, Harris locating at Middletown, and taking his breathers under the eye of John Walker, with Kendricks to exercise him, and Crandall, at Waverly, with J. W. Cozad to look after him and see that nothing went amiss. The latter was in very good shape when the match was made, and by close attention to business got in splendid trim, toeing the mark as fine as silk, his weight being 151 lbs. Harris was brought to the scratch in only fair condition, towering the scales at 138 lbs. The match had given rise to much interest among pedestrians and their supporters, consequent upon the celebrity of Crandall and the praises indulged in regarding the speed of the "boy only nineteen years old," and delegations were present from Waverly, Elmira, Binghamton, Philadelphia, New York, and other places, giving the village quite a "waking up." A number arrived several days previous, including the following short-distance runners:—J. W. Cozad, champion; E. D. Davis, the Adonis-like ex-champion 100-yard runner; W. H. Young, the tall son of Philadelphia, looking "as happy as a big sunflower;" Young Bingham, winner of several races in Canada, and now matched with a good 'un there; Wm. Kendricks, the oldest in the business and the best at his age in any country. Bob Way, the ex-champion jumpist, was also there, as likewise Jim Colbert, the "thoroughbred," and only successful representative of "Poor Little Mike." For a couple of days previous the "profession" enjoyed themselves and made the time flit by with impromptu races for from $5 to $50 a side, making lots of "fun for the boys," while it enriched some and depleted the treasury of others. Betting opened at evens, and a considerable amount was staked thus, but the Harris division appeared to possess the most money, for they were offering odds of 100 to 80 after Crandall's friends had quit. The men arrived upon the track about four o'clock P. M., and preparations were immediately commenced for getting the race off. The tracks, which had been made as near alike as possible, were tossed for, the men having agreed to run with the wind, and the choice fell to Harris, who selected the west side. George Bray, of New York, was chosen judge for Harris, and Wm. E. Sharp, of Philadelphia, for Crandall, Wm. E. Harding, of the metropolis, being agreed upon for referee. After the men had rid themselves of their toggery, and appeared in "light marching order," considerable chaff was indulged in. Harris wanted to wager a century with Crandall that he would "clean him out," but Hen declined, saying that he had his all, including his watch and chain, already posted. Offers of 100 to 80 on the Boy could not find takers, luckily for his adherents, as the sequel proved. On Harris' side of the scratch were Davis and Kendricks, to see him off properly, while Cozad officiated in a similar capacity for Crandall. After a little preliminary dodging they went away to an admirable start, as even as two men could get off. The Boy was the first to show in front, he having the best of it at 40 yards by one foot; but here Crandall put on the steam, and, coming with a rush, collared him at 60 yards, finally beating him out by two feet. The pace was terrific, but unfortunately no time was taken, the persons appointed for that purpose becoming so much excited with the send off that they neglected to start their watches. Both men deserve credit for their performance, especially Harris, who, though not yet out of his teens, has shown that he can keep company with the best of them, and good judges have expressed the opinion that if he had been kept properly to his work during the last week before the race he would have landed a winner. About five hundred persons were present, who, having witnessed a fast race, were well satisfied. During the chaffing which followed between the different runners present two matches were arranged, one between Harris and Wm. H. Adsetts, and the other between Young and Kendricks, the particulars of which are given elsewhere in this department. Adams has forfeited in his match with Harris.

A PROTRACTED WALK.

We give place to the following communication relative to a reported successful attempt to walk 105 hours without sleep:—

QUINCY, ILL., August 17th, 1870.

EDITOR CLIPPER.—The following remarkable feat was successfully accomplished at Pinkham Hall, in this city, by John Davidson, who succeeded in walking four days, four nights and nine hours, without sleep, on a board two feet in width and thirty-six feet in length, placed two feet from the floor at each end. The feat was commenced on Tuesday, Aug. 9th, at 3 o'clock P. M., and was concluded on the evening of Saturday, Aug. 13th, at 11.18 P. M. The proposition was that he should walk backwards and forwards on the said board the time above mentioned without rest or sleep, stopping only 28 minutes in every 24 hours for medical treatment. If successful he was to receive a purse of $500; if not, the money to be awarded to some charitable institution. The trial was watched from first to last by reliable citizens, who are willing to depose that the attempt was honest and successful, and was conducted in a satisfactory manner. Davidson continued his walk, without much distress, until 4.30 P. M. on Saturday, when he became flighty and slightly stupefied. His trainer, Jack Sheppard, however, succeeded in rallying him by administering a powerful stimulant, which kept him on his pins until 11 o'clock of that evening, when he again gave signs of failing, and, but for the energy and skilfulness of his trainer, he certainly would have "caved." Time was called at 11.10, he having walked forty-two minutes of the time allowed him for stoppages. Only six minutes of the twenty-eight allowed in the last twenty-four hours were used, for fear that if he once stopped he would be unable to start again. He is pronounced all right by his physicians and is expected to be able to go about in a few days. Messrs. N. Pinkham, John Dickens, George Edelston and Scott Laird acted as judges.

Very respectfully, NIMROD.

LOOMIS WILL JUMP SEARLES.

A DEPOSIT PUT UP.

As had been conjectured, the man whom Tom Allen had in his eye when he offered to make a match with Bob Way or anybody else, turns out to be Chas. H. Loomis, the well known jumper, who is accredited with doing as well as the best of them in private trials. Of this fact we have the best assurance in the world contained in the subjoined communication in response to the proposal from Ned Searles, which is accompanied by $100:—

JACKSONVILLE, ILL., Aug. 19th, 1870.

FRANK QUEEN.—DEAR SIR.—I see by this week's CLIPPER that Ned Searles is ready to jump Tom Allen's man, providing that he will go east to jump. I will do so if he will allow me $50 for expenses, to jump in Utica. I will jump him for $500 or $1,000 a side, as he chooses. Enclosed please find $100 as forfeit. If he covers it, let him draw up the articles and forward to me signed, and I will sign and return them with $200 more of the stakes. If the match is for $1,000 I will forward $200 more ten days after signing articles, the balance to be put up on the day previous to jumping. If for $500 I will put up the remaining $200 on the day previous to our jump. The jump to come off between the 10th and 20th of September.

Yours truly, CHAS. H. LOOMIS.

THE CHAMPION CUP.—James Smith, who won the champion silver cup, weighing about fifty ounces and valued at $300, at Trenton, N. J., last year, in a fifty mile walk, now offers the same to be walked for at Boston during the closing week in September. The distance to be walked is fifty miles, and the second man is to receive a prize of $50. No one having come forward to contest with Smith for its possession, and the designated period having elapsed some time since, which made it his personal property, he takes this method of affording the other long distance peds a chance to secure it, as also of creating some excitement in this department of sport. An entrance fee of $10 only is imposed, which can be made either at the CLIPPER office, or to Smith, in care of Jas. D. & John Shea, 26 Elliot street, Boston; all entries to be made not later than September 12th, so that proper arrangements may be made for the affair. The trophy at issue is a valuable one and ought to induce competition by all of those who make pretensions to ability as enduring pedestrians.

THE JUMPING MATCHES between Ned Searles, champion, and John Rourke, are to come off at Norwalk Fair Grounds, Ct., on the 27th inst. The first is one single jump, six trials, Searles allowing two inches, for $250 a side. The second is three standing jumps, six trials, for $250 a side.

CHAS. H. LOOMIS writes to us from Jacksonville, Ill., saying that he will jump Bob Way or any man in the country three standing jumps for $1,000 a side, and will allow his opponent six inches.

AQUATICS.

NEW YORK YACHT CLUB.—The New York Yacht Squadron, whose stay at Newport was signalized by several exciting races, reported elsewhere in this issue, set sail from New Bedford for Martha's Vineyard on the afternoon of the 20th inst., and arrived at the latter place after a run of a little over three hours, the Sappho casting anchor at 4.35 P. M., the Dauntless at 4.37:01, the Phantom next, Cambria 4.38, Madgie 4.40, and Madeleine 4.41. The fleet was to proceed to Newport on the 22d.

KAYE DEFEATS DENMARSH.—The sculling race for $200, between Jos. Kaye and Nicholas Denmarsh, came off on the lower Monongahela course, Pittsburgh, on the [illegible] inst. The distance was considerably short of three miles, and the race was won by Kaye by about five boat lengths in 21:42. D's time, 21:55.

A YACHT RACE took place on the Great South Bay, opposite Moriches, on the 19th inst., the Zephyr winning, beating the Mattie Wines, Bonnie Ada, Gracie, Ella, Emily and Maggie B.

NEW YORK VS. BROOKLYN.—The St. Andrew's Quoiting Club, of New York, and the Long Island Club, of Brooklyn, are to play their return game on Tuckley's grounds, 240 West 40th street, on Aug. 26th, sixteen men playing upon each side. The game will be called at 1 o'clock sharp.

QUOIT MATCH.—The handicap silver quoit match, under the auspices of the Hoboken Club, will be contested at their grounds, corner of Tenth and Clinton streets, Hoboken, N. J., on Aug. 29th. Entrance fee, 50 cents.

BASE BALL.

MATCHES TO TAKE PLACE.

Aug. 22.—Union, of Hudson City, vs. Union, of Brooklyn, in Hudson City.
22.—Lexington vs. Unknown.
23.—Eagle, of New York, vs. Champion, of Jersey City, in Hoboken.
23.—Mutual vs. Excelsior, on Union ground.
23.—Forest City vs. Mutual, on Capitoline ground.
23.—Warren, of New York, vs. Star, of Jersey City, in Jersey City.
24.—Bergen vs. Champion, on Bergen's ground.
24.—Atlantic vs. Field, on Capitoline ground.
25.—Union vs. Mutual, in Tremont.
25.—Burnside, of East Brooklyn, vs. Montauk, of New York, on the Willow ground.
26.—Lexington vs. Union, in Melrose.
26.—Haymakers vs. Mutual, on Union ground.
27.—Star vs. Alpha, on Capitoline ground.
27.—Harmonic vs. Dunderberg, in Peekskill.
29.—Atlantic vs. Forest City, at Rockford.
29.—Union, of Brooklyn, vs. Enterprise, of Brooklyn, Prospect Park, 3 P. M.
30.—Harmonic vs. Waverley, in Fishkill.
30.—Atlantic vs. Amateur, at Chicago.
31.—Atlantic vs. White Stockings, at Chicago.
Sept. 1.—Atlantic vs. Red Stockings, at Cincinnati.
5.—Atlantic vs. Forest City, at Cleveland.
7.—Atlantic vs. Flour City, at Rochester.
12.—Star vs. Champion, at Jersey City.

FOREST CITY vs. ATHLETIC.

SPECIAL DESPATCH TO THE NEW YORK CLIPPER.
ATHLETIC B. B. GROUNDS, PHILADELPHIA, August 22d, 7 P. M.

An immense crowd of spectators, numbering between five and six thousand, were present this afternoon to witness the second match of a series between the Forest City Club, of Cleveland, and the Athletics, of this city. Nearly an hour was spent in trying to agree on an umpire, the Forest Citys insisting on John Wildey, of New York, but the Athletics would not hear of this, naming Bomeisler, Halbach and others. Mr. Halbach was finally agreed upon, and the Athletics having won the toss, the game commenced with the Forest Citys at the bat.

First Innings.—White, first striker, out at first by Radcliff to Fisler; Ward out in same manner; Pratt closed the innings by fouling out to Malone. No runs. .....Reach made second on a high hit to right, and McBride third on a fine hit to right centre. Malone, Fisler and Sensenderfer secured their bases on errors. Berry was put out on a foul. Radcliff was missed on the fly by Sutton; Fisler was forced out at third; Sensenderfer reached home on an over throw to third, and Radcliff on Bechtel's hit to short left field. Pratt sent Bechtel home and Reach was put out at first. Six runs.

2. Sutton was put out at first by Reach's throw to Fisler; Carleton out on fly by Radcliff; Allison got to first by a good hit and second on wild pitch, Kimball to first and Allison home. Heubel brought Kimball home by a hit to centre, E. White going to second and Heubel home. J. White out on foul tip by Malone; 3 runs.....J. White pitching and E. White catching. McBride struck out; Fisler was put out at first, Sensenderfer ditto, and Malone left, after getting first on called balls. No runs.

3. Ward got to 1st by a muff of Radcliff; Pratt brought Ward home and made 2d by a sharp hit; Sutton to 1st and Pratt home; Carleton got to second and Sutton home; Allison brought Carleton home and made his second on a grounder to right; Kimball out by a throw of McBride to Fisher; E. White out on the fly to Radcliff; Heubel was forced out at 2d by White's hit to Radcliff. Five runs.....Berry made first; Radcliff ditto; Bechtel caught out on an easy fly by Sutton; Pratt brought Radcliff and Berry home on a high hit to right and got home on a passed ball; McBride put out at first by Ward and Malone by a throw of J. White to Carleton. Three runs, the score standing Forest City, 8; Athletic, 9.

4. E. White out on a foul bound by Malone, and J. White by a beautiful running stop and throw of Radcliff to Fisler. Ward closed the innings by a fly to Sensenderfer. No runs.....Fisler out on a fly to Pratt, and Sensenderfer at first by Kimball and Carleton. Berry got to first on a high hit over second. Radcliff made his first by a liner over short and was forced out by Bechtel's hit to second. No runs.

5. Pratt got to first on a good hit, but was forced out at second by Sutton's hit to Radcliff; Carlton went out on strike; Allison out at first by a good throw off Radcliff. No runs......Bechtel led off with a high one to left and was caught; Pratt out on foul bound; Reach got to first on called balls; McBride out on high foul to Sutton. No runs. Great excitement.

6. Kimball out on the fly by McBride; Heubel made first by a hit to second and was forced out by E. White's hit to Reach, and Ward was beautifully caught on the fly by Sensenderfer, running backwards. No runs.......Malone got to third by a beauty over centre fielder's head, and home on Fisler's hit to left; Sensenderfer got his first on a good hit; Berry out at first and Fisler home; Radcliff put out by a good throw of Sutton to first; Bechtel out on a foul taken by Sutton. Two runs.

7. Ward out on a foul bound by Malone. Pratt followed suit, and Sutton took first by a grounder over second. Carleton brought Sutton home and got to third by a magnificent hit to left. Allison put out by a high fly to Reach. One run......Pratt made third by a muff of Allison; Reach got to first and Pratt home. McBride reached second and Reach home. Malone got to first on a good hit; Fisler, by a hit just inside first base, brought both home and made second; Sensenderfer sent Fisler home. Berry got to first on a good hit; Radcliff out on a high fly to centre; Bechtel forced Berry out and Pratt's hit forced Bechtel out and closed the innings for 6 runs.

8. Kimball got to first on a good hit, and Heubel went out on strikes. E. White put out on a foul bound by Pratt; J. White brought Kimball home by a long hit to left, making a home run himself; Ward out on a fly to Bechtel. Two runs......Pratt put out at first by Ward and Carleton; Reach got to second on a good hit; McBride out on fly by J. White; Malone got to second on a good hit, Reach getting home. Fisler and Sensenderfer, after making bases on good hits, were left by Berry going out at first by good fielding of Ward to Carleton. Two runs.

9. Pratt made second by a high hit over left, Sutton got to first on a good hit; Carleton out on strikes and Allison on a fly taken by Reach; Kimball was put out by McBride and Fisler. No runs. Radcliff struck out, Bechtel went out on a bound, taken by White; Pratt fouled out to E. White. No runs. The score:—

FOREST CITY.	O.	R.	ATHLETIC.	O.	R.
J. White, p.	4	1	Reach, 2d b.	1	3
Ward, s s.	4	1	McBride, p.	4	2
Pratt, r f.	4	1	Malone, c.	1	3
Sutton, 3d b.	1	2	Fisler, 1st b.	3	2
Carleton, 1st b.	3	1	Sensenderfer, c f.	3	2
Allison, c f.	3	2	Berry, r f.	4	1
Kimball, 2d b.	3	2	Radcliff, s s.	4	2
Heubel, l f.	3	1	Bechtel, l f.	5	1
E. White, c.	3	0	Pratt, 3d b.	2	1
Total		11	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	0	3	5	0	0	0	1	2	0—11
Athletic	6	0	3	0	0	2	6	2	0—19

Bases on clean hits—Forest City, 15 times; Athletic, 21 times. Home runs—J. White, 1. Time of game—1 hour and 55 minutes.

UNION vs. ATLANTIC.

On Monday afternoon of the 26th, our day for going to press, the Unions, of Morrisania, played the first game of a series for the championship with the Atlantics, on the Capitoline grounds. The manner in which the easiest catches were muffed by both clubs was childish in the extreme, and, in fact, the game looked anything but a genuine one. The following score will tell its own tale:—

UNION.	1B.	P.O.	A.	ATLANTIC.	1B.	P.O.	A.
Higham, 2d b.	2	5	4	Pearce, c.	2	2	2
Bearman, 1st b.	5	10	0	Smith, 3d b.	1	0	1
Pabor, p.	0	2	0	Start 1st b.	5	14	1
Moore, c.	4	5	2	Chapman, l f.	1	2	0
Reynolds, c f.	2	2	0	Ferguson, s s.	2	3	4
Smith, r f.	3	2	0	Zettlein, p.	3	1	0
Austin, 3d b.	3	0	2	Hall, c f.	4	1	0
Kenney, s s.	3	0	3	Pike, 2d b.	3	3	8
Gedney, l f.	3	3	1	McDonald, r f.	2	1	0
Totals	25	27	12	Totals	23	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	1	1	13	0	0	1	2	2	1—21
Atlantic	1	3	0	1	2	5	1	11	0—24

MUTUAL vs. ATHLETIC.

The second game played between these clubs, the first of which was won by the Athletics, in Philadelphia, on the 4th of July, by a score of 24 to 15, took place on Aug. 18th, on the Athletic ground, the result being the signal defeat of the Athletics, by a score of 21 to 8. If this contest was the "first of a series," as we see stated, the game of July 4th must have been a practice game, but no mention of the fact was made before the day of play that it was to be so. We thought the Athletic Club, like other professional organizations, had been taught the folly of this gate money system of playing matches. Practice games will do for April or May to start the game, but afterwards they amount to nothing and are unworthy the attention of first class clubs. This defeat is the fifth sustained by the Athletics this season, and their over-confidence has been the cause of at least three of them. In this game the playing on the part of the Mutuals, both at the bat and in the field, was excellent, scarcely any muffs being accorded to them, except in the fifth innings. Eggler at centre field, and Patterson at left field, took everything which came in their way. C. Mills played beautifully behind the bat. Berry, on the part of the Athletics, was the only man who batted safely. The only player who did well in the field, without any muffing, was Pratt at third base. McBride's pitching did not appear to be up to its usual standard and he was knocked all over the field. A fine double play was made by Reach and Fisler in the third innings, putting out Patterson and Eggler. The appended score tells the "Tale of Two Cities:"—

ATHLETIC.	O.	R.	TB.	MUTUAL.	O.	R.	TB.
Reach, 2d b.	3	0	1	Hatfield, s s.	4	1	3
McBride, p.	3	0	0	Eggler, c f.	4	2	2
Malone, c.	4	1	1	Patterson, l f.	5	1	0
Fisler, 1st b.	2	2	1	Nelson, 3d b.	2	3	3
Sensenderfer, c f.	3	1	2	E. Mills, 1st b.	2	4	6
Berry, r f.	1	1	4	Martin, r f.	4	2	2
Radcliff, s s.	3	1	4	C. Mills, c.	0	4	12
Bechtel, l f.	3	1	0	Wolters, p.	4	2	5
Pratt, 3d b.	3	1	0	Swandel, 2d b.	2	2	1
Totals		8	13	Totals		21	37

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletics	0	0	0	0	2	2	0	4	0—8
Mutuals	0	2	0	6	9	1	2	0	1—21

Fly catches—Reach, 1; McBride, 1; Malone, 1; Fisler, 1; Sensenderfer, 5; Berry, 2; Bechtel, 2; Pratt, 3; total, 16. Hatfield, 1; Eggler, 8; Patterson, 4; Nelson, 1; C. Mills, 5; total, 16. Out on bases—Athletic, 7; Mutual, 4. Double play—McBride, Fisler and Malone, 1; Reach and Fisler, 1. Umpire—Theodore Bomeisler. Time of game—2 hours and 10 minutes.

ALLEGHENY vs. ATLANTIC.

The second game of the series between the above Pittsburgh clubs, the first of which was won by the Atlantics by a score of 25 to 22, was contested at Union Park, Allegheny, on the 19th inst., resulting in the well-earned triumph of the Alleghenians by the score underneath. A correspondent speaks as follows concerning the play:—"Graham did some fine playing; he succeeded in taking a ball 'red hot' from the bat, and passing it to first base made a fine double play. Nevin made the best score. He has every requisite for a first-class player, being a heavy and sure batter, sure catcher, swift runner and a tremendous thrower, excelling Hatfield in that line. McKnight never misses, and stands the swift pitching of McCall very well. The Allegheny now have a fine pitcher in McCall, being about the best in this section of the country. Drummond, Hilliard and Archibald, of the Atlantics, did the best playing on their side. Brosey did some swift pitching, but is not as regular nor as effective as McCall." The following is the score:—

ALLEGHENY.	R.	PO.	A.	ATLANTIC.	R.	PO.	A.
[illegible]	[illegible]	[illegible]	[illegible]	Sullivan, 3d b.	[illegible]	[illegible]	[illegible]
[illegible], 1st b.	[illegible]	[illegible]	[illegible]	Boose, r f.	[illegible]	[illegible]	[illegible]
Nevin, l f.	[illegible]	[illegible]	[illegible]	Drummond, 2d b.	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	Hilliard, c f.	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	Brosey, p.	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	Pace, 1st b.	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	Lamont, s s.	[illegible]	[illegible]	[illegible]
McCall, p.	[illegible]	[illegible]	[illegible]	Archibald, c.	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	Hay, l f.	[illegible]	[illegible]	[illegible]
Totals	[illegible]	27	[illegible]	Totals	[illegible]	27	[illegible]

Innings: [illegible]

Flies caught—Allegheny, 13; Atlantic, 12. Umpire—J. W. Orr. Scorers—E. M. Still and Jno. A. Fox. Time of game—One hour and forty-four minutes.

MUTUAL vs. KEYSTONE.

On Aug. 19th the Mutuals played the Keystones in Philadelphia, and, as the Philadelphia club did not present their full strength, the game proved to be one sided and uninteresting. We give the score:—

MUTUAL.	1B.	PO.	A.	KEYSTONE.	1B.	PO.	A.
Hatfield, s s.	[illegible]	[illegible]	[illegible]	"Howard," 3d b.	[illegible]	[illegible]	[illegible]
Eggler, c f.	[illegible]	[illegible]	[illegible]	"Edwards," p.	[illegible]	[illegible]	[illegible]
Patterson, l f.	[illegible]	[illegible]	[illegible]	Woods, c f.	[illegible]	[illegible]	[illegible]
Nelson, 3d b.	[illegible]	[illegible]	[illegible]	Miller, c.	[illegible]	[illegible]	[illegible]
E. Mills, 1st b.	[illegible]	[illegible]	[illegible]	Severn, 1st b.	[illegible]	[illegible]	[illegible]
C. Mills, c.	[illegible]	[illegible]	[illegible]	Halbach, s s.	[illegible]	[illegible]	[illegible]
Martin, r f.	[illegible]	[illegible]	[illegible]	Barford, 2d b.	[illegible]	[illegible]	[illegible]
Wolters, p.	[illegible]	[illegible]	[illegible]	Donnelly, l f.	[illegible]	[illegible]	[illegible]
Swandel, 2d b.	[illegible]	[illegible]	[illegible]	"Burns," r f.	[illegible]	[illegible]	[illegible]
Totals	[illegible]	27	[illegible]	Totals	[illegible]	21	[illegible]

Innings—Runs Scored: [illegible]. Runs Earned: [illegible]. Umpire—Mr. Charles Mills, of the Eckfords, of Brooklyn. Time of game—1 hour and 55 minutes.

FOREST CITY vs. STAR OF BROOKLYN.

THE DEFEAT OF THE CHAMPION AMATEURS.

Probably no game of the series played by the Forest City nine in the metropolis during their last week's visit attracted more interest than their meeting with the amateur Stars, the expectation being general that the game would be closely contested. The attendance was larger than at any Star match since June last. The Stars presented a new nine, with a new catcher and a different player at third base. In view of the ambitious desire of their young pitcher to excel in speed, a new catcher became a necessity, as Jewell, though he has played finely in the position, was regarded by the nine as a bar to their success, and as Captain did not command the confidence necessary for the position. By good fortune, Hicks, the late catcher of the Washington Nationals, became disengaged in July, and the Stars got him to join them, and as the Forest City club are not in the Association, they placed him behind in this game, in order to allow their pitcher full swing in his pace. Of course, the advent of Hicks added interest to the match, and hence the increase in the attendance. On the Forest City's side Pratt went in to pitch and Jas. White to catch, and so both sides presented their full strength, though the absence of Manly in his position, as third base player on the Star nine was generally commented upon as an error of judgment, and a weakening of an important position.

The game was commenced at 4 P. M., with the Forest City nine at the bat, and at once a regular old fashioned display of swift pitching marked the contest, the manner in which the Blue Stockings retired from failures to hit the ball reminding us forcibly of the days of Creighton's play in 1860, when the same style of thing used to be seen when he and Leggett faced each other in the Excelsior nine. But one man—Pratt—of the five who went to the bat in the first innings could hit the ball fairly, four of them striking three times, two running to first and two being put out, both the runs scored being obtained after getting first on three strikes. Cummings went in entirely for speed and showed less judgment in his delivery than in any previous game of the season, he depending solely on his pace. In this he was in a measure successful, the Blue Stockings batting with very little skill in the first three innings. In the fourth, however, they began to be more careful, and then had little difficulty in batting the fast pitching. In these innings nine men were put out on three strikes, half of the Blues batting very carelessly and altogether with too great an effort of force in wielding the bat, for in batting against swift pitching a quick style of wrist play is the only style effective. On the other side the Stars failed entirely in their efforts to punish the swift balls sent in by Pratt, and as Jas. White was more effective in stopping the hot ones from the pitcher than Hicks was, well as the latter caught, of course Pratt's facers were less costly. Hicks' throwing to bases, from which considerable was expected, did not prove as profitable as expected, as the base players found it difficult to hold the balls he threw to them, so great was the speed with which they were sent. One ball he threw drove Beavan's nail off his finger right through the flesh and he had to retire from the game, and, though Manly was on the field, instead of putting Clyne at 2d and Manly on 3d, they put on a sick man at centre field—who made a good catch, however—and sent Worth to second base, who also did effective service in the position. The loss of Beavans was certainly not felt at second in this game, though at the bat he was missed. The close of the fourth innings saw the totals at 7 to 5 in favor of the Blue Stockings, but by the close of the seventh innings the Stars had managed to pull up to an even score of 7 to 7, Jewell's fine base running helping them to two runs. By an error of the umpire's in deciding the ball picked up by Rogers on the bound close to the ground to be a fly catch, the Blues were put out for a blank on a double play. They bore the mishap like gentlemen. In fact, during the whole week not a single dispute of the umpire's decisions was heard from them, their deportment throughout being highly creditable. In the last inning they again got the range of Cummings' pitching, and they punished him for two runs, and afterwards whitewashing the Stars they came in the victors by a score of 9 to 7. This game is not the only one this season in which the Stars have shown their inability to bat skilfully. With a rubber ball, and in heavy hitting, they equal the best in the country, but, for display at the bat, such as Pearce, of the Atlantics, marks his batting with, they are lamentably deficient. They have an insane penchant for home runs, and cannot bring themselves down to the point of batting safely for 1st base only. Probably two or three more such defeats as that of the Pastime, Harvard and Forest City games will teach them the importance of going in for safe hitting instead of always striving for "corkers" to the out field. The umpire was altogether too lax in calling balls, and otherwise in regard to strikes. Whenever the ball curves in close to the batsman or curves out beyond the reach of his bat a ball should be called, which was not done in this game.

After the game was over the Blue Stockings were the recipients of several boquets from lady friends, and they well merited the favors bestowed not only by their fine play, but for their quiet, gentlemanly conduct throughout the whole of the exciting game. This was the last match Jewell will play in as a member of the Stars, he having resigned from the club. He will rejoin his old club, the Excelsiors, where, no doubt, the deep interest he takes in the club he belongs to, and his faithful service will be better appreciated. This was the seventh game the Stars have lost this season. We give the score below:—

FOREST CITY.	1B.	PO.	A.	STAR.	1B.	PO.	A.
J. White, l f.	1	7	0	Rogers, l f.	1	2	0
Ward, r f.	0	0	2	Jewell, r f.	1	0	0
Pratt, s s.	1	1	0	Dollard, s s.	1	0	1
Sutton, 3d b.	0	5	1	Clyne, 3d b.	1	0	1
Carlton, p.	0	9	0	Cummings, p.	0	1	1
Allison, c f.	3	0	0	Macdiarmed, c f.	1	2	1
Kimball, 2d b.	3	1	4	Worth, 2d b.	1	0	1
Heubel, 1st b.	2	1	0	Packer, 1st b.	1	8	0
E. White, c.	1	0	0	Hicks, c.	0	13	2
Totals	11	27	8	Totals	6	27	7

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	2	1	0	4	0	0	0	0	2—9
Star	1	3	0	1	0	1	1	0	0—7
Runs Earned.									
Forest City	0	0	0	3	0	0	0	0	1—4
Star	0	0	0	0	0	0	0	0	0—0

First bases by errors—Star, 6; Forest City, 5. Umpire—C. Mills, of the Mutual Club. Time of game—2 hours.

The Forest City nine left for Philadelphia in the 4 P. M. train on Sunday and they return on Wednesday to play the Mutuals the home and home game on the Capitoline grounds.

ATHLETIC CLUB GAMES.

Below will be found scores of games which have recently taken place, and which were unintentionally omitted at the time. The first is the score of the victory of the Athletics over the Forest City Club, of Cleveland, which occurred August 6th:—

FOREST CITY.	1B.	TB.	PO.	A.	ATHLETIC	1B.	TB.	PO.	A.
White, c.	1	3	5	1	Reach, 2d b.	2	2	6	3
Ward, s s.	3	4	1	2	McBride, p.	2	3	0	1
Pratt, p.	1	1	2	2	Malone, c.	4	4	8	0
Sutton, 3d b.	4	4	2	1	Fisler, 1st b.	3	5	10	0
Carleton, 1st b.	2	3	10	1	Sensenderfer, c f	5	5	1	0
Allison, c f.	2	2	1	0	Schafer, r f.	0	0	0	3
Kimball, 2d b	0	0	4	3	Radcliff, s s.	2	3	0	4
Heubel, l f.	0	0	1	0	Bechtel, l f.	4	6	1	0
Fulmer, r f.	1	1	1	1	Pratt, 3d b.	3	3	1	1
Totals	14	18	27	11	Totals	25	31	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	2	0	3	1	0	1	0	0	0—7
Athletic	2	2	6	0	5	8	2	0	3—28

Double plays—Reach, 1; Reach and Fisler, 2; Radcliff, Reach and Fisler, 1. Umpire—Mr. S. Holley, of the Niagara, of Buffalo. Time of game—Two hours and 30 minutes.

The second is the score of the victory obtained over the Harvard nine, August 10th, at Philadelphia:—

ATHLETIC.

	Batting 1B.	T.	R.	L.	Fielding B.	F.	LD.	T.	A.
Reach, 2d b.	2	3	2	0	0	0	0	0	5
McBride, p.	2	3	3	0	1	1	0	2	2
Malone, c.	4	4	2	1	0	0	1	2	0
Fisler, 1st b.	3	7	2	2	15	2	0	17	1
Sensenderfer, c f.	1	1	1	1	0	1	0	1	0
Berry, r f.	2	2	4	3	0	1	0	1	0
Radcliff, s s.	3	5	0	0	0	0	0	0	4
Bechtel, l f.	2	2	3	2	0	1	0	1	0
Pratt, 3d b.	1	1	3	1	1	1	1	3	4
Totals	20	28	20	10	17	7	2	27	16

HARVARD.

	1B.	T.	R.	L.	B.	F.	LD.	T.	A.
Eustis, r f.	0	0	2	1	0	4	0	4	0
Wells, c f.	1	1	1	0	0	2	0	2	0
Perrin, 1st b.	1	1	2	2	10	1	0	11	0
Bush, c.	3	6	1	1	1	1	1	3	1
Willard, s s.	2	2	0	1	0	0	0	0	2
Goodwin, p.	0	0	1	1	0	0	0	0	2
Thorp, l f.	0	0	1	1	0	1	0	1	0
White, 2d b.	1	1	0	0	3	2	1	6	2
Reynolds, 3d b.	1	1	1	1	0	0	0	0	3
Totals	9	12	9	8	14	11	2	27	10

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	2	1	0	7	2	1	8	6	0—27
Harvard	1	0	0	1	4	0	1	1	1—9
Runs Earned.									
Athletic	0	0	0	7	2	1	5	6	0—21
Harvard	1	0	0	1	0	0	1	1	1—5

Double plays—White and Perrin, 1. Umpire—Mr. A. C. N. Halbach, of the Keystones. Time of game—Two hours and thirty minutes.

The third is the score of the one-sided game played with the amateur Excelsiors, of Philadelphia, Aug. 15th:—

ATHLETIC.	1B.	T.	P.O.	A.	EXCELSIOR.	1B.	T.	P.O.	A.
Reach, 2d b.	4	5	6	2	Kane, s s.	2	2	1	1
McBride, p	4	6	0	0	Arnold, 3d b.	1	1	1	4
Malone, c.	5	10	10	2	Brown, l f.	0	0	3	0
Fisler, 1st b.	4	7	1	0	Carey, 2d b.	1	1	3	0
Sensenderfer, c f.	5	8	1	0	G. Famous, c f.	2	5	1	0
Berry, r f.	5	7	1	0	Deem, c.	1	1	5	1
Radcliff, s s.	2	2	0	4	J. Famous, r f.	0	0	2	0
Schafer, l f.	4	7	0	0	Long, 1st b.	1	1	12	0
Pratt, 3d b.	6	8	0	0	Rambo, p.	0	0	0	[illegible]
Totals	37	55	27	9	Totals	8	11	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	8	0	3	7	0	13	4	2—40
Excelsior	1	0	0	1	0	0	0	0	0—2

Double play—Reach and Fisler, 1. Bases on called balls—Schafer, 1; Rambo, 1. Umpire—Mr. D. Kleinfelder, of the Socials. Time of game—One hour and fifty-five minutes.

FLY AWAY vs UNION STARS.

A REMARKABLE GAME.

On Thursday, August 18th, the most interesting and closest junior game of the season was played between the Fly Aways and Union Stars at Hunter's Point, L. I., on the Fly Away Ground, which resulted in the victory of the former, after *eleven* innings, by a score of 16 to 14. To say that the play was excellent would convey but a faint idea of the beauties there displayed. The absence of Bostick, Wadsworth, and Waterman from the Fly Aways was noticeable. The pitching of Bowles, of the Union Stars, was the feature of their play. Lannigan caught well, and Baterson did great execution on second. Of the Fly Aways, Casey excelled on second base, catching seven flys and hot liners. Gilligan caught well, and Baringer never pitched better. The Fly Aways led until the fifth innings, from which time the game became most exciting, by reason of its closeness. The Stars were confident of their ultimate success, when, in the ninth innings, they were three ahead, but the Flys made three also, and the innings closed with a tie at 14. The excitement waxed most intense when the tenth innings developed naught but a goose egg for either party. The eleventh innings sent the Stars to Chicago, and the Flys, by tremendous batting, clear over fielders' heads, scored two, closing the game. Mr. Shandly, the umpire, deserves special mention, by reason of his sharp decisions in the most exciting moments. We append the score:—

FLY AWAY.	O.	R.	UNION STAR.	O.	R.
Mulvany, 1st b.	[illegible]	[illegible]	Lannigan, c.	[illegible]	[illegible]
Gilligan, c.	[illegible]	[illegible]	Baterson, 2d b.	[illegible]	[illegible]
Baringer, p.	[illegible]	[illegible]	Rapp, c f.	[illegible]	[illegible]
McDonald, s s.	[illegible]	[illegible]	Mellor, l f.	[illegible]	[illegible]
McGovern, 3d b.	[illegible]	[illegible]	Stevenson, s s.	[illegible]	[illegible]
Casey, 2d b.	[illegible]	[illegible]	Bowles, p.	[illegible]	[illegible]
Young, l f.	[illegible]	[illegible]	Munn, 1st b.	[illegible]	[illegible]
McKeon, c f.	[illegible]	[illegible]	McKenny, 3d b.	[illegible]	[illegible]
Burns, r f.	[illegible]	[illegible]	Feisel, r f.	[illegible]	[illegible]
Total		16	Total		14

Innings (1st to 11th): Fly Away [illegible]—16; Union Star [illegible]—14.

Umpire—Mr. Jas. Shandley, Friendship Club. Scorers—Messrs. Brown and Regan. Time of game—Two hours and fifteen minutes.

SOCIAL VS. DAUNTLESS.—A game was played at 17th street and Columbia avenue, Phila., on Aug. 17th, between the Social and Dauntless clubs, resulting in favor of the former by a score of 27 to 18. The game was a well contested one, and marked by good playing on the part of each club:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Social	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]—27
Dauntless	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]—18

ATHLETIC vs. CRICKETERS.

The regular Athletic nine of Philadelphia played a game with a nine selected from the Germantown and Young America Cricket Clubs at Philadelphia on the 20th inst., during which the cricket boys were punished considerably, only getting 3 runs, although they made 17 first bases. Radcliff's batting was very good, Reach being the lead in that respect, closely followed by Pratt and Radcliff. Al. Reach and Radcliff played magnificently in their respective positions. Dan Newhall played brilliantly at short stop for the cricketers, making some superb stops, and throwing finely to the first base, assisting no less than ten times in putting out players. Rastall and A. Henry also played excellently at first and second bases. The batting of the cricketers was very safe, Dan Newhall taking the lead. The game was creditably umpired by Bob Reach, of the Olympics, of Washington. The following is the score:—

ATHLETIC.	O.	R.	1B.	T.	CRICKETERS.	O.	R.	1B.	T.
Reach, 2d b.	0	5	7	7	Reed, c.	3	1	2	3
McBride, p.	3	2	3	5	Carr, p.	3	0	2	4
Malone, c.	3	3	3	3	A. Henry, 1st b.	3	0	2	2
Fisler, 1st b.	3	3	3	3	Rastall, 2d b.	3	0	1	1
Sensenderfer, c f	5	1	2	2	Barry, 3d b.	4	1	2	2
Berry, r f.	5	2	2	2	D. Newhall, s s.	3	0	4	4
Radcliff, s s.	3	4	4	8	Wright, l f.	3	1	1	1
Bechtel, l f.	3	3	2	5	Rawle, c f.	3	0	1	1
Pratt, 3d b.	1	4	5	5	C. Henry, r f.	3	0	1	1
Totals	27	27	30	40	Totals	27	3	17	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	0	1	6	4	0	1	10	4—27
Cricketers	0	2	0	0	0	0	0	0	1—3

Home runs—Radcliff, 1. Umpire—Mr. R. Reach, of the Olympics, of Washington. Scorers—Messrs. S. M. Graffen and P. B. Delaney. Time of game—3 hours.

GAME BETWEEN TYPOS.

Nines composed of the employes of the *Chronicle* and *Dispatch* offices, of Pittsburgh, batted for glory at Union Park, Allegheny, on the 20th inst., victory falling to the lot of the former. Harry Palmer, whose compulsory residence in the Georgia "bull pen" did not apparently prove physically injurious, led the score and caught well, while "little" Billy Evans pitched effectively and "Barney the Baron" stopped short more than one ball and ran like an Indian after a scalp. The defeated nine think they can dispatch their opponents in another trial, and when it takes place we will be pleased to chronicle it. The score:—

CHRONICLE.	O.	R.	DISPATCH.	O.	R.
Palmer, c.	1	8	J. Williams, 1st b.	5	4
McGuire, l f.	3	4	Lincoln, p.	3	5
Kennedy, s s.	3	5	Egan, l f.	3	5
McGaw, 1st b.	1	7	Cappie, 2d b.	4	3
W. McCord, 2d b.	6	2	W. Williams, s s.	3	6
W. Evans, p.	3	5	Clarke, r f.	2	3
Telford, 3d b.	3	5	McWilliams, c.	2	4
Holmes, c f.	3	4	Brinker, 3d b.	3	6
R. McCord, l f.	4	4	Clanver, c f.	2	5
Total		44	Total		42

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chronicle	5	1	5	2	3	8	8	9	—44
Dispatch	1	4	0	15	7	8	2	8	3—43

THE MASSACHUSETTS JUNIOR CHAMPIONSHIP.

The "rubber" game for the junior championship, between the Excelsiors, of Boston, and the Bay States, of Lynn, came off on the Union Grounds Aug. 19th, and, after a most exciting contest, it resulted in favor of the Lynn club, by a score of 9 to 8, after one of the best contested junior matches ever played in Boston. We append the score:—

EXCELSIOR.	O.	R.	1B.	BAY STATE.	O.	R.	1B.
Drew, c.	2	1	1	Croscup, s s.	3	2	2
Bunting, 2d b.	3	1	0	Sprague, 3d b.	3	1	2
Cobb, 3d b.	3	1	1	Palmer, c.	4	1	1
Meyers, 1st b.	3	1	1	Williams, c f.	5	0	0
Beecher, c.	4	0	2	Hurl, 2d b.	2	2	3
Clark, p.	4	1	1	Johnson, p.	4	1	0
Dillon, l f.	4	1	1	Bubier, 1st b.	3	0	0
Penley, r f.	4	0	1	Pike, r f.	0	1	4
Mowton, s s.	2	2	1	Walden, l f.	2	1	1
Totals	27	8	8	Totals	27	9	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsiors	2	0	1	4	1	0	0	0	0—8
Bay States	0	2	3	0	0	3	1	0	0—9

Umpire—Mr. B. A. Spinney, Osceola Club, Lynn. Scorers Messrs. Dillon and Luscomb. Time of game, 1 hour and 35 minutes.

LONE STAR vs. NASHVILLE.

A game was played at Nashville, Tenn., on the 15th inst., between the Lone Star, of New Orleans, and the Nashvilles, the score of which is appended:—

LONE STAR.	O.	R.	NASHVILLE.	O.	R.
Scott, l f.	4	1	Riley, s s.	4	2
Schwartz, 2d b.	4	3	L. Moses, c f.	2	3
Johnson, 1st b.	3	3	Bosted, l f.	3	1
Waterman, 3d b.	1	4	J. Moses, 2d b.	4	1
Condon, p.	2	3	Kelley, p.	3	2
Redon, r f.	3	2	Pyrelle, r f.	3	2
Carson, c f.	4	0	Smith, 1st b.	3	1
Thebault, c.	1	2	Johnson, 3d b.	2	1
Tracey, s s.	5	0	Sullivan, c.	2	1
Total		18	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Nashville	0	1	1	6	1	1	0	0	4—14
Lone Star	6	3	0	0	0	1	3	3	2—18

Flies caught—Nashville, 9; Lone Star, 5. Called balls—Nashville, 13; Lone Star, 2. Left on bases—Nashville, 4; Lone Star, 2. Umpire—S. M. Clark. Scorers—John F. Farrell and P. Cooley. Time of game—1 hour and 45 minutes.

ATHLETIC vs. ENTERPRISE.

The match between these Brooklyn clubs, played Aug. 15th, resulted as follows:—

ATHLETIC.	O.	R.	1B.	T.	ENTERPRISE.	O.	R.	1B.	T.
Wiggins, c f.	1	5	4	6	Greney, c.	3	1	3	3
Bond, s s.	3	2	3	5	Williamson, s s.	3	0	0	0
Noonan, l f.	4	3	3	4	Brady, 1st b.	3	0	0	0
Price, c.	5	2	2	2	Kane, r f.	3	0	0	0
Proctor, 3d b.	2	4	5	7	Rickard, p.	4	0	0	0
Booth, 2d b.	4	1	3	3	Gallagher, l f.	4	0	1	1
Bennett, 1st b.	3	2	3	3	Norton, 2d b.	2	1	1	0
Ireland, r f.	4	2	2	2	Winne, c f.	2	1	0	0
Richardson, p.	1	5	5	8	Garside, 3d b.	3	1	0	0
Totals	27	26	29	41	Totals	27	4	5	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	1	4	0	9	4	2	1	4—26
Enterprise	[illegible]								

Umpire—[illegible] of the Union Club. Time of game—One hour and fifty-five minutes.

CHAMPIONSHIP OF IOWA.

The Marshall Club, of Marshalltown, and the Crescents, of Desmoines, Iowa, were opposed to each other in a game for the state championship, a silk banner, silver ball and silver mounted bat, on the 10th inst., the score being as below given:—

CRESCENT.	O.	R.	MARSHALL.	O.	R.
Devault, 3d b.	2	4	S. Anson, c f.	4	3
Hearty, 2d b.	3	3	Greene, c.	2	5
Cavett, r f.	3	1	Cooper, 1st b.	3	3
Johnson, s s.	6	2	Coburn, r f.	3	2
Kinsey, r f.	3	2	Parker, l f.	3	2
Dement, c.	3	2	A. C. Anson, 2d b.	4	3
Wells, 1st b.	3	3	H. Anson, 3d b.	3	1
Parks, l f.	3	3	Shaw, s s.	3	1
King, p.	3	3	Williams, p.	6	0
Total		23	Total		21

Innings (1st to 11th): Crescents [illegible]—23; Marshalls [illegible]—21.

Umpire—J. B. Welch, of Occidents, Iowa Falls.

RESOLUTES OF TROY vs. CHAMPIONS OF WEST TROY.

A match game was played between these two clubs at Troy on the 19th inst., with the following result:—

CHAMPION.	O.	R.	RESOLUTES.	O.	R.
Farrell, 1st b.	2	4	McElwee, l f.	2	4
Armsby, 3d b.	4	0	W. Park, 2d b.	4	2
Keller, s s.	2	3	W. Rankin, c f.	2	3
Larkins, l f.	3	2	Cunningham, 1st b.	3	1
Cliker, p.	4	1	J. Park, c.	3	0
Brumager, c.	4	1	M. Boland, r f.	4	2
Brown, c f.	3	1	J. Boland, 3d b.	3	2
Zuskwoski, r f.	3	2	Shey, p.	4	3
Le Roy, 3d b.	3	2	Green, s s.	3	3
Total		15	Total		21

THE RED STOCKINGS.—RESIGNATION OF THEIR PRESIDENT AND SECRETARY.—An adjourned meeting of the Cincinnati club was held on the evening of the 16th, to take action on the resignations of President Aaron B. Champion, and Secretary John P. Joyce, which had been tendered at a previous meeting. The two gentlemen gave as reasons for their course the claims of their private business, and therefore both resignations were accepted. Mr. Champion, who is a well known Cincinnati lawyer, has been at the head of the club since July, 1867. During the first year, the club having organized in July, 1866, he acted as Vice-President, Captain H. S. Glassford being the President. Mr. Joyce has been Secretary for about the same period. Mr. A. P. C. Boute, the Vice President of the club, was unanimously selected to fill Mr. Champion's place, and Mr. Will. P. Noble was chosen as Secretary. Mr. Boute is a prominent citizen, proprietor of a large picture frame manufactory and a very affable gentleman. Mr. Noble is a well known artist. The Vice-Presidency was filled by the election of Mr. A. G. Corrie, the proprietor of the Gibson House, whom visiting clubs will remember pleasantly as "mine host." The selections have been good ones.

HAYMAKERS IN CHICAGO.—The officers of the Haymakers have published the following card in regard to the withholding of the receipts of their game in Chicago:

CINCINNATI, Aug. 9th, 1870.

TO THE EDITOR OF THE COMMERCIAL.—I hereby certify that at or before the late game of base ball played in Chicago, Aug. 5th, it was intimated to me that the directors or officers of the White Stocking Base Ball Club intended to retain from the receipts, or that part of them belonging to the Haymakers' Club, to satisfy a claim of the Chicago Club against Wm. C. Fisher, now a member of the Haymakers. I met Mr. Tom Foley in Grand Stand at Dexter Park, before the game was played, and stated to him what I had heard. He told me that no part of the proceeds of the Haymaker game played in Chicago should be appropriated for that purpose. I then told Mr. Foley that if what I had heard was the intention of the Chicago Club I should not consent that the game should be played. He again assured me that we should receive our full share immediately after the close of the game. Accordingly, in company with the other director and the secretary of the club, I proceeded to the hotel at the appointed time for a settlement. The president of said club, together with some of their officers met us, and refused to pay over our share unless we consented to allow the claim they had against Fisher to be deducted. This we refused, and left them in possession of the entire proceeds.

A. S. HOTCHKISS,
Treasurer Union Base Ball Club (Haymakers).
JOHN J. SCHOFIELD, Cor. Sec'y. JOHN A. MACDONALD, Director.

THE TOUR OF THE WASHINGTON OLYMPICS.—The following are the total scores of the Olympic's games on their recent western tour:—

Olympic	40	Amateur, Chicago	16
Olympic	24	Forest City, Rockland	13
Olympic	15	White Stockings, Chicago	16
Olympic	44	Indianapolis	11
Olympic	3	Red Stockings, Cincinnati	38
Total	135	Total	94

The nine they played included men who had no legal right to play in regular matches, so the contests were merely exhibitions, and as such of no account.

THE OSCEOLA CLUB, of Pittsburgh, Pa., have made extensive preparations for their first annual pic-nic at Friendship Grove, on the 24th inst., under a well chosen committee of arrangements, and we hope the "good time coming" will be fully realized. Distance, we regret to say, prevents our acceptance of their cordial invitation.

DE SOTA VS. SAVANNAH.—The Savannah Club, of Savannah, Ga., visited Lake City, Florida, on the 15th inst., for the purpose of playing the De Sota boys of that city. The game resulted in the defeat of the Savannahs by a score of 43 to 32. The attendance was very large and the match created much excitement, especially among the daughters of fair Florida resident at Lake City.

A TOURNAMENT IN MICHIGAN.—The State base ball tournament to be held in Fulton, Mich., this week, promises to be an occasion of considerable excitement to those who take an interest in the national game. The White Stocking club, of Chicago, will be present and play the opening game on Tuesday, the 23d, probably with the Red Stockings, of Cincinnati.

EXCELSIOR, OF PHILADELPHIA.—At a meeting of this club, recently held, the following officers were chosen:—Frank Dickinson, President; Wilson Thomson, Vice President; Walter S. Moore, Corresponding Secretary; Thos. Smith, Recording Secretary; S. E. Cavin, Treasurer. Directors—John Stimmel, Chairman; Wilson Thomson and Walter S. Moore. Captain of Nine—Capt. T. C. Hall.

ON THE HALF SHELL.

A game took place at Piqua, Ohio, on the 12th—the third of a series—between the Dayton Club and the Unions, of Urbana. The latter won by a score of 20 to 7......On the 11th the Milford, Ohio, club, beat the Alerts of Plainville 35 to 11......In a game between the clerks and short-ers of Cincinnati, on the 17th, the clerks came out ahead 46 to 42......The Red Stockings are to play in Washington, Ohio, on the 26th, at the opening of the Fayette county fair......The Ligonites beat the Centrals in Cincinnati on the 15th, by the very close shave of 21 to 20......On the 12th inst. the Olympics, of Parkersburg, W. Va., played the Osceola, of Belpre, Ohio, a tie game, 49 to 49 in nine innings......The 'Orion Club, of Lexington, Ky., start on a short tour September 1st, playing in Louisville, Cincinnati, Portsmouth and other places. They are reported as strong......Mathews and Corey, late of the Marylands, have joined the Kekionga Club, of Fort Wayne, Ind. Goldsmith and Lennon will also probably join the same club, which will give the Fort Wayne ballers a good team......The Pastimes, of Baltimore, beat the Olympics, of the same place, on the 12th—46 to 6......It is reported that Marcher, of the Marylands, has given up professional playing and will join the Olympics, of Baltimore, as an amateur......The Govans, of Germantown, defeated the Huntingtons, of Huntington, in a first game for the championship of Baltimore county, by a score of 23 to 18, on the 10th inst......The return game between the Vantage, of Uniontown, Pa., and the Grecian Bend nine of the Waynesburg Club, was played August 16th on the grounds of the latter club. The "Benders" won the game and series by a score of 38 to 23...... The Shabbonas, of Ottawa, defeated the Libertys, of Springfield, on the 17th inst., counting 24 to 8......The Confidence, Jr., of New Rochelle, visited Mt. Vernon, New York, on the 11th, and beat the Sylvans by a score of 44 to 28. On the 15th the C's took a trip to Tuckahoe, where they administered a waiting to the Stars, the figures being 36 and 21......The Energetics proved too energetic and skilful for the Blue Socks at Philadelphia on Aug. 13th, waxing them to the tune of 39 to 30......The Cayugas were polished off by the Washingtons at Haverhill, Mass., on the 13th; the tally was 41 to 11......The Young and Old Friends made but 6 to the Adelphi's 23 at Greenpoint, L. I., on the 16th. The latter walked off with the honors in a game with the Red Caps on the 18th; score, 29 to 14......The Ontarios, of Oswego, N. Y., were victorious over the Normals, of Cortland, on Aug. 16th, counting 20 to 12......The Young Americas, of Waltham, Mass., were captured by the King Phillips, of Boston, on the 15th inst.; score, 38 to 13. ...... The Excelsiors, of Fort Edward, were scooped in by the Ætnas, of Cambridge, N. Y., on the 12th inst., the count being 16 to 14......The Independents, of Johnstown, N. Y., got away with the Green Hills, of Amsterdam, on the 17th; score, 52 to 45......On Aug. 10th the O'Reillys, of the 22d U. S. Infantry, stationed at Ft. Randall, D. T., played with the Coyotes, of Yanktown, the latter raking them in to the tune of 49 to 48......The Buckskins, of Gloversville, N. Y., paid a visit to Ilion on the 10th and were warmed by the Clippers, the score being 5 to 3. The B's were whitewashed seven times and the C's six. The Buckskins lambasted the Kenneyttos, of Broadalbin, on the 13th, marking down 52 to 8......The Excelsiors, of Belleville, Canada, and the Ontarios, of Oswego, N. Y., played a game on the 12th inst., which the latter won by a score of 62 to 24......The return game between the Fairmounts, of Marlboro, and the Kearsarge, of Stoneham, Mass., was contested on Aug. 15th, the former scoring 24 to 9......The Mutuals, of Jackson, were waxed by the Ann Arbors, of Ann Arbor, Mich., at the latter place, on Aug. 15th, in a game for the championship of the state......The Lafayettes and Arctics, of New York, were opposed to each other on Aug. 17th, the former scoring 36 to 33......The Deltas, of Cincinnati, went through the Olympics, of the same place, after a tough struggle, on the 6th, by a score of 12 to 10......On the 8th the Pickwicks beat the Pythians, both of Cincinnati, 47 to 25. ... The Athletics, of Germantown, Philadelphia, blasted the hopes of the Amateurs, of Chestnut Hill, on the 13th, the count being 36 to 17......The Ariadne and Resolute clubs, juniors, of Philadelphia, played a game at Gloucester, N. J., on the 13th, the A's scoring 18 to 15......The Empires were "slewed" by the Ionas, at New Brunswick, New Jersey, on August 11th; score 38 to 29......The Mansfields, of Middletown, Ct., defeated the Bridgeport Club, 24 to 7, on the 13th. ......The Unions, of St. Louis, got the best of the Occidentals, Juniors, of Quincy, Ill., on the 12th; score, 16 to 8. .....The Union Stars are ready to play the Fly Away Club, of this city, again, whenever the latter chooses to "come to time."......The re-organized Live Oaks, of Cincinnati, played the Red Stocking, Jr., on the 19th, the latter scoring 21 to 11. The winners take a short tour in Kentucky this week, playing the Orions, of Lexington, on Aug. 25th; Valleys, of Frankfort, 26th, and Eagles, of Louisville, on the 27th......The Avondale (Ohio) Club was beaten on the 18th, for the first time this season, by the Indianolas, of Cincinnati, by the close score of 40 to 39.

EMERALD VS. GRAMERCY.—The return game between the Gramercy Club, of New York, and the "Emerald's," of Governor's Island, was played at the latter place on the 13th inst., resulting in a well earned victory for the Emerald's. Bracken's effective pitching and Prescott's play at 2d base assisted greatly the result. Annexed is the score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Gramercy	0	0	1	3	1	3	1	6	6—21
Emerald	1	9	1	1	2	0	4	3	1—22

Umpire—Mr. D. Slezinger. Time of game—Two hours and thirty-five minutes.

ANOTHER REMARKABLE CONTEST.—A game was played on the 16th inst. between the Enterprise and Maryland clubs, Juniors, both of Norfolk, Va., the result of which was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Maryland	0	1	0	0	0	0	1	0	1—3
Enterprise	0	0	0	0	0	1	0	0	0—1

Umpire—C. Wrenn. Scorers—Messrs. W. Wrenn and J. Applewaite.

EXPERT VS. VILLAGE.—These Philadelphia clubs had a game together, Aug. 16th, with the appended result:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Expert	13	3	0	3	0	5	1	4	1—30
Village	1	1	0	0	0	0	1	0	5 2—10

LIVE OAKS, OF CINCINNATI.—This club, the first ever organized in Cincinnati, has lately re-organized, a number of prominent members of the Buckeyes having gone into it. They played an opening game on the 17th, with the Stars, of Covington, Ky.—a strong club—and succeeded in getting handsomely beaten by a score 31 to 16. This week they take a short tour in Ohio, playing in Hamilton on the 23d, Middleton on the 24th, Dayton the 25th, and Urbana the 26th. The trip may be extended further.

CRICKET.

POTTSVILLE vs. GIRARD, OF PHILADELPHIA.

The Girard eleven strengthened by the services of Mr. McIntyre, of the Germantown, and Parsons of the Philadelphia clubs, visited the Cresona ground at Pottsville, Pa., on the 18th inst., to play the eleven of that place, and succeeded in getting away with them. The Pottsville eleven played well and was only beaten by three wickets. The following is the score:—

POTTSVILLE.

First Innings.		Second Innings.	
Sillyman c Yerkes b McIntyre	0	c McIntyre b Pearson	3
Parry b McIntyre	0	c McIntyre	10
Ridgway b McIntyre	0	c Yerkes b McIntyre	3
Evans l b w b McIntyre	0	c Pearson b Jarvis	0
Reilly b McIntyre	0	c Yerkes b Jarvis	5
Smith c McIntyre b Jarvis	6	b Jarvis	0
Taylor b Jarvis	0	b McIntyre	0
McCool b McIntyre	0	not out	2
Lee not out	0	b McIntyre	0
Huntzinger b McIntyre	0	c Jarvis b McIntyre	0
Byes, 6; leg bye, 1	7	Byes, 6; wides, 2; leg bye, 1	9
Total	16	Total	40

GIRARD, OF PHILADELPHIA.

First Innings.		Second Innings.	
McIntyre b Stichter	18	Run out	4
Wilberham c Taylor b Stichter	1	b Huntzinger	0
Pearson b Stichter c Ridgway	3	b Huntzinger	5
Vernon b Huntzinger	1	c Huntzinger b Stichter	1
Jarvis c McCool b Huntzinger	0	c Stichter b Huntzinger	2
D. Rhodes b Huntzinger	0	b Stichter	0
E. Rhodes c Smith b Stichter	4	b and c Stichter	0
Wilkerson c and b Huntzinger	0	not out	1
Dromsfield c Sillyman b H'ger	0	not out	7
Browning not out	0		
Yerkes b Stichter	1		
Byes, 5; wide 1	6	Byes, 3; leg bye, 1	4
Total	36	Total	21

ANALYSIS OF BOWLING.—First Innings.

	Balls.	Runs.	Wickets.	Maidens.	Wides.
Jarvis	45	1	3	8	0
McIntyre	48	8	7	8	0
Second Innings.					
Jarvis	60	11	3	5	1
Pearson	20	8	1	1	0
McIntyre	41	12	6	2	0
First Innings.					
Huntzinger	58	16	5	3	0
Stichter	57	14	5	5	1
Second Innings.					
Stichter	27	7	3	2	0
Huntzinger	25	10	3	0	0

Umpires—Pottsville, James R. Henderson; Girard, W. Heywood. Scorers—Pottsville, Jas. Sillyman; Girard, James Wright.

NEW YORK vs. ALBANY.

The New York Club visited Albany, August 15th, to play the Rensselaer County Club, of Albany, and, meeting them on the rough field of the Haymaker base ball ground—unfit for cricket purposes—they obtained an easy victory by a score which exceeded that of their opponent with ten wickets to spare. We append the score:—

RENSSELAER.

First Innings.		Second Innings.	
Pagan b Rogerson	0	b Eastwood	7
[illegible] run out	0	c and b Eastwood	1
Corpeus [illegible]	7	b Eastwood	1
Delve b Rogerson	1	b Eastwood	1
Elgie b Rogerson	1	b Eastwood	0
Ross b Rogerson	4	b Rogerson	1
Brock b Eastwood	2	not out	1
Whitehead b Rogerson	1	b Eastwood	3
Follett b Eastwood	2	b Rogerson	3
Flower not out	0	c Byron b Eastwood	6
Knox b Rogerson	0	run out	0
Extras	7	Extras	17
Total	23	Total	37

NEW YORK.—First Innings.

Cashin b Corps	8	Smith st Whitehead b Corps	2
Brett b Corps	0	Guille st Whitehead b Corps	3
Hayward Knox b Crowe	1	Hardcastle b Corps	0
Higgins l b w b Crowe	2	Rogerson not out	1
Higham b Crowe	5	Bye	1
Byron Crowe	21		
Eastwood b Corps	0	Total	50

In second Innings Higginson scored, not out, 3; Rogerson, not out, 7; ball, 1—11.

WINNISSIMMET vs. LINCOLN.

A match game of cricket was played on the 15th inst., on the grounds of the Boston Club, East Cambridge, Mass., between the Winnissimmet Club, of Chelsea, and Lincoln Club, of Needham, resulting in a victory for the Chelsea Club, as per score appended:—

LINCOLN.

First Innings.		Second Innings.	
Ball c Gifford b Remick	2	run out	0
F. Smith b Remick	2	c Weymss b Pierce	14
T. Thorp b Remick	0	l b w b Remick	1
Walker b Remick	0	b Pierce	0
C. Thorp run out	0	c Lane b Remick	9
S. Smith b Remick	0	c Bate b Remick	2
L. Smith run out	1	c and b Pierce	0
Hanney c Remick b Pierce	1	b Remick	0
J. Thorp c and b Pierce	1	c Clifford b Remick	0
W. Smith b Remick	0	not out	1
Brown not out	0	c Remick b Pierce	5
Wide byes, 5	10	Wides, 5; byes, 7	12
Total	22	Total	45

WINNISSIMMET.—First Innings.

Ball and b J. Thorp	2	Bate b C. Thorp	1
Gay out	6	G. Weymss not out	31
Bush Thorp	3	Lane c Smith b Slaney	0
Pierce w b Bailey	6	Clifford b C. Thorp	5
Remick Bailey	2	Wide, 1; byes, 14; leg byes, 4	19
J. [illegible] run out	50		
Quinlaney b Thorp	1	Total	125

NEW YORK VS. MANHATTAN.—On Aug. 25th the New York Club will play the Manhattan—first eleven—a one day match. The Manhattans will present Byron, Kearsley, Jackson, Hosford, Perrin, Livesey, Gascoigne, H. Tilly, Hayward and Fox.

ROLAND FOR AN OLIVER.—A Chicago lady came down the Tennessee train a few days ago, says an exchange, full of life and fun, and as gay as a "morning lark." She got acquainted with a Mississippi editor on board, who was also a passenger, and a lively conversation ensued. "Sir," said she of Chicago, "will you please tell me whether it is necessary or not, in the south, for a lady to take snuff before she can move in first class society?" "I will answer you," said the editor, "by asking you a question:—Is it necessary for a lady to be divorced five or six times in Chicago before she can move in first class society?" We need not say that the subject of conversation was immediately changed.

INDECENT ASSAULT.—Frederick Kopp was before Alderman Becker yesterday afternoon, at the Central Station, charged with indecent assault upon a little girl named Smith. The evidence was of such a character that rendered it unfit for publication. The accused was held for court.—*The Press, Philadelphia, Aug. 18th.*

YORK CALEDONIAN CLUB.—The members of this Scotch organization are to hold their annual celebration at their old trysting spot, Jones' Wood, on Thursday, Sept. 1st, which, judging from the past, will be a red letter day for them and all others who enjoy athletic sports, and appreciate genuine fun unmarred by disturbing elements. We wish the weather of the kilts a very enjoyable reunion, and don't doubt but that they will have it. The programme includes twenty-six games, which will commence at 10 o'clock A. M.

THE TURF.

TROTTING IN MICHIGAN.—The first annual meeting of the Grand River Valley Riding Park Association was held in Charlotte, Mich., on the 12th, 13th, 14th and 15th of July, and was a perfect success, $4,000 in premiums being given. The winning horses were: Rattlesnake, Magna, Young Champion, N. K. Thomas, Bonnetta, Phebe, Neoma, Mathew Smith, Dan Voorhees, Pilot Temple, Yankee Dan and Belle Mahone. On Wednesday, the second day, a small sorrel gelding known as Red Hot, and owned by Wm. Stewart, fell dead upon the track in the fourth heat of the second race. It was probably occasioned by heat. He was buried upon the ground but a short distance from where he fell, and on the last day a head board was put up to his grave with the following inscription:—"In memory of Red Hot. Died July 20, 1870. Died game." A number of young ladies were escorted to his grave by the officers of the association and Charlotte Cornet Band, and the grave strewed with flowers.

MONMOUTH PARK TROTTING MEETING.—The Long Branch Racing Association purpose holding a trotting meeting over the Monmouth Park Course, to continue over three days, when $14,000 will be given for public competition, together with a silver punch bowl, value $500. The first day is on Saturday next, 27th inst., when a purse of $2,500 for horses that never beat 2:33, and a purse of $1,500 for double teams, will be trotted for. On the second day, Tuesday, the 30th inst., there are two purses; the first of $2,500, for horses that never beat 2:36; and the other of $2,500, given by the Narragansett Steamship Company, for 2:25 horses. On the third day, Wednesday, August 31st, there is the liberal purse of $5,000 for all horses, and a silver punch bowl worth $500, for gentlemen's horses that have never trotted for money. There is second and third money in each race. Entries close at the Continental Hotel, Long Branch, on the 23d inst.

TROTTING ON THE UNION COURSE, L. I.—Three trots came off on the above track on Thursday, the 18th inst. The first was a sweepstakes of $300, mile heats, best three in five, to wagons, between T. Maguire's bay mare Lady Waxy; J. Slitz's bay mare Lady Slitz, and A. Simonson's black gelding Lant. Lady Waxy won the race in one heat, distancing both the others; time, 3:09. A match for $250, mile heats, two in three, to wagons, was then made between the two distanced horses, Lant and Lady Slitz. The latter won easily in two heats; time, 3:10; 3:04. Lady Waxy and Lady Slitz were then matched for $100, mile and repeat, to wagons, when the latter turned the tables on her conqueror in the first race, for she won the first heat in 2:58½, and the third in 3:06; Lady Waxy taking the second heat in 3:05.

TROTTING ON THE FASHION COURSE, L. I.—A sweepstakes trot between Bulls' Head owned horses took place Saturday, the 20th inst., on the above course. The contestants were A. C. Whiston's blk g Harry; W. McRoberts' br g Commodore Nutt; M. S. Curry's br m Lady Pellett; and T. Mirtland's br m Lady Garvin. The stake was $200, mile heats, 3 in 5, in harness. Commodore Nutt was the favorite, and he won the second heat, but Harry took the first, third and fourth, and the race. Time, 2:47; 2:47¾; 2:48¾; 2:49. After the first heat Harry was the favorite, with 4 to 1 on him, but the betting became even after the Commodore won the second heat.

TROTTING AT SOMERVILLE, N. J.—On Wednesday, the 3d instant, a trot between five horses owned in Somerset County took place on the Franklin Course, Somerville. It was for a purse and stake of $500, mile and repeat, and was won by A. D. Stoken's b h Shaw in two straight heats. Time, 2:48; 2:37.

AN EXCITING SCENE.—A stirring scene was recently witnessed in the Seine near the Pont d'Austerlitz. The pool in the Jardin des Plantes being almost dried up, the hippotamus is taken daily in a cart drawn by two horses to the river, and allowed to bathe there, attached by an iron chain. On this occasion, invigorated by its plunge, the animal broke his bonds and struck out into the middle of the stream; the first object to attract its attention was a steamboat, which it started to meet, but the cries of the passengers appeared to intimidate it, as it turned about and proceeded to pay a visit to a floating wash-house, which it almost raised out of the water by placing its head beneath; it next looked in at the swimming bath, which became deserted in a moment. About fifty boats had started in pursuit of the fugitive, and one of its keepers had at last got even on the animal's back, but it dived, and so quickly got rid of him. At length, after an hour's exertion, the end of the broken chain was secured, and when it had been made fast to a thick rope the hippotamus was brought to land and reinstated in its quarters.

AMUSEMENTS.

SWEET'S AMUSEMENT DIRECTORY AND TRAVELERS' GUIDE. ALSO, SWEET'S AMUSEMENT AND COMMERCIAL AGENTS' ROUTE MAP! can now be had at the following rates:—
To Agents and Managers of Amusements $2 00
To all others 3 00
Address O. F. SWEET, Travelers' Publishing Co., 23 Buffalo st., Rochester, N. Y.
21-1t

A GRAND ALLIANCE. FOR 1870 & 1871. THE GREAT HARLEIGH! MIMIC AND PROTEAN ARTIST! MISS ANNIE CORELLA! BANJO AND CORNET SOLOIST!
TO RESPONSIBLE MANAGERS. We would respectfully call your attention to our new and original repertoire of MUSICAL SPECIALTIES, embracing a brilliant collection of vocal and instrumental SOLOS, DUETS, BURLESQUES, FARCES, &c., &c., &c. MISS CORELLA is one of the most accomplished ladies in the profession, and a skillful performer on the CORNET, BANJO, MANDALIN, GUITAR, and conceded by all to be unequaled in CHARACTER SONGS, DANCES AND ARTISTIC BANJO SOLOS. MR. HARLEIGH is a versatile and finished artist, ranking second to none as an author and composer. He plays on the VIOLIN, BANJO, MANDALIN, GUITAR, and several irregular instruments. He has also a number of new PROTEAN SKETCHES, with appropriate and expensive COSTUMES, to make complete and quick changes. For terms, &c., please address L. W. HARLEIGH, care New York Clipper.
21-1t*

SHERRY'S NEW YORK THEATRE. BRASS BAND AND ORCHESTRA. SIXTH ANNUAL TOUR. 24 FIRST CLASS ARTISTS.
The following are the names of the Ladies and Gentlemen engaged for the Seasons of '70 and '71:—
MISS VIRGINIA HOWARD .... Leading Lady
MISS DOLLIE PIKE .... Soubrette
MRS. T. A. CREESE .... Juvenile
MRS. S. A. BAKER .... First Old Woman
MISS ANNIE MONTFORD .... Walking Lady
MISS JULIA MANNING .... Utility
MR. SAMUEL K. CHESTER .... Leading Man
MR. J. W. CARNER .... First Low Comedy
MR. M. J. JORDAN .... Heavies
MR. T. A. CREESE .... Light Comedy
MR. F. MONTFORD .... Old Men
MR. J. D. GERMON .... Character
MR. THOS. T. RAINEY .... Second Comedy
MR. FRANK G. COTTER .... Walking Gent
MR. H. H. REDMOND .... Utility
MR. J. H. DAVIS .... Utility
MR. Z. A. ZIMMERMAN, MR. W. A. OUGHTON, MR. THOS. H. DE WITT, MR. CHESTER C. LAY, MR. ORLANDO DE WITT, MR. F. A. SYDNEY, MR. P. SHINE, MR. W. TURNER.
The Brass Band will be under the direction of MR. FRANK MONTFORD. The Orchestra by PROF. C. A. ZIMMERMAN. Stage Manager MR. SAM'L K. CHESTER. JOHN M. SHERRY, Agent.
The Ladies and Gentlemen will please assemble at Lancaster, Pa. September the 1st.
WITHOUT FAIL, OPEN ON THE THIRD.
N.B.—STOP AT COOPER'S HOTEL.
JAMES F. SHERRY, Proprietor and Manager.
21-2t*

THE BOSTON COMEDY COMPANY. Managers, E. M. Leslie and Geo. E. Locke. Season commences at Haverhill, Mass., Monday, Aug. 29th, with the popular actress, Fanny Herring, in the play of the "Little Detective." People engaged are hereby notified of the rehearsal at Haverhill, Saturday, 27th, at 10 o'clock. Season in Haverhill, five nights, thence to Lowell, Manchester, N. H., and Portsmouth, opening for four weeks Sept. 12th at Portland, Maine.
21-1t*

C. M. SHERMAN'S BIG SHOW WILL BE READY TO START OUT ABOUT THE FIRST OF SEPTEMBER, FOR THE SOUTH, WEST, MISSOURI AND KANSAS. The harness, wagons and whole outfit is entirely new and in complete order.
A GOOD LADY COMIC SINGER AND DANCER IS WANTED.
Address C. M. SHERMAN, Proprietor and Manager, Clinton, Mo., P. O., Box 36.
21-1t*

DOWLING HALL, TERRE HAUTE, INDIANA.
This spacious HALL will be re-opened about the first of October, 1870 (perhaps a few days sooner), after having undergone extensive changes and embellishments. A forty-four feet stage and convenient dressing-rooms have been added, with two wide entrances and exits to the auditorium. The seating capacity has also been increased. With ventilation east, west, north and south, its handsome and tasteful adornments and its unquestioned strength and safety, this Hall may now be pronounced equal to any in the west. The Hall is licensed by the year and no city license is required of occupants. The nightly or weekly rent is not advanced from the old charges. Address PROPRIETOR OF DOWLING HALL, Terre Haute, Indiana.
21-3t*

MR. ISAAC CURTIS DESIRES AN ENGAGEMENT FOR THE FALL AND WINTER SEASON, AS ADVANCE AGENT, BUSINESS MANAGER, JUVENILE OR HEAVY BUSINESS. Has a fine wardrobe. Address Box 60, Jamaica Plain, Mass.
21-3t*

HENRY C. TRYON, SCENIC ARTIST, at liberty to engage for the ensuing season. Address No. 210 South Clark street, Chicago, Ill.
21-4t*

5TH AVENUE THEATRE. The company engaged for the SEASON OF 1870-71 Are requested to assemble for rehearsal on Thursday, September 1st, at 11 o'clock, A. M.
D. H. HAWKINS, Stage Manager.
21-1t

WANTED, AN ENGAGEMENT with a first class Variety or Dramatic Co., as LEADER OF ORCHESTRA; can do a good SOLO. PLAYS CORNET OR SOLO ALTO IN BRASS BAND. Address THOMAS PROSSIO, Leader of Orchestra, Wilmantic, Ct.
21-1t*

NOTICE TO STARS.
A gentleman of ability and experience, with some means and influence if necessary, being at liberty from September 1st, desires to make an engagement, for any length of time with a FIRST CLASS STAR (lady preferred) to act as business agent. References and terms made satisfactory. Stars requiring such will find it to their interest by addressing J. H. M., BUSINESS AGENT, Care Clipper Office.
21-1t*

TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, PA.
JOHN TRIMBLE .... Lessee.
FRED AIMS .... Manager.
MODEL VARIETY THEATRE OF THE WEST, will open for the FALL AND WINTER SEASON, AUGUST 15th, 1870, with a monster combination of FIRST CLASS ARTISTS, SENSATIONAL STARS AND VARIETY TALENT. Apply to THE MANAGER. Silence a negative.
21-1t*

ACADEMY OF MUSIC, RICHMOND, VA. WILL OPEN ON SEPT. 5th, 1870.
CHARLEY KANE .... Stage Manager.
WANTED—Lady Danseuse, Lady Vocalist. Will pay liberal salary to good performers. Apply to G. NACHMAN, No. 23 High st., Pacific Garden, Baltimore, Md.
21-1t

"HOXSIES' HALL," KNOXVILLE, TENNESSEE. It is located in the centre of the city, with Entrance from the most popular street; it is elegantly fitted up with Scenery and Drop Curtains, Dressing Rooms attached to the Stage, also Back Entrance, thus avoiding the necessity of Actors going through the auditory. Ticket Office and Reception Rooms in front. The Hall is seated with Chairs and all numbered, capacity, 800. Population of city, 14,000. Terms reasonable. Address JAS. B. HOXSIE, Proprietor.
21-17t

FOR SALE. A RARE CHANCE! One of THE LARGEST AND MOST COMPLETE STOCK OF COSTUMES in THE UNITED STATES AND MOST ALL NEW. BEING COMPELLED TO DEVOTE MY ENTIRE ATTENTION TO MY FANCY GOODS STORE AND OTHER OUTSIDE BUSINESS, I WILL SELL TO THE FIRST CASH CUSTOMER THAT COMES ALONG, MY WHOLE STOCK OF COSTUMES FOR A TRIFLE OF WHAT THEY ARE WORTH.
21-3t*] A. FREDENHEIM, 33 Main street, Paterson, N. J.

THE CELEBRATED BIJOU ACTRESS, MISS JENNY WILLMORE, will be happy to negotiate with responsible managers for the ensuing winter season. Letters addressed MISS JENNY WILLMORE, or her agent, COL. T. ALLSTON BROWN.
21-1t*

GRAND RE-OPENING OF BIDWELL'S DRAMATIC COMPANY, AT ST. CROIX HALL, CALAIS, ME. MONDAY EVENING, AUGUST 29th, 1870. FIFTEENTH ANNUAL TOUR! The beautiful and accomplished actress, DOLLIE BIDWELL, supported by a company of twenty-four first class artists will visit all the principal cities and towns in New England the coming season. New faces and old favorites; new scenery and appointments; splendid music by Hayes' popular orchestra.
C. E. BIDWELL, Manager. W. H. MEEKER, Stage Manager. GEO. H. CONVERS, Agt. and Treas.
21-1t

CHARLEY SHAY'S QUINCUPLEXAL.
NOTICE.—The ladies and gentlemen applying for engagement for the coming season and not receiving an answer to their letters will consider silence a negative. Shall be pleased to hear from them some other time. Yours respectfully, CHARLEY SHAY.
21-1t

TO ALL MANAGERS wishing the services of the great female flying trapezists, LILA AND ZOE. Address MONS. DE LAVE, Howard Athenaeum, Boston, Mass.
21-1t

BIDWELL'S DRAMATIC COMPANY.
NOTICE.—The ladies and gentlemen engaged for the season of 1870-71 will leave Boston for Calais, Me., by St. John's steamer, Friday, Aug. 26th, prior to opening Monday, Aug. 29th. C. E. BIDWELL, Manager.
21-1t

SAVANNAH THEATRE, SAVANNAH, GEORGIA.
All applications for renting the above theatre for the season of 1870-71 must be made to MISS LAURA KEENE, care Col. T. Allston Brown, 643 Broadway, New York.
21-1t C. M. HILLSMAN, Secretary, Savannah Theatre.

WANTED, A POSITION IN A Minstrel Troupe by a young man 18 years of age; is willing to make himself generally useful. Address HARRY EMERSON, care of Clipper Office.
21-1t*

ROBERT BYRNE, BARNEY THE GUIDE, OF McEVOY'S NEW HIBERNICON, Newport, R. I.
21-1t*

TO MANAGERS AND OTHERS.
[redacted]
21-1t* Post Office, Albany, N. Y.

HARRINGTON OPERA HOUSE, PROVIDENCE, R. I. A FIRST CLASS HOUSE, with full Scenery and large stage. Situated in the heart of the city on the ground floor. Seating capacity, 2,000. Orchestra Chairs, Parquet, Dress Circle and Gallery. THE ONLY POPULAR THEATRE HERE. NO OPPOSITION. Managers, by sending their printing and advertisements to us, will have their interests as well looked after as though personally present. Rent includes city license, stage hands and ticket sellers. Address CORY BROTHERS, Music Store.
21-4t

TO RESPONSIBLE MANAGERS. CHARLEY SHAW, Banjo Soloist and General Performer, is now open to accept engagements for the fall season. Address CARE OF CLIPPER OFFICE.
21-1t

MUSICIANS WANTED FOR CHARLEY SHAY'S QUINCUPLEXAL EXPOSITION. ONE GOOD E FLAT CORNET, that can play 2d Violin preferred. One good CLARIONET, that can play Alto or Tenor horn. One good TROMBONE player. ONE YEARS' ENGAGEMENT. Terms must be moderate. Apply or address immediately, CHARLEY SHAY, 199 Bowery, N. Y.
21-1t

CHAS. BARRETT, the Great SONG AND DANCE ARTIST and Ethiopian Comedian, can be engaged. Letters will find him at Willard Hotel, 156 Water street, Pittsburgh, Pa.
21-1t*

NOTICE TO MINSTREL, CIRCUS AND VARIETY MANAGERS. Charley King, Ethiopian Comedian, Banjoist and End Man, can be engaged after Sept. 10th. Address care of Box 530 Chicago, Ill.
21-1t*

ACADEMY OF MUSIC, PITTSBURGH, PA.
V. E. BEAMER .... LESSEE AND MANAGER.
The above Theatre, having been entirely remodeled, will open SEPTEMBER 12TH as a regular place of amusement. The interior has been completely renovated and the management have made extensive alterations in the building itself, affording more ample means of ingress and egress than it has heretofore been possible to give. The store below the building has been removed, thus making an ENTRANCE 18 FEET IN WIDTH. A new gallery entrance has also been erected, the complete arrangements making it the FIRST PLACE OF AMUSEMENT in the city. First class Burlesque, Pantomime and Variety talent can secure PROFITABLE ENGAGEMENTS by applying as above or to my authorized agents, THOMPSON & RIGGS, 512 Broadway, N. Y.
21-1t*

WANTED. FIRST CLASS ARTISTS In every branch of the Variety business—Burlesque, Pantomimists, Lady Vocalists, Ethiopian Comedians, Comic Singers, etc. Apply immediately to THOMPSON & RIGGS, 512 Broadway, N. Y.
21-1t

SAM DEVINE, THE RENOWNED BANJOIST, IRISH VOCALIST, COMEDIAN AND DANCER, will be at liberty after Sept. 15th to engage with responsible managers only. Address in care of Clipper office, N. Y.
21-3t*

THE FORRESTER'S EIGHTH ANNUAL SEASON. Ladies and gentlemen engaged will please report at the Elizabeth Opera House, on Thursday, Aug. 25th, prior to opening Saturday, Aug. 27. N. C. FORRESTER.
21-1t

ACADEMY OF MUSIC, CLEVELAND, OHIO. Ladies and gentlemen engaged for the season of 1870-71, are requested to report in Cleveland by the 14th of Sept. The season commencing on Saturday, the 17th of Sept. JOHN A. ELLSLER, Jr., Manager.
21-2t*

LIVING ANIMAL CURIOSITIES, of which I will dispose to the Sporting Public:—A YEARLING SHEEP, that has six legs, all very Natural. A Dwarf 2 years old RED HEIFFER, 3 feet high, weighing 406 lbs., well formed, hearty and healthy, and its four legs are double jointed. A YOUNG JUMPING DOG, 13 months old, of Bull Terrier Blood, in part, and has jumped 27 feet on level by leaping over fences, weighs, perhaps, 30 lbs. All the above can be seen by calling on A. D. WELLMAN, New Milford Burough, Sussex Co., Penn.
21-1t

AN EXPERIENCED ACCOUNTANT DESIRES A POSITION AS TREASURER. the highest testimonials as to character and ability, and undoubted security given. Address GEORGE, at this office.
21-1t*

TO MANAGERS. M. C. Miran can arrange for the following:—THE PATH PAVED WITH GOLD—Sensation Drama, four acts. SECOND EDITION OF THE OCTOROON—Burlesque. LITTLE NELL—Three acts, re-arranged from "Old Curiosity Shop." Woodcuts, etc. All popular novels dramatized. Address CLIPPER OFFICE.
21-1t

FRANK S. CURRIER, For two seasons PIANIST AND LECTURER with McEvoy's Hibernicon, desires an engagement for next season. Address at this Office.
21-1t*

MISCELLANEOUS.

BOOKS AND SPORTING GOODS! NEW BOOKS!! Send a 3c. stamp for Catalogue. GEO. MARSH, P. O. Box 154, Jersey City, N. J.

BOOKS! CARTES!! PRINTS!!!—Sample Carte with new Circular of Books and Sporting Merchandise, sent for 25c. Address M. DEPAU, & CO., P. O. Box 94, Hoboken, N. J.
21-1t*

BARKEEPER'S GUIDE TO MIX DRINKS.—Send 10 cents to BIRD, Port Deposit, Maryland.
21-1t*

10 GALLONS OF WHISKEY FOR $1.—Instructions, 25 cents. Address BIRD, Port Deposit, Maryland.
21-1t*

LOOK!—A very rare and beautiful photograph sent, together with catalogue, on receipt of ten cents. Address H. B. LITTLEFIELD, Box 113, Westchester, Mass.
21-1t*

ONE PACK MAGIC TRICK CARDS, SWISS WARBLERS or Mocking Bird Imitators, [illegible] paper, all for 20c. Address JAMES [illegible], R. I.
21-1t*

READ! CHEAP!! ART OF BOXING, by Hillebrand, 15pp., 25c. GUIDE TO THE STAGE, 15c. COMPLETE BOOK OF MAGIC, &c. A. B. FISHER, Philadelphia, Pa.
21-1t*

THE REFLECT FINGER RING for advantage card players, sent by mail for $1. Catalogue of Sporting Goods sent on application. W. CARPENTER, [illegible]
21-1t*

PHOTOGRAPHS FROM LIFE! SOPHIE WORRELL, LYDIA THOMPSON, LOTTA, PAULINE MARKHAM, and all prominent Actors and Actresses, [illegible] 7 for $1. [illegible]
21-1t*

AQUATICS.

YACHTING AT NEWPORT.

The Magic Wins an Ashbury Cup.

THE CAMBRIA TAKES THE SECOND PRIZE.

The English Yacht Beaten by the Palmer.

RACE BETWEEN THE CAMBRIA AND IDLER.

BRILLIANT VICTORY OF THE CAMBRIA.

Last week was one of exceeding brilliancy, in a yachting point of view, at Newport, R. I., being signalized by a series of splendid races, which were rendered peculiarly attractive from the fact that the British yacht Cambria was engaged in them, in opposition to some of the crack vessels of the New York and Atlantic Club fleets. The opening event was

THE CUP RACE,

for the two cups—one for schooners and one for sloops—presented by Mr. James Ashbury, which took place on Tuesday, Aug. 16th. The New York Yacht Club also offered a cup to the schooner which should arrive second. For this event there were thirteen schooners and four sloops entered, and the race was to be sailed in accordance with the rules and regulations of the New York Yacht Club, giving time allowance. The course selected was from a line between Fort Adams and the Dumpling, to and around the buoy off Block Island, flying start, and the judges were Lewis M. Rutherford, H. J. Stebbins and Shepherd Homans. The names, tonnage, etc., of the vessels entered appear in the following list:—

SCHOONERS.

Name.	Entered by.	Tonnage.
Cambria	James Ashbury	227.6
Phantom	H. G. Stebbins and C. H. Stebbins	123.3
Madgie	R. F. Loper	132.2
Tidal Wave	William Voorhis	153.5
Madeleine	Jacob Voorhis	160.0
Rambler	J. B. [illegible]	
Idler	Thomas C. Durant	133.5
Magic	Franklin Osgood	97.2
Palmer	R. Stuyvesant	194.2
Alice	S. W. Kidd	83.3
Calypso	A. S. Hatch	190.7
Halcyon	J. R. Smith	121.0
Alarm	A. C. Kingsland	225.3

SLOOPS.

Name.	Entered by.	Tonnage.
Gracie	H. W. Johnson and William Krebs	54.5
Elaine	G. B. Durkee	37.9
Addie V.	William Langley	44.0
White Cap	L. Livingston	17.5

The yachts were all to cross the line within twenty minutes after the signal, which was given shortly after 11 o'clock, the yachts getting off as follows:—

Elaine	12h.	16m.	39s.	Magic	12h.	24m.	10s.
White Cap	12	18	59	Calypso	12	25	23
Tidal Wave	12	19	35	Alice	12	29	10
Halcyon	12	21	41	Madeleine	12	31	06
Addie V	12	22	05	Madgie	12	34	02
Alarm	12	22	37	Phantom	12	35	35
Palmer	12	22	42	Idler	12	37	11
Gracie	12	23	00	Rambler	12	41	09
Cambria	12	23	24				

Of course, in the contest between the schooners was centred the great interest, consequent upon the presence of the Cambria. There was about an eight-knot breeze blowing at the start, and the yachts, with the wind dead ahead, worked out through the Narrows by short tacks, with everything drawing, and presented one of the most animated and brilliant spectacles conceivable. The Cambria stood well in under the shore, and did not go about till close on to Kettle Bottom Rock, about a mile from the starting point, while the others made more boards and apparently less headway. The Cambria stood on the port tack from Kettle Bottom to Brenton's Neck, crossing the bow of the Palmer, the latter being on the starboard tack, and leaving the Alarm far astern. When the Cambria tacked off Brenton's Neck, the Palmer followed suit immediately, and the two crack schooners, with no more than a dozen lengths between them, stood off together on the starboard tack, with everything drawing alow and aloft. It was expected that the contest between them would be close and exciting, but before they had sailed two miles it became apparent that the Cambria was outpointing and outsailing the Palmer, and that the latter had met more than her match. Seeing this the Palmer "broke hitches," and stood off on the port tack, while the Cambria went on to pick up the Tidal Wave, which had not maintained the advantage held at the start. Before reaching Narragansett Pier, the Tidal Wave also had had enough of the Cambria, and she too separated from the Englishman, and went to look for a streak of luck, thus momentarily escaping the humiliation of seeing the Cambria cross her bows.

THE MAGIC AND THE CAMBRIA.

In the meantime, the little Magic, which had been hugging the northern shore pretty closely, and crept up almost unnoticed into a commanding position, and when the Cambria stood off the shore from Narragansett pier, she (the Magic) was close in her wake and a trifle to the windward. The breeze had freshened somewhat by this time, so that the leading yachts were going through the water at the rate of ten knots an hour. Both the Cambria and the Magic stood well out before tacking again, and when at last they did go about, the Magic had the windward guage and was clearly ahead. But the Cambria hung in her wake like a very shadow, and would not be shaken off. After passing Point Judith and taking the port tack, the two yachts did not go about again until they had made sufficient offing to weather the stake-boat stationed off the northwest point of Block Island. The Magic was about three and one-half miles from the boat when she made the tack, and the Cambria was half a mile astern of her. She tacked when the Magic did, however, trusting to favoring flaws to enable her to reach the stake without again going about, and she was not disappointed. By this little manœuvre the Cambria stole something of a march on the Magic, and when the latter rounded the Edgar Stuart and squared away for home, the Cambria was only two minutes and two seconds behind, as will be seen by the following table:—

Magic	4h.	00m.	00s.	Palmer	4h.	28m.	15s.
Cambria	4	02	02	Phantom	4	34	30
Elaine	4	11	15	Madgie	4	47	00
Gracie	4	27	15	Idler	4	44	30
Tidal Wave	4	24	10	Alice	4	48	00
Addie V	4	27	30	Madeline	4	52	15

After passing the stake-boat the Magic run up her squaresail and jib topsail, and, with her jib boomed out, she sped off before the wind wing-and-wing at a tremendous rate. The Cambria added a topmast staysail to her expanse of canvas and followed close on the heels of her antagonist, honorably keeping off sufficiently not to take the wind from the Magic's sails. The breeze was now up to a twelve knot standard. There isn't much to record of the homeward run. During the whole thirty miles there was scarcely a perceptible change in the position of the two yachts, and the old "saw" that "a stern chase is a long chase" was fully verified. As they neared the Beaver Tail Light the Cambria gained on the Magic, and they came down toward the home stake apparently almost bow and bow, amid the greatest excitement among the spectators. The table underneath gives the official record of the race:—

TIME OF YACHTS IN REGATTA FROM DUMPLING FORT, NEAR NEWPORT, TO AND AROUND BUOY OFF BLOCK ISLAND.

	Start.	Return.	Total Time.	Corrected Time by Allowance.
Cambria	12.23:24	5.54:00	5.30:36	5.32:09
Magic	12.24:10	5.54:20	5.30:10	5.24:37
Phantom	12.35:35	6.16:15	5.40:40	5.41:37
Idler	12.37:11	6.25:56	5.48:45	5.47:40
Tidal Wave	12.19:35	6.10:15	5.50:40	5.48:41
Palmer	12.34:02	6.11:00	5.48:58	5.44:14
Madgie	12.23:32	6.28:05	5.54:03	5.44:32
Alice	12.29:10	6.34:45	6.05:35	5.55:25
Madeline	12.31:06	6.39:40	6.08:14	6.04:39
Alarm	12.22:37—Time not taken; did not round the buoy.			
Halcyon	12.21:31—Time not taken; did not round the buoy.			
Rambler	12.41:09—Time not taken; did not round the buoy.			
Calypso	12.25:23—Time not taken; did not round the buoy.			
SLOOPS.				
Gracie	12.23:00	6.15:50	5.52:50	5.35:19
Elaine	12.16:39	6.14:45	5.58:06	5.36:18
Addie V.	12.22:05	6.25:04	6.02:59	5.39:19
White Cap	12.18:54—Time not taken.			

In case there is no protest, the prizes will be as follows:—First schooner prize, Magic; second schooner prize, Cambria; first sloop prize, Gracie.

LEWIS M. RUTHERFORD,
HENRY J. STEBBINS, } Judges.
SHEPHERD HOMANS,

The victory of the winner of the second race for the Queen's Cup was the occasion of general rejoicing, and has added much to the fame which previous achievements had gained for her. The cup won by her is valued at 50 guineas. The Cambria was splendidly sailed and her owner is to be congratulated upon his success in securing the prize offered by the N. Y. Y. C. It was a source of general regret that the Dauntless, Sappho and America did not enter. The

MATCH BETWEEN THE PALMER AND CAMBRIA

was the second great feature of the programme, the conditions of which were that the vessels should race over a course twenty miles dead to windward and return for a cup valued at fifty guineas, according to Mr. Ashbury's proposition, the contest being the first of a series with crack yachts of the N. Y. C. Few imagined when the match was made that the Palmer would stand a chance to win, and that she would be defeated badly by her more illustrious rival was regarded as so certain that heavy odds were offered on the latter the night previous and just before the start, the offers finding but few takers. The course chosen was the same as that sailed over on the day previous, and the judges, Commodore H. S. Stebbins, C. H. Stebbins and Shepherd Homans, were stationed on board the Phantom, anchored near the Fort. As the rivals cruised about before the start they were closely observed, and certain it is that the scrutiny was most satisfactory in result, for they presented a very handsome appearance, their evidently excellent trim promising a fine race. The Cambria carried a jib, working staysail, foresail, mainsail and working fore and main topsails, and the Palmer jib, flying jib, mainsail, foresail, foretopsail and maintopsail. The measurements of the vessels were as given under:—

Name.	Owner.	Tonnage.	Area.
Cambria	James Ashbury	227.6	2,105.0
Palmer	R. Stuyvesant	194.0	2,371.9

THE START.

While the wind blew fresh from the southwest the signal was given, and at 11.54 A. M. the line was crossed by both vessels, each immediately tacking in shore; the Palmer went about first, followed quickly by the English vessel. The wind continuing to freshen and being exactly suited to the Cambria she forged slightly ahead. When near the shore at Bateman's Point the Palmer tacked towards Beaver Tail Light, while the Cambria maintained her course to windward. At fifteen minutes before one o'clock the yachts were opposite Narragansett, nearly on a line, the slight advantage that existed being in favor of the Englishman, the latter being still to windward. The Palmer went about again near the pier followed at once by the Cambria, keeping to the weather side. When off Point Judith the wind slackened, and the advantage this gave to the American representative was at once apparent, for she speedily cut down the slight gap between the craft and began to go ahead, finally out sailing and getting upon her rival's weather side. The Palmer was more than a quarter of a mile to windward at half past three o'clock, but in attempting to weather the buoy on one straight tack was unsuccessful and had to tack again, thereby losing distance. A few minutes later the Cambria, which had continued on her course south southwest, succeeded in weathering the buoy in one tack, the yachts rounding it as follows:—

Palmer ... 5h. 42m. 30s. | Cambria ... 5h. 46m. 30s.

The wind freshening again, and going before the wind being the Palmer's best point of sailing, her friends were jubilant. From this period to the finish the contest was a settled thing, and possessed of comparatively little interest, as the Palmer gradually dashed ahead, widening the distance between the yachts, passing the lighthouse at Point Judith six minutes ahead, which satisfied all that the American would win handsomely, notwithstanding that she had to allow the Cambria 3 minutes and 19 seconds. As the yachts neared Fort Adams the crowds on board the numerous pleasure crafts greeted them enthusiastically, and congratulated each other upon the success of their countryman's vessel. The official time was as follows:—

Name.	Start.	Return.	Corrected Time by Allowance.
Palmer	11h. 54m.	5h. 34m. 00s.	5h. 44m. 46.3s
Cambria	11 54	5 44 39	5 51 55.7.

The sailing of both yachts was admirable, the Palmer eclipsing all her previous achievements, and the Cambria giving proof that her reputation as a superior sailer on the wind was not unmerited. The Palmer (which was sailed by Mr. Brown, of the Dauntless) was built at Stonington, Ct., in 1863, by Capt. Loper, and was owned by him until 1867, when Mr. Rutherford Stuyvesant purchased her. As a matter of course, yachtmen generally were greatly elated over the victory of the Palmer, and the popping of champagne corks was heard until a late hour at the Ocean House.

THE CAMBRIA AND IDLER'S MATCH.

The second great match of the week—that between the Cambria and Idler, one of the fastest vessels in the New York Yacht Club—for a cup valued at fifty guineas, came off over the same course as sailed by the Cambria and Palmer, on the 18th inst., and terminated in a brilliant triumph for the English schooner. This result was more unexpected than was the victory of the Palmer the day prior, the Idler being considered far superior to the last named vessel, and it was thought that she would not only easily outstrip the Cambria in sailing before the wind, but that she would show her her heels in beating to windward. This almost universal belief had the natural effect of causing the betting to rule at long odds on the American. As before, the yachts sailed in accordance with the rules laid down by the New York Yacht Club, the Cambria allowing her opponent 2 minutes 50 6-10th seconds. The measurements of the yachts were as follows:—

Name.	Entered by	Tonnage.	Area.
Cambria	James Ashbury	227.6	2,105
Idler	T. C. Durant	133.5	1,934.6

Besides the crew, the Idler had on board, as guests, Messrs. Moses H. Grinnell, Mr. Beach, of Hartford; Mr. Bradford, Judge Dibble, Mr. Griswold and Captain Dick Brown. The Cambria carried Messrs. Hamilton Norton, Secretary of the New York Yacht Club; Fredk. R. Jones and others. The judges were Commodore Stebbins, who acted as starting judge; Shepherd Homans, referee for the Cambria, on the Idler, and Chas. H. Stebbins, for the Idler, on the Cambria. About twelve o'clock the yachts left their anchorage and dropped down the bay, around the breakwater, accompanied by the America and other yachts which accompanied the racers. The Cambria carried flying jib, fore staysail, foresail, mainsail and working fore and main topsails. The Idler carried the customary fore and aft sails, with the exception of the fore gaff topsail. At 12.25 the signal gun was discharged and the yachts were off before a stiff breeze from the southwest, passing the line as follows:—

Cambria	12h.	29m.	30s.
Idler	12	30	01

The two yachts started well into the windward shore. The tide was about full and soon began to ebb. On the first starboard tack the Idler outpointed the Cambria, and kept elegantly to the windward, while the Cambria fell to leeward. The wind freshened to a nine knot breeze, and the deck of the Idler was swept by every wave. The Cambria stood away on a long tack to the southeast, being at least two points to the lee bow of the Idler. Here a most unfortunate accident happened to the Idler. The clasps on her stem at the water line, upon which the bowsprit and jib-boom stays are secured, started off several inches, compelling her captain to tack ship immediately, and to secure it by the anchor chain and double tackle, otherwise she would have lost her bowsprit and masts. This port tack lost the Idler all the advantage she had gained. The Cambria continued to the southward until she was able to pass the buoy on the port tack. A strong tide was now setting to the eastward, and met the Idler on the weather bow. The Idler rounded 19 minutes behind the Cambria, winged out before the wind, but jibed when off Point Judith, and after passing it. It was evident now that the Idler could not win, although she was gaining steadily on the Cambria. The Minnehaha followed the yachts from the buoy, and had on board a number of ladies. The Cambria sped on before the wind, her tremendous topsails towering high in the air. She passed the line and the race was won. The Idler came up shortly after, closely followed by the Magic. The following is the official time:—

Name.	Starting.	Buoy.	Return.
Cambria	12h. 29m. 30s.	3h. 54m. 30s.	5h. 47m. 20s.
Idler	12 30 01	4 13 10	5 59 25

After making all allowance the Cambria has beaten the Idler 8:43.4.

CLUB RACE TO NEW BEDFORD.

It having been resolved the evening previous that the squadron should proceed to New Bedford on the 19th the preparations for getting under weigh were early commenced, Vice Commodore J. G. Bennett, Jr., having command in the absence of Commodore Stebbins, who had left for New York on the 18th inst. The fleet passed the line at 10.45 in the following order:—Magic, Palmer, Cambria, Madeleine, Dauntless, Madgie, Phantom, Idler, Sappho, Alarm, followed by the others at various distances. The America left for New York. It was a scrub race from the usual starting place off Fort Adams to Palmer's Island Light, New Bedford harbor. During the whole morning it had been calm, but the wind now sprang from the south, with the tide setting strong to the eastward. The Cambria, Magic, Madgie and Madeleine headed toward Beaver Tail Lighthouse, while the Dauntless, Phantom and Sappho held well to the channel. Seaconset Point was passed after three tacks and the whole fleet then stood away before the wind.

Having passed Beaver Tail, the wind changed to the southwest, and, having the wind now strong astern, all sailed wing and wing. The Cambria kept spreading one sail after another and it now became a question between her and the Dauntless which should carry the most sail. The Dauntless began to rapidly overhaul the yachts ahead of her, and soon after passing Westport her bow was even with the Madgie. She retained this relative position for some time, the Dauntless having the Cambria about one-half mile on her starboard bow, but, spreading her enormous square sail, the former worked rapidly ahead and soon passed the Madeleine and Palmer. It was now a race as to the schooners—between the Magic, which was still ahead, and the two great rivals. The Englishman carried every stitch of canvas which it was possible to crowd on, but the Dauntless finally passed him near the light-boat, off Hen and Chickens Reef. The Sappho had been doing grand sailing and was now rapidly overhauling her antagonists. She came bearing down upon the [illegible], a perfect cloud of canvas.

First of all sailed the sloop White Cap, then the Dauntless came rapidly up, with the Magic close upon her, and when both jibed and passed Clark's Point their bows were about even. The Dauntless gained slowly, and passed the Light-house on Palmer's Island at 3.35, being a few seconds ahead. The Dauntless dropped her anchor first in the inner harbor; the Cambria anchored on her left. The revenue cutter Active, now lying in the harbor, saluted with cannon. The yachts of the Atlantic Yacht Club, which had arrived on Wednesday, together with the Fleetwing and Fleur de Lis, were decorated with the flags of the different clubs; a salute of 37 guns was given to the squadron, by order of Mayor Richmond. When entering the harbor the Sappho, through the carelessness of her pilot, grounded between Fort Phœnix and the schoolship. The copper was badly scraped from her bottom, and she will have to be at once hauled up for repairs. The yachts passed the line in the following order;—White Cap, Dauntless, Magic, Cambria, Gracie, Madeleine, Palmer, Madgie, Phantom, Sappho, Halcyon, Restless, Alarm and Josephine.

HUDSON AMATEUR ROWING ASSOCIATION.

The fourth annual regatta of this organization, which is composed of some of the best rowing clubs at present formed in this country, will come off on Monday, Sept. 5th, over the new course of the association, at Pleasant Valley, some seven miles above New York, on the Hudson river. The following clubs, all of them well and favorably known to the entire amateur boating fraternity of the United States, compose the Hudson Amateur Rowing Association, viz.:—Atalanta Boat Club, of New York, organized in 1847, and the oldest rowing club in this country; Gulick, Waverly and Columbia Clubs, of New York; Mutual and Beaverwyck, of Albany; Atlantic, of Hoboken; Vesper, of Yonkers; Hudson, of Jersey City, and the La Favoritas, of Hackensack. The above clubs number more than six hundred members, are the fortunate owners of splendid boat houses, and a squadron of boats unequaled either for racing or pleasure purposes. But it is in oarsmanship in which the members of this association claim justly their greatest distinction. It must be remembered that the "H. A. R. A." challenged the celebrated London Rowing Club to pull a six-oared shell race, and although the invitation was worded in the most corteous manner, it was respectfully declined. This was greatly regretted, as the London Rowing Club are the admitted champions of the amateur oarsmen of Great Britain; and as the Hudson Amateur Rowing Association claim that distinction in American waters, the test would have been very gratifying to thousands upon this side of the Atlantic.

The programme for the forthcoming annual rowing gala day will consist of five races, viz.:—single scull shell, four oared shell, six oared gig, eight oared gunwale barge, and, as a finish, a six oared shell race for the championship of the association. This last event has always been a severely contested race and has developed for the three past years warm rivalry and perfect oarsmanship between the clubs striving for the colors which carry with them the proud insignia of the championship of the entire organization. Well may the boys train and practice and row their mightiest for the bonny blue flag. This flag has to be won three years in succession by the same club to entitle them to its ownership. The present champion flag has been rowed for in all the annual regattas, three in number, of the Hudson Amateur Rowing Association. In September, 1867, it was won by the Atalanta Club, of this city, in their six oared gig Atalanta, defeating the Mutuals, of Albany; the Atlantics, of Hoboken, and the Columbia and Gulick clubs, of New York. In September, 1868, it was won by the Mutual Club, the Atalantas second, Gulicks third, Columbia fourth. In September, 1869, it was rowed for in six oared shells, and was won by the Atalantas, who defeated the Mutuals. The Atalantas now hold the flag, and an unusual effort will be made to transfer its custody to either the Gulick or Mutual clubs on the fifth of Sept. This effort and extensive preparation will render the "flag race" on that day a sight well worth seeing, and an event in the amateur boating history of the Empire State. The Gulicks, evincing a determination to wrest the colors from the Atalantas, have made and are making every possible effort to ensure success. Their crew were selected in July, and have been in constant training ever since, on the course above the dam, on the Hudson, at Troy. They have had nothing to do but to perfect themselves in rowing, as they have a fine body of first rate oarsmen, consisting of "Pop" Truax, for stroke, well known as one of the best stroke oarsmen among our amateurs, and formerly stroke of the victorious crews of both the Mutual and Atalanta Clubs. With Truax are Deely, Gannon, O'Neil, Gilbert and Blake, all good and accomplished oarsmen, who ought, and no doubt will, make their new six oared shell, built by Charley Elliott, "hum" as she flies over the course on regatta day. And then comes the Mutual Club, always noted for their enduring and tip top oarsmanship. The confidence and pride extended to them by the lovers of boating in Albany is worthily bestowed, for they have upon more than one occasion proved themselves "hard to beat" at the "paddles." They are also making unusual exertions to regain the flag and championship, and "Sturgeondom" is bent upon hearing of the Mutuals as A 1, and "nothing shorter," at the home stake-boat. The Mutual crew ranks as "the best they ever had," and consists of Whitney, stroke; Kearney, Shattuck, Adams, Schwartz and Piepenbrink. This fine crew has been in thorough and constant preparation for many weeks, and they will row into line well fixed to make a most gallant and determined effort to win the first honors of the day. Thomas Fearon, of Yonkers, is building their shell.

The Atalantas, whose time-honored crimson has crossed the line "away ahead" many a time and oft during their years of rowing, are rather quiet, and are not, apparently, doing as much work as such an important contest requires. They are rowing but once a day, while the Gulicks and the Mutuals are in their shells and hard at it twice each day. In former years the Atalantas did at least as much pulling and walking before the race as their competitors. Many of their friends regret their remaining in Gotham during the unexampled and prolonged heated term we have experienced. The Atalanta crew consists of "Doc" Withers for stroke, supported by Waterbury, Handy, Smith Le Roy and Van Raden, constituting an unusually effective crew of amateurs, if put in proper condition to do justice to their capabilities and skill. For the single scull race the Gulick, Columbia and Atalantas will enter. For the four-oared shell race the Vesper, Gulick and Atalantas will compete. Six-oared gigs, Mutual, Beaverwyck and Atlantic clubs. In the eight-oared gunwale barge race, entries will be made by the Columbia, Hudson, Vesper, Gulick and Atalanta clubs. It will be seen by this programme that the fourth annual regatta of the Hudson Amateur Rowing Association is sure to prove one of the events of the aquatic season of 1870, and an occasion to be marked as a "red letter day" in our boating annals. It is the unanimous wish of all the racers, especially those who form the shell crews, that the steamboats and barges accompanying the various clubs should be anchored during the races, so as not to interfere with or give the racing shells their wash and rough water, as has been the case in the past regattas. This was especially the case last year, when the Mutuals and Atalantas were obliged to stop rowing to save themselves from being swamped. Let's have a level three mile pull without obstruction, in all the races, and then the best crews are "sure to win."

YACHTING IN ENGLAND.

THE ROYAL YACHT SQUADRON REGATTA.

THE VANGUARD WINS THE QUEEN'S CUP.

THE PRINCE OF WALES CUP WON BY THE EGERIA.

This great regatta on the southern coast of England commenced on Aug. 2d, at the headquarters of yachting, the Isle of Wight. This year an extra attraction was offered, the Prince of Wales giving a new prize, called a Challenge Cup, value 100 guineas, open to English and American yachts, to be held by the winner so long as the country he represents is able to maintain it, and with a view to sinking all minor differences as to the general arrangements of a yacht; there is to be no restriction as to the number of hands, canvas, or the boats that are to be carried, so as to allow the utmost freedom of action. The 9th inst. was the day originally fixed upon for the race for

THE QUEEN'S CUP,

but it fell through from lack of wind, and the cutter match, arranged for the 10th, was postponed in its favor. The entries were as follows:—

Yacht.	Rig.	Ton.	Owner.
Christabel	Cutter	52	Lord Annesley.
Flying Cloud	Schooner	75	Count Batthyany.
Hirondelle	Cutter	68	Lord H. Lennox.
Guinevere	Schooner	284	C. Thellusson.
Arrow	Cutter	94	T. Chamberlayne.
Egeria	Schooner	152	J. Mulholland.
Vanguard	Cutter	60	Col. Verschoyle.
Shark	Schooner	176	Duke of Rutland.

In spite of land and sea fogs no rain fell, and at daybreak there was not a symptom of wind; on the contrary, a fine prospect of reef points beating a tatoo on mainsails seemed to be well ensured. Just before the time appointed for the start, however, a light E. S. E. draught could be felt, scarcely sufficient to blow out the fighting flags, and punctually at 10 A. M. the competing yachts cast to starboard and commenced the race with a strong east going tide. The Christabel, Flying Cloud, Hirondelle and Guinevere held on their starboard tacks for some little time, but the Arrow, Vanguard and Egeria came round sharp, and led off in the order named on the port tack, the Vanguard soon slipping through Arrow's lee, and drawing away very fast, considering the light airs. A brave weather tide soon swept them down clear of the harbor mouth, but the light eddy wind, curling round Old Castle Point, that had brought them down off Osborne, was soon worked out, and came down the mast instead. The Hirondelle and Flying Cloud wisely set balloon topsails, the rest large working ones and big jibs, and Vanguard balloon foresail; but why the last named, who, we all know, has a 60ft. ballooner, did not send it aloft, it is hard to tell. Off King's Quay the Vanguard had struggled into first place, the Hirondelle's fine topsail dragging her past Arrow's weather, while the little Cloud, her ballooner eating up every stray vein that came down, was fourth vessel. The Egeria and Guinevere were a long distance in the rear, seemingly not liking light airs and the two block business. Coming off from the island on the starboard tack, they tided down, heading the same way until 11.40, when the Hirondelle, who had seemingly got into a faster race of stream than the others, was undoubtedly the weathermost vessel, the Egeria being in a belt of calm well into the island shore off Fishouse, and not making a move for fully half an hour. At 11.45 a nice breezy curl ahead was surely closing up, and with a splice more east in it, and Hirondelle meeting it by going round, with Arrow and Flying Cloud on port tack, soon got a flanking rally, being at the time just to windward of the northernmost quarantine ship. Stretching in towards Ryde at noon, the breeze again fell light and paltry, the Arrow, Hirondelle and Flying Cloud catching a few faint easterly puffs, while the Guinevere and Christabel got in from the S.E., and the Egeria, now in the best of the tide, coming on with a southerly draught. Their positions going through Spithead were:—The Hirondelle 100 yards ahead on Arrow's weather bow, the Flying Cloud about three times the distance in a similar position, the Egeria close on the latter's lee quarter, and the Guinevere and Christabel following on a mile and a half astern of the leader. On getting clear of the iron clad fleet a freshening breeze carried the Egeria through the Cloud's lee, as though the latter were brought up, and, going into third place, Mr. Mulholland's fine schooner drew rapidly upon the Arrow and Hirondelle, the Vanguard just then coming along at the double. At 12.10 the Arrow and Hirondelle tacked well down for the Noman in the best of the tide. A thick haze now began to roll up seawards and there were evident signs of the breeze giving out, the slight swell from a steamer being sufficient to knock the wind out of head sails. The Guinevere, Christabel and Flying Cloud, to leeward, carried the strongest breeze, but the match was a matter of chance as to which would get into a free streak or lucky puff. The weather tide was taken out to the Warner, where it began to slacken, the Hirondelle still holding her lead, but the Vanguard's skipper, reaching her title aright, was evidently intent on falling into his place. At the Nab the tide was westward bound, and the Hirondelle, being first round, brought the wind on her port quarter, the Vanguard next, then Christabel, Egeria, Flying Cloud, Arrow and Guinevere following in the order given, but the two last named, getting jammed, became to all intents and purposes out of the race. With flowing sheets and a fair tide under them the leaders came with a fine breeze in for the Nab and across St. Helen's roads, the Guinevere, luffing farther in to the sands than the rest, brought the wind a little more aft. The Warner was passed in the following times and order:—

Hirondelle	1h.	58m.	0s.	Flying Cloud	2h.	16m.	0s.
Vanguard	2	2	0	Arrow	2	28	0
Christabel	2	5	0	Guinevere	2	38	0
Egeria	2	9	0				

The Arrow and Guinevere were now miles astern of the Hirondelle, but the Vanguard, Christabel and Egeria pushed the leader hard across the short stretch to the Noman, where the wind was, by a steady starboarding, brought right over the rail, and the Vanguard got her spinnaker set square, Christabel getting hers along, whilst the Egeria set her square topsail. The Hirondelle, luffing in for the Sands, dropped her spinnaker boom, but did not set the sail, though a little bowsprit work with it would here have told a tale. Bringing the southerly breeze thus far—Sandhead—it weakened, and square canvas began to lift, one by one breaking off, and another drifting match seemed imminent until the true breeze, west, which was seen heeling over the craft in the West Channel, could be reached. A few fathoms of water ahead of the Vanguard the Hirondelle, solely by the aid of her balloon topsail, drew away with a little draught, and the Christabel ranged up and overlapped the Vanguard. The Guinevere and Arrow, keeping Ryde Sand into the aboard, now came spread around ... were in the doldrums. At 3.15 they in turn took the wind westerly, and for the first time during the week very steady in force, the Hirondelle well judging her water, and working somewhat shorter tacks than the rest, fairly and squarely beating Vanguard in the turn to windward up to the roads. Short miles with a flying tide were made up to Cowes, the match presenting a somewhat straggling appearance, the Guinevere and Flying Cloud alone showing any sport; but the little one plagued Guinevere like a mosquito, and eventually got without trouble a clear weather berth. Due west, and dead on end, they had the wind from Cowes to the west mark boat, the order and time being as under:—

Hirondelle	4h.	12m.	45s.	Egeria	4h.	27m.	0s.	Flying Cloud	4h.	34m.	0s.
Vanguard	4	16	45	Arrow	4	32	0	Guinevere	4	35	0
Christabel	4	23	30								

The Hirondelle, Vanguard and Christabel were now working over the same water, the rest keeping different courses. A rally fine westerly breeze was carried down to the mark boat off Yarmouth, which was rounded first by Hirondelle, Vanguard next, Egeria, Christabel and Flying Cloud. At this stage of the race the Arrow and Guinevere, finding their chances hopeless, retired from the contest. After rounding they came dead before the wind and had to burst through a roaring ebb, not a pleasant state of thing considering the breeze was falling every moment. The Vanguard now pushed boldly in for the north shore and soon assumed the premiership, the Hirondelle's chance now looking very hopeless. After leaving the slackest water the Vanguard stood across and came through the roads, winner of the Queen's Cup, the following being the time of the finish:—

Vanguard	7h.	42m.	45s.	Christabel	h.	50m.	30s.
Hirondelle	7	44	20	Flying Cloud		58	30
Egeria	7	48	45				

The winner was sailed by B. Harris, of Itchen Ferry, who has so many times previously steered her to victory. Hirondell, whoever her helmsman might be, also deserves a word of praise. The Arrow's sails stood well, and, but for an unlucky turn up, she would, doubtless, as usual, have been first in. Egeria did wonders in her three with the cutters, but, under the circumstances, she had of course no chance.

On Thursday, 11th, the Town Cup, a piece of plate valued at £100 presented by the inhabitants of the town of Cowes, open to all yachts not less than 30 tons, belonging to a royal yacht club, was sailed for. It was a time race, according to the Royal Yacht Squadron scale, Queen's Course, yalls to have half their tonnage added and cutters two-thirds of theirs added. The entries were the Christabel, Flying Cloud, Vanguard, Guinevere, Hirondelle, Egeria, Pleiad, Arrow, Fiona, Dione, Julia and Groendeline. Vanguard won with 24 seconds to spare over the Flying Cloud, which she allowed 7 minutes and 8 seconds.

On Friday, 12th inst., the Royal Yacht Squadron prizes of £[illegible] and £25, for cutters belonging to any royal yacht club of not less than 30 tons, old Queen's Course, were sailed for by the Seabird, Iona, Julia, Hirondelle, Dione, Christabel, Vanguard and Arrow. The first to arrive was the Arrow, which, after allowing the Fiona (second) 4 minutes and 38 seconds, had 3 minutes and 10 seconds to spare; but the Christabel having 5 minutes and 42 seconds to receive from the Arrow, became the winner of the first prize, the Arrow taking the second.

SAN FRANCISCO YACHT CLUB.

This club held their annual regatta on August 6th on the bay opposite the Golden City. The weather was murky and disagreeable, though the wind was fine. The fleet got off shortly before 3 o'clock and rounded the first stake-boat off Oakland wharf in the following order:—Peerless at 2.58 P. M.; Emerald at 3.00; Startled Fawn, 3.01; Lotus, 3.02; Minnie, 3.02:15, and Harvest Queen at 3.02:30. The little Emerald soon showed her fine sailing qualities on the wind and forged ahead of all the rest of the fleet, which turned the Fort Point stake-boat as follows:—Emerald, 4.20; Peerless, 4.32; Minnie, 4.39; Fawn, not in the race, 4.20:30; Startled Fawn, 4.41:30, and Harvest Queen 4.49, the Lotus distanced. The run in before the wind to the Oakland Bar stake-boat was quickly made, the Emerald turning it 19 minutes ahead of her nearest competitor, the Peerless. Just after rounding it and coming up in the wind to beat homeward, the latter yacht carried away her stay, and from thence out was out of the race. The Emerald also carried away her centre board while nearing the city and lost the race thereby, though she passed the home stake-boat two minutes ahead of the Startled Fawn. But there is a difference of four minutes and a half in favor of the latter named yacht. A very pleasant party of ladies and gentlemen, invited by the club, accompanied the yachts on the course on board the steamer Wilson Hunt, and all enjoyed themselves very heartily.

ROWING REGATTA AT TORONTO.

The Toronto (C. W.) Rowing Club held their annual regatta on the bay, August 13th, and notwithstanding the threatening appearance of the weather, a very large number of spectators gathered to witness it. The first event was the fisherman's race, two miles, for $40, which was won by the Charm, rowed by W. Ward, stroke, W. Montgomery and R. Hill; beating the Beeswing, rowed by Carruthers, stroke, W. Lane and John Morley. Time, 14 minutes and 30 seconds. The double scull outrigger race, two miles, $100, was won by J. Dernan and Robert Barr, beating J. Humphrey and William Montgomery, and Williams and G. W. Booth. Time, 14 minutes and 55 seconds. The double scull inrigger race, two miles, $60 and $30, for boats rowed from the gunwale and opened from stem to stern, was won by R. Berry and John Dernan, beating Eli Stronger and R. Parkinson, and G. Williams and G. H. Booth. Time, 16 minutes. The race for the championship, two miles, outriggers, open to all, for cup or money, $80, was won by R. Berry, beating T. Londen. Time, 15 minutes and 3 seconds.

A BOAT'S CREW SUED FOR LIBEL.—On the 1st inst. Wm. R. Caulkins, Captain of the Undine Boat Club, of Toledo, O., filed in the County Clerk's office, through his attorneys, Messrs. Lee & Brown, a suit against Messrs. Chas. S. Hewitt, J. B. Thomas, W. J. Chase, H. B. Taylor and F. T. Haskell, for libel, the damages claimed being $5,000. The suit is one growing out of the regatta of the Northwestern Amateur Boating Association, held at Detroit on the 14th of July last, in which the Undine Club were defeated, the plaintiff being, as is understood, held responsible for the same by the defendants above named. The suit is to be argued in the November term of the Court of Common Pleas.

REGATTA ON SHREWSBURY RIVER.—It has been decided that the fifth annual regatta off Van Tine's Hotel, on the Shrewsbury river, will take place on the 25th inst., and it is expected that yachts belonging to the Atlantic, Bayonne, Jersey City, Neptune, Hoboken, Brooklyn, Jackson, Granville, Gravesend and other clubs will compete for the prizes offered, the first of which is $50. All yachts are required to enter before eleven o'clock of the day of sailing, and the time of starting is fixed at 12 o'clock M.

THE GREAT FOUR-OARED MATCH.

Before this issue of the CLIPPER reaches distant readers the celebrated champion four-oared crew of England—Renforth (champion), Taylor, Winship and Martin—will have set their feet upon the western continent, and public interest will be awakened throughout the land in the approaching important six mile race between them and the no less famous four from St. John, N. B., known as the "Paris crew," owing to their victories on the Seine during the exposition of 1867. They were to leave Glasgow, Scotland, on August 9th, as will be seen by the subjoined extract from *Bell's Life* of the 3d inst., which likewise contains some interesting information relative to the crew, their boats, practice, etc.:—

The Tyne crew have, during the last few days, been busy trying their two new boats, and the aquatic *cognoscenti* who daily throng the river banks have watched their proceedings with the greatest interest. On Saturday Renforth, Taylor, Winship and Martin were out in good time for a trial in the craft built by Mr. Armstrong (of Messrs. Palmer's), and named the Jarrow-on-Tyne. This boat, it will be remembered, is upon the "rounded up" shallow plan of the Experiment—the skiff built for James Taylor, and she is some three feet shorter than the new Jewitt. The crew took her at a capital rate of speed from Scotswood Suspension Bridge down to the Redheugh Bridge and back, a distance of about six miles, and the boat performed very well. The crew expressed themselves highly satisfied with her, but many of the waterside critics gave a less favorable verdict, declaring that "the boat stopped at the end of the stroke." On Sunday afternoon, at 4 o'clock, there was a large gathering of the backers and friends of the crew at the Ord Arms, Scotswood, to see the Dunston-on-Tyne, Mr. Jewitt's new boat, put to the test. This craft is designed upon the very finest lines, and hangs upon such a delicate poise when occupied by her crew that none but an experienced four could sit her. In the hands of the Tyne champions, however, she performs splendidly, and in a five miles trial on Sunday won a favorable verdict from all sides. The crew took her down from Scotswood Bridge as far as Percy's boat house, where they turned in four strokes, and returned to Scotswood. Afterwards the Jarrow was brought out of Mr. Gibson's boat house, and a short spin was taken in her to show the difference in style between the two boats. We understand that both boats have been weighed, and that, when fitted with rowlocks, &c., there is scarcely any difference between them, both scaling within a very little of 90lb. It has been decided that the crew shall leave Newcastle for Glasgow on Monday, Aug. 8; on the following day they will take their passage on board the Allen Company's steamer Hibernia to Quebec, where they will be met by Geo. Wallis, and conducted to the quarters he has prepared for them at Montreal. J. Adams will accompany them as "spare man." The crew will have three weeks in which to recruit from the effects of the voyage and change of climate, and in which, also, to make themselves well acquainted with the course they are to row over.

A pleasant, comfortably furnished house has been secured for the Tynesiders a short distance above the railway wharf, Lachine, which they were expected to occupy on the 22d or 23d inst. A commodious shed has been erected on the eastern side of the house, wherein the boats will be stored. The St. Johns men will not probably arrive before the 28th inst., by which time quarters will likewise be in readiness for their occupancy. They have been attending strictly to business and report represents them as already in fine trim, their practice promising that, should no accident occur, the time made in the coming contest will be the fastest ever accomplished in a six mile race. They are said to have rowed three miles to a stake-boat and back recently in *thirty-six minutes and fifty-five seconds*, which is 2 minutes and 33 seconds faster than the best recorded time, made by the Ward brothers in 1867, at Springfield. Such reports must be accepted with a few grains of allowance, however, as they may be circulated by the friends of the opposing crew for the purpose of securing favorable bets and turning the current of speculation, which is at present in favor of the Tyneside four. Below we present a letter from the English champion to Mr. Wallis, Secretary of the Lachine Boating Club, who has exerted himself with commendable zeal in carrying out the project, and to whose individual efforts is due, in a great measure, the gratifying result:—

NEWCASTLE-ON-TYNE, August 2, 1870.

S. H. WALLIS, Esq., Montreal.—DEAR SIR.—Your two letters and telegram are at hand, and I owe you an apology for not answering them at an earlier date. I thought it best to wait until we had fixed upon the day of our departure for Canada before writing to you, and hence the delay. We have decided to leave Newcastle on Monday next, August 8th, and on the following day we will sail from Glasgow for Quebec in the Allen steamer Hibernian. I suppose we shall be some eleven or twelve days on the passage, but doubtless you will be duly advised at Montreal of our arrival on the St. Lawrence and will meet us at Quebec, as you have so kindly offered to do. You have laid us under heavy obligations for your kindness in giving useful advice, and for the trouble you have taken to arrange for our accommodation upon our coming amongst you. Be assured that we appreciate the good feeling which has prompted your active exertions on our behalf. Upon arriving, under your guidance, at Lachine, we shall be glad to go at once to the quarters you have provided for us. Our party will number *five*, or at the most, *six*, namely, Mr. John Adams, who comes out as spare man in case of accident, James Taylor, Thomas Winship, John Martin, myself, and perhaps one of the supporters of the crew. We will bring with us two four oared boats and one or two sculling boats. Of course you have used your judgment in ordering the erection of a boat house for our craft; had there been any available accommodation for the boats at our lodgings you would not have done so. With regard to the challenge from Henry Coulter, I may say that I am quite willing to row him during my stay in America; but the match will have to come off in Canadian waters, and I shall be happy to have the aid of your experience and information in choosing a suitable course. I may add that at the present time the whole of our crew are well, and all looking forward with pleasurable anticipations to a sojourn amongst gentlemen who have already given such tokens of their good will and consideration. Trusting that upon our arrival we shall find all matters connected with the match proceeding as smoothly as they have done since it was arranged by you, I remain, dear sir, yours respectfully,

JAMES RENFORTH,
Champion Sculler of England.

PORTLAND YACHT CLUB REGATTA.

The annual regatta of the above named club was held on Tuesday, August 16th, and the weather being very pleasant a number of lovers of this description of sport gathered to view the fleet as the vessels cleft the waters. The entries were eleven in number, as given below:—

First Class—Ethel, Commodore Churchill; Ray, Vice Commodore Smith; Fearless, Captain Harrington; Alarm, Captain Preble.
Second Class—Spy, Captain Taylor; Sparkle, Captain Hull; Kate, Captain Richards; Ella, Captain Sheridan.
Third Class—Whisper, Captain Thomas; Mayflower, Capt. ——; Adie, Captain ——.

The course sailed was for first and second class yachts from Bug Light proceeding out the harbor, leaving the buoys on Stanford and Spring Point ledges on the starboard hand, House Island on the port hand, out by White Head, passing between Great Green Island and Green Island reef buoy, down to Half Way Rock, leaving the buoy on Webster's Rock and the Half Way Rock on the starboard hand, thence up to the buoy on Bulwark Ledge, to the place from whence ... and in ship channel way yachts on the same course with the first and second class down to Great Green Island, turning that and Green Island nubble, thence to Trundy's Reef, leaving the buoy on the starboard hand, back by the way of the ship channel to the starting point.

At 11.25 the signal was given to get under weigh, and the Spy was the first to pass the buoy at the starting point, the Ray next. After them came the others very nearly together, the Ethel being the last. A little before passing White Head the Ray took the lead, which place she held the remainder of the distance. The yachts passed the judge's boat on their return in the following order:—

	At.	Time.		At.	Time.
Whisper	3.00	3h. 35m.	Spy	3.56	4h. 31m.
Ray	3.20	3 55	Sparkle	4.00	4 35
Fearless	3.30	4 05	Mayflower	4.01	4 36
Alarm	3.32	4 07	Kate	4.02	4 37
Ethel	3.36	4 11	Ella	4.05	4 40

The Fearless, Alarm and Spy were ruled out, because on their return they came inside the Spring Point Buoy. An allowance of seven minutes was made to the Kate for her tonnage. The prizes were awarded as follows:—For first class yachts—1st prize, $50, to the Ray; 2d, $30, to the Ethel. For second class yachts—1st prize, $40, to the Kate; 2d, $25, to the Sparkle. For third class yachts—1st prize, $20, to the Whisper; 2d, $10, to the Mayflower. The Judges were Capt. B. J. Willard, Wm. Senter and H. N. Harriman.

THE PITTSBURGH REGATTA.—The preparations for the regatta on the Monongahela river, projected some months since by Hamill and Coulter, are now nearly completed and have assumed such a shape as to ensure the success of the affair. From the Coal City *Leader*, which has done much to further boating interests there, we extract the following in regard to it:—

The time and amount of prizes have at length been decided upon. The amount collected, six hundred dollars, is not as much as was first hoped would be raised, but still it will make a nice sum to be rowed for. There will be two races—four-oared and single scull—and two prizes will be offered in each race. Four hundred dollars will be offered as the first prize in the four-oared race and one hundred as the second. In the single scull contest, seventy-five dollars will be given as the first and twenty-five as the second prize. The latter race will be open to none but those under twenty-one years of age, in order to afford a chance to amateur rowers. The regatta will come off on Saturday, the 3d of September, on the lower Monongahela course, the boats starting from the Smithfield street bridge. The single scull race will be a distance of three miles—over the regular three mile course—and the four-oared a distance of six miles. In the latter race the boats turn two buoys—starting from the bridge, going down the river a mile and a half and turning a buoy, coming back to the bridge and turning the pier, going back to the first buoy and return to the place of starting. This is something rather novel in boat racing, and will enable spectators to witness almost the entire race. All entries for the races must be made by next Saturday week, 27th inst. Hamill has written the eastern clubs, acquainting them of the time of the regatta and the prizes offered, so that they can be in readiness for the contest.

A CABLE DISPATCH states that Joe Sadler won the final heat for the champion sculls at the Thames regatta on Aug. 15th. The four-oared crew which won the principal race was that of which R. Chambers, of Wallsend, is stroke, with Bright, Percy and Hepplewhite as companions. Kelley and Chambers were to enter for the champion sculls.

LACROSSE.

LACROSSE CONVENTION.

The annual convention of the Canadian Lacrosse Association was held at Montreal, C. E., on Aug. 10th, and was well attended. According to the custom of preceding years the afternoon was devoted to matches, one between Ontario and Quebec, and the other between whites and Indians, the details of which we give:—

QUEBEC VS. ONTARIO.

At half-past two play began, the competing teams being as given underneath:—

Ontario.—T. Mitchell, R. Mitchell, J. Hughes, J. Tyner, T. Brown, E. Pearson, Wm. McNaughton, A. McPherson, D. E. Bowie, J. Solway, T. Hannan and D. Waugh.

Quebec.—Becket, Hoobin, Flannery, McKeough, Nichols, Robinson, Massey, Maltby, Nish, Stevenson, J. R. Middlemiss and Miller.

The ball was set afoot at half-past two, sent towards the Quebec goals, where it was caught by McPherson, who made a deliberate throw for the flags, and sent it through. The time occupied by this game was about 12 seconds. In the second game Ontario was again victorious; play was, however, pretty general, and both goals were several times threatened. But a very short interval took place until the third game was begun. The ball, when set going, was sent straight to the Quebec flags; it was, however, thrown out, kept in the field for a few seconds, and then rattled around Ontario's flags, afterwards going to the middle of the field again. After nine minutes' play it was tossed down the field to Middlemiss, who made a ... from the lower side of the flags, and sent the ball through ... In the fourth game both sides played with spirit, and for some time neither seemed to gain any material advantage; at times both goals were in danger, and, in fact, owing to the length of the throws, the ball, after a little, alternated from goal to goal. At last, in one of ... scuffles around the Quebec flags, Mitchell, by a swipe, sent the ball home, after 12¼ minutes' play.

INDIANS VS. WHITES.

After a delay of about half an hour the sport was resumed. The names of the white players were:—F. and R. Mitchell, Toronto ... Tyner Prescott, McNaught, Ontario; McPherson, Lancaster; ... Toronto; Hoobin, Shamrock; McKeough, Shamrock; Robinson, Dominion; Becket Maltby and Massey, Montreal. Play was begun at half past four. The whites at first, and in fact all through the game, seemed to have the best of it. A few short struggles took place round either flag, but by far the hardest play was in the ... which was won by the In... But a short interval elapsed until the second game began. It lasted a quarter of an hour, and resulted in favor of the Indians, though the advantage seemed with the whites. The third ... game was a hard and stubborn struggle, the whites fighting ... right manfully. During the progress of the same one of the ... bells was lamed, and Brown of the Ontario club took his place. At first the whites again seemed to look like winners, but as time ... on they became visibly fagged, and the Indians finally won after ...-one minutes of the most brilliant play.

[illegible]ING IN ENGLAND.—A match for £50, 61 up, between C. [illegible]am, of London, and R. Robinson, of Stockport, ca[illegible] at the Iron Bridge Tavern, East India Dock road, on [illegible] 1st, and terminated in a very easy victory for Graham [illegible] 21 shots, Robinson never standing the ghost of a ch[illegible] after the score stood Graham 11, Robinson 10, as Gr[illegible] went rapidly ahead, and was never afterward ap[illegible], the winner playing in very fine style through[illegible] ou[illegible] the weight of metal was against him, Robin[illegible] weighing 22¾lbs., whilst Graham's were only 20[illegible]. The winner was directed by R. Slater, and Robin[illegible] [illegible] Boardman. After the conclusion of the ma[illegible]-hand game was played, for a small stake, be[illegible] Graham and Robinson, 41 up, Graham giving 5 sta[illegible] he won easily, Robinson scoring only 22.

THE TURF.

The Saratoga Second Summer Race Meeting.

THIRD DAY, MONDAY, AUGUST 15TH.

ALTA VELA WINS THE HANDICAP, MIDDAY THE THREE YEAR OLD RACE, AND HARIC THE FREE HANDICAP.

Delightful weather, a large and fashionable attendance of visitors, and racing of the highest order of excellence were the distinguishing features of the third day of the meeting. The track was in splendid condition, for after the heavy rain of Saturday the harrow had been constantly at work upon it and had made the going excellent, as was proved by the fast time made in the three races.

The first race was a free handicap, for horses of all ages, for a purse of $400; distance, three quarters of a mile. The entries were, Keene Richards' b f, Flash of Lightning, 3 yrs, 83 lbs., and his b c, 2 yrs, by Knight of St. George, out of the dam of John Kilgour, 75 lbs.; F. Morris' gr f, Felicity, 3 yrs, 90 lbs.; Bruner & Denton's b c, Baffle, 4 yrs, 106 lbs.; R. W. Walden's ch f, Echo, 3 yrs, 86 lbs.; J. Franklyn's br f, Lady Petry, 3 yrs, 90 lbs.; J. J. O'Fallon's br f, Alta Vela, 4 yrs., 104 lbs, and F. Bruner's ch g, King's Excuse, 3 yrs, 82 lbs. Felicity was made the favorite, for although she had been defeated in the three quarter mile dash race on Saturday, where she ran second to Lady Petry, yet the stable attributed her defeat to the negligence of her jockey, who, in his anxiety to watch against danger from Judge Curtis, the favorite, on his right, allowed the rider of Lady Petry to steal a march upon him, and by creeping up on the inside, to snatch the victory when it seemed almost in his grasp; hence the support they now awarded to her for this race. The Alta Vela stable were also sweet upon her chance, and they bought her heavily in the pools, so that in some instances she was equally as good a favorite as Mr. Morris' filly. Lady Petry found many friends among those who had won on her on Saturday, and who invested a portion of their winnings on her for this race. The start was from behind the judges' stand, on the fractional track crossing the enclosure. Alta Vela got away first, closely followed by Baffle and Felicity, with Richards' two year old next, and they ran in this order across the enclosure to the old track, which is entered close to the half-mile pole. Here Felicity got pocketed, and for some time could neither get through or around her horses. At the three-quarter pole Alta Vela was still leading, with Lady Petry second and Felicity third, the others strung out behind. Coming up the home-stretch Felicity passed Lady Petry and made a determined effort to capture Alta Vela, but failing, the latter won the race by a length and a half, three lengths separating Felicity from Lady Petry, who was the third, King's Excuse fourth, Echo fifth, Richards' two year old sixth, Baffle seventh and Flash of Lightning last. Time, 1:18, which was very fast.

FIRST RACE.—Free handicap, purse $400; for all ages; three-quarters of a mile. Weights for this race of all horses at Saratoga to appear by 12 o'clock the day previous, and acceptances to be made by 4 o'clock.

J. J. O'Fallon's br m Alta Vela, 4 years, by Vandal, dam Filagree, 104 pounds	1
F. Morris' gr f Felicity, 3 years, by Eclipse, dam Fidelity, 90 pounds	2
John Franklin's br f Lady Petry, 3 years, by Lexington, dam Ansel's dam, 90 pounds	3
F. Bruner's ch g King's excuse, 3 years, by Knight of St. George, dam Betty King, 82 pounds	4
R. W. Walden's ch f Echo, 3 years, by Australian, dam Kate Hayes, 86 pounds	5
A. Keene Richards' b c, 2 years, by Knight of St. George, dam the dam of John Kilgour, 75 pounds	6
Bruner & Denton's b h Baffle, 4 years, by Bill Cheatham, dam by Lexington, 106 pounds	7
A. K. Richards' b f Flash of Lightning, 3 years, by Lightning, dam Cecily Jopson, 83 pounds	8

Time, 1:18.

THE THREE YEAR OLD RACE

was for a purse of $500, dash of one mile and an eighth. The entries were J. McConnell's br c Chillicothe, T. W. Doswell's b f Midday, Gov. Bowie's ch f Hilarity, and J. J. O'Fallon's br c Kelso. The pool betting showed Chillicothe to be a hot favorite, for the knowing ones plunged recklessly on him, although he was known to be a most uncertain horse, often shutting up when he has the race apparently in hand. He sold for $1,800, while Midday brought $440; Hilarity, $300, and Kelso, $140. Hilarity was first off, and made the running, with Midday and Chillicothe second and third, but as they went under the string (the start having been from half way down the home-stretch), Chillicothe was second. They ran thus around the upper turn, but as the quarter pole was passed, Chillicothe showed a neck in front, and along the back stretch he drew a clear length ahead, Midday, having passed Hilarity, being his immediate attendant. At the half-mile pole the favorite still led a length, Midday being as far before Hilarity. On the lower stretch, Midday closed steadily on the favorite, collared him about half way up the home-stretch, when the latter suddenly shut up, and refusing to make another effort, Midday galloped away from him, and won the race easily by three lengths, Kelso third and Hilarity last. Time, 1:59¼. None were more surprised at Midday's victory than her own stable, for being amiss they had backed Chillicothe freely, and thus lost on the race.

SECOND RACE.—Purse $500, for three year olds; one and one-eighth miles; winners this year of any single race amounting to $1,000, 10 pounds extra.

Thomas W. Doswell's b f Midday, 3 years, by Eclipse, dam Ninette, 107 pounds	1
Jos. McConnell's br c Chillicothe, 3 years, by Lexington, dam Lilla, 110 pounds	2
J. J. O'Fallon's br g Kelso, 3 years, by Voucher, dam by Epsilon, 107 pounds	3
Gov. Bowie's ch f Hilarity, 3 years, by Australian, dam by Glencoe, 107 pounds	4

Time, 1:59¼.

THE THIRD RACE

was a free handicap for all ages, for a purse of $600, one mile and three quarters, and had five runners, viz:—Gov. Bowie's b c Legatee, 4 years, 105 lbs; Keene Richards' b c Haric, 3 years, 86 lbs; J. J. O'Fallon's b h Pat Malloy, 5 years, 114 lbs; R. W. Walden's ch h Sanford, 5 years, 110 lbs, and Fisher & Carson's ch h Tom Woolfolk, aged, 103 lbs. Haric, on the strength of his clever victory over a good field of horses at the recent Long Branch meeting, was made the favorite, he selling for first choice for $800; Legatee, $560; Pat Malloy, $520; Sanford, $500, and Tom Woolfolk $60. Sanford made the running at a strong pace for the first three quarters of a mile, with Pat Malloy second, Legatee third and the favorite last, quietly biding his time. Going around the upper turn Pat Malloy went to the front, and took up the running with Legatee, who had given Sanford the go by next, and the pace became lively to the half mile pole. On the lower stretch his jockey let out Haric, and, passing Sanford and Legatee as if they were standing, he challenged Pat Malloy for the lead, and, galloping home, won the race with ridiculous ease by six lengths, Legatee second, half a length before Pat Malloy, Sanford fourth and Tom Wolfolk last. Time, 3:10. The winner was subsequently sold for $5,000, and goes into Mr. A. Taylor's stables to be trained for his engagements at Jerome Park this fall. Mr. John O'Donnell was the purchaser.

THIRD RACE.—Free handicap, purse $600, for all ages; one and three-quarter miles; conditions as of above handicap.

A. Keene Richards' b c Haric, 3 yrs, by Australian, dam Brenna, 86lbs	1
Gov. Bowie's b h Legatee, 4 yrs, by Lexington, dam Levity, 105lbs	2
J. J. O'Fallon's b h Pat Malloy, 5 yrs, by Lexington, dam Gloriana, 114lbs	3
R. W. Walden's ch m Sanford, 6 yrs, by Uncle Vic, dam Dolly Carter, 110lbs	4
Fisher & Carson's ch h Tom Woolfolk, aged, by Lexington, dam Floride, 103lbs	5

Time, 3:10.

FOURTH DAY—TUESDAY, AUGUST 16TH.

OYSTERMAN WINS THE HURDLE RACE—HELMBOLD WALKS OVER FOR THE $800 PURSE, AND JUDGE CURTIS WINS THE MILE AND A HALF DASH.

The weather on the fourth day continued fine and delightfully cool, and although there were only two races on the card, yet as one was a hurdle race and the other brought the two flyers, Judge Curtis and Glenelg, together, the attraction was sufficiently great to induce an immense attendance of visitors to the races. The grand stand was crowded in every part, and the excitement of the hurdle race elicited universal expressions of delight.

THE HURDLE RACE

opened the ball, and was a handicap race for a purse of $600, of which the winner took $500 and the second horse $100; two miles, and over eight hurdles. The entries were Col. McDaniel's b h Oysterman Jr., 6 years, 150 lbs.; C. F. Elwes' b h Sir Joseph, 6 years, 145 lbs; J. Grand's bl h Raven, 140 lbs, and E. Gray's br h Morris, aged, 140 lbs. Clement Alloway rode Oysterman, Sutcliffe was on Sir Joseph, Roche on Raven, and Kease piloted Morris. Oysterman, on the strength of his numerous previous victories, was the favorite, selling in pools at the rate of $200; Sir Joseph, $50; Morris, $60, and Raven $35. The favorite was the first to go ahead, clearing the first hurdle in advance of Sir Joseph, with Morris third and Raven last, a position he never improved throughout the race. Oysterman led a length at the second hurdle, Morris, who had passed Sir Joseph at the turn, being second, two lengths ahead of Sir Joseph. The third hurdle, near the half-mile pole, and on the lower stretch, and the fourth, half way up the straight stretch, were both jumped without any change in the positions of the horses, all taking the leaps beautifully without a single mistake. As they passed under the string on the first mile, run in 1:59, Oysterman was three lengths in front of Morris, who was almost the same distance before Sir Joseph, and Raven three lengths behind the latter. The fifth, sixth and seventh hurdles were taken in the same relative order, amid the hearty acclamations of the spectators, who were highly gratified at the admirable manner in which the horses flew over the obstacles. On the lower stretch Morris went up to Oysterman, and the pair raced neck and neck together for some distance, but gradually Oysterman's head appeared in front, and at the head of the stretch he was a length ahead. Retaining this advantage to the eighth and last hurdle, half way up the homestretch, he cleared it a length in front of Morris, and in the struggle which ensued, short, sharp and decisive, from thence to the stand, he held his own throughout, and won a magnificent race by a length, Morris beating Sir Joseph by five lengths for second money, Raven last. Time, 3:57.

SARATOGA COURSE, August 17.—THE FIRST RACE.—HURDLE RACE HANDICAP—For all ages, two miles, over eight hurdles, $500 to the winner, $100 to the second horse.

McDaniel & Alloway entered b h Oysterman, Jr., by Oysterman, dam by Phil Brown, 6 years old, 150 lbs	1
E. Gray entered br h Morris, by Lexington, dam Margaret Morris, aged, 140 lbs	2
C. F. Elwes entered b g Sir Joseph, by Simon Kenton, dam by Boston, 6 years old, 145 lbs	3
J. Grand's blk h Raven, by Falcon, dam by Knight of St. George, 5 years old, 140 lbs	4

Time, 3:57.

THE SECOND RACE

for a purse of $800, for all ages, two miles and three-quarters, proved a walk over for Mr. Babcock's ch c Helmbold, who was the only entry for it. The horse was cantered leisurely around for the eight centuries.

THE HURDLE RACE

was the great event of the day, and, indeed, of the meeting, for it witnessed the meeting of the two renowned flyers, Mr. Belmont's Glenelg and Mr. John O'Donnell's Judge Curtis, probably the two fleetest racers, for a mile or a mile and a half, on the American turf. The race was for all ages, mile and a half, carrying 100lbs., and the entries were Glenelg, Judge Curtis, General Yorke and Tom Woolfolk. The betting was enormously heavy on this race, more especially between Glenelg and Judge Curtis, who were looked upon as the only two horses really in the race. Glenelg had shown himself to be a horse of wonderful speed, especially in the race at a mile and a half at the recent Long Branch meeting, where, after getting off badly and losing a great deal of ground, he cut down his horses, when fairly settled into his running, in such rapid succession that he had them beaten a quarter of a mile from home, and he galloped home an easy winner by any number of lengths. Among those he beat were Legatee and Richard B. Connolly, and the form they have displayed, both before and since that race, proves Glenelg to be a clinker. Judge Curtis has the credit of having run the fastest mile on record on the American turf, as well as the fastest consecutive three heats of a mile ever made. He is a horse of surprising fleetness and gameness, and since he came this spring into the hands of his present Newmarket trainer Mr. A. Taylor, his turf career has been a most brilliant one. Each horse had a devoted party of adherents, and betting between them was heavy and spirited. The night before the race Glenelg was the favorite at $100 to $80 over Curtis, but on the course the friends of the latter (who had been deterred from supporting him the previous evening for fear of the rain and a consequent heavy track) rallied to his support, and he soon became a better favorite than Glenelg. This did not last long, for a commission from the latter's owner to back him being sent into the market, he soon became a better favorite than ever, and the pool betting finished thus:—Glenelg, $1,000; Judge Curtis, $515; the field, $80. The start was from the half mile pole, and, just as the horses got into line, and the flag fell, Glenelg wheeled round the other way, and lost a dozen lengths; Judge Curtis jumping off in front, with General Yorke second and Tom Woolfolk next. They ran thus along the lower stretch, spread out three lengths apart, with Glenelg thirty yards behind; but the latter now came with such a tremendous rush that he caught and passed Tom Woolfolk before reaching the three-quarter pole. Coming up the home-stretch he collared and passed General Yorke in similar style, and as the horses went under the string he was only a length behind Judge Curtis; Gen. Yorke four lengths behind Glenelg, and Tom Woolfolk as far behind the latter. The partisans of Glenelg were exultant at witnessing such a surprising burst of speed as he had shown on the first half mile, and they looked anticipatingly to his giving Judge Curtis the go by and assuming the lead himself. At the turn Glenelg tried resolutely to pass the Judge, but the latter would not have it, and led him a length at the quarter pole; six lengths between Glenelg and General Yorke, who had Tom Woolfolk two lengths in his rear. They ran thus along the back-stretch, and as the half mile pole was passed the Judge headed Glenelg two lengths. The latter's rider now roused him with the whip, and thus urged, he closed up a little, but only to fall back again on the lower stretch. Turning into the home-stretch Judge Curtis was a clear length and a half in front, and his friends cheered lustily at his expected triumph. Halfway up, General Yorke came out with a terrific burst of speed, caught and passed Glenelg fifty yards from the judge's stand, and for a moment it looked as if he was going to beat Judge Curtis, but the latter, who had never been touched with whip or spur throughout the race, held his lead to the string unimpaired, and won a good race by a length; Glenelg third, a length and a half behind General Yorke, and Tom Woolfolk last. Time, 2:40¼.

THIRD RACE.—Purse $800—For all ages, to carry 100lbs.; one and a half miles.

John O'Donnell entered ch h Judge Curtis, by Lexington, dam Lilla	1
R. W. Walden entered ch h General Yorke, by Planet, dam Albine, 6 yrs old	2
A. Belmont entered b h Glenelg, by Citadel, dam Bapta, 4 yrs old	3
Fisher & Carson entered ch g Tom Woolfolk, by Lexington, dam Floride	4

Time, 2:40¼.

FIFTH DAY—WEDNESDAY, AUG. 17TH.

CHARETTE THE WINNER OF THE HANDICAP—WITHERS' LEAMINGTON FILLY OF THE TWO YEAR OLD RACE, AND MIDDAY OF THE FREE HANDICAP.

There was a falling off in the attendance to-day, showing that the fashionable visitors to the Springs desired to have one day's intermission from the daily witnessing of the racing; still the grand stand was well filled, and the excellent racing afforded the greatest satisfaction to those present. The weather was delightfully cool and pleasant and the course in capital condition for fast time, which, it will be seen, was made in every race. The defeat of Alta Vela and Judge Curtis in the free handicap by Charette, a complete outsider, created quite a sensation, the winner being so little dreamt of that he only brought $20 in pools of $1,500 and $1,800. He is a strong, well made colt, sired by Lightning, who is proving himself a first class racing stallion. He was offered for sale for $500 previous to the race, but afterwards he sold for $1,000, the purchaser being Hugh Gaffney, the well known steeple chase jockey, who has got possession of a good race horse, having run the mile in 1:43¼. That either Alta Vela or Judge Curtis would have won had they not, in turf parlance, "raced each other's heads off," is indisputable, and Palmer, who rode the latter, has been discharged from further riding for Mr. Taylor's stable for disobeying the orders given him. It appears that Mr. O'Donnell, the owner of Judge Curtis, fearing danger only from Alta Vela, had backed Mr. O'Fallon's filly heavily, as well as his own horse, and had informed Palmer of the fact, when giving him instructions on no account to race with her for the lead, but to lay a couple of lengths behind the leading horse, within striking distance, and never to come with the Judge until half way up the home-stretch, when his enormous speed might be relied upon for pulling through. Instead of doing so, Palmer raced with Alta Vela from start to finish, the first half mile being run in 49 seconds, and at the distance both horses were so pumped out that, when Charette came up and challenged them, neither of them had an effort left in them, and the light weighted grey colt won cleverly by three parts of a length in the fast time of 1:43¼. The next race, for two year olds, was a disastrous one for the layers of odds and buyers of favorites, for Keene Richards' colt and filly, on whose winning $100 to $25 was freely laid, were both beaten by Mr. Withers' Leamington filly out of Bapta, Aureola gaining second place. The favorite did succeed in winning the last race, thus enabling the losers to get back some portion of their money. This was Midday, the three year old daughter of Eclipse and Ninette, belonging to Mr. Doswell's Virginia stable, who won in such clever style that her chance of adding the Lambard Stakes to her other triumphs looks very rosy at present.

THE ONE MILE DASH

was a free handicap, for a purse of $500, and had six runners—Keene Richards' gr c Charette, 3 years, 81lbs; J. O'Donnell's ch h Judge Curtis, 5 years, 115lbs.; Hunter & Travers' ch c Scathelock, 3 years, 81lbs.; J. J. O'Fallon's br f Alta Vela, 4 years, 106lbs.; J. McConnell's br c Chillicothe, 3 years, 90lbs., and R. W. Walden's ch h Sanford, 5 years, 108lbs. Judge Curtis sold for $600, Alta Vela, $515; Scathelock, $135; field, $140. The betting was very heavy, especially on Alta Vela and Judge Curtis, whose respective parties were very confident and put down the money freely on their fancies. Scathelock was also in some demand among the talent on account of the light weight he carried. Alta Vela was first off, with Judge Curtis second, Scathelock third and Chillicothe fourth, in this order they ran to the quarter pole, where Alta Vela was leading a length. Along the back-stretch Judge Curtis closed on Alta Vela and the pair ran lapped at a terrific pace to the half mile pole, which was reached in 49 sec., or at the rate of 1:38 to the mile. At this point Charette was third, Chillicothe fourth, Scathelock fifth and Sanford last. Alta Vela drew away from Judge Curtis on the lower-stretch, and Charette drew closer to the latter. As they entered the home-stretch Alta Vela was a length and a half in front, with Judge Curtis second, and Charette three lengths behind, the rest strung out in Indian file. A splendid race up the home-stretch ensued between Alta Vela and Judge Curtis, to whom the race seemed to be confined, when suddenly Charette, about half way up, came with a terrific rush, and neither the Judge nor Alta Vela, having had all the steel taken out of them by their racing together, being able to make an effort, Charette went under the string a winner by three parts of a length, Alta Vela second, Judge Curtis third, Scathelock fourth, and Sanford last. Time, 1:43¼.

SARATOGA COURSE, Aug. 17th.—Free Handicap; purse $500, for all ages; one mile; conditions as of handicaps of third day.

A. Keene Richards' gr c Charette, 3 yrs, by Lightning, dam Lorette, 81 lbs	1
J. J. O'Fallon's br m Alta Vela, 4 yrs, by Vandal, dam Fillagree, 106lbs	2
John O'Donnell's ch h Judge Curtis, 5 yrs, by Lexington, dam Lilla, 115lbs	3
Hunter & Travers' ch c Scathelock, 3 yrs, by Eclipse, dam Fanny Washington, 81 lbs	4
Joseph McConnell's br c Chillicothe, 3 yrs, by Lexington, dam Lilla, 90lbs	5
R. W Walden's ch h Sanford, 5 yrs, by Uncle Vic, dam Dolly Carter, 108lbs	6

Time, 1:43¼.

THE TWO YEAR OLD HANDICAP

was for a purse of $500, one mile, and had four runners:—Keene Richards' Lexington filly, dam Sally Lewis, 87lbs., and his Knight of St. George colt, dam by Glencoe, 90lbs.; D. D. Withers' br. f. by Leamington, dam Bapta, 88lbs., and B. G. Thomas' b. f. Aureola, 86lbs. The pool betting was $330 to $100 on Richards' entry, but the Leamington filly, making the running from start to finish, won, after a fine finish, by half a length from Aureola, the filly third. Time, 1:45¾.

SAME DAY—SECOND RACE.—Handicap, purse $500; for two year olds; one mile; conditions as of above handicap.

D. D. Withers' br f by Leamington, dam Babta, 88 pounds	1
B. G. Thomas' b f Aureola, by War Dance, dam Dixie, 86 pounds	2
A. Keene Richards' ch f by Lexington, dam Sally Lewis, 87 pounds	3
A. Keene Richards' b c by Knight of St. George, dam the dam of John Kilgour, 90 pounds	4

Time, 1:45¾.

THE TWO MILE RACE

was for a purse of $700, a handicap for all ages, with six runners:—Tom Woolfolk, aged, 97lbs.; Carrie Atherton, 5 yrs., 105lbs.; T. W. Doswell's b. f. Midday, 3 yrs., 87lbs., and his br. h. Abdel Kader, 5 yrs., 111 lbs.; R. B. Connolly, 6 yrs., 109lbs., and Climax, aged, 113lbs. In pools Doswell's entry sold for $800; Carrie Atherton, $525; Connolly, $430; Climax, $325, and Tom Woolfolk, $20. Midday, with Connolly and Carrie Atherton, alternately second and third, made the running from end to end, and won cleverly by two lengths, Carrie Atherton second, three lengths before Connolly, Tom Woolfolk fourth and Abd el Kader last. Time, 3:38.

THIRD RACE.—Free handicap, purse $700; for all ages; two miles; conditions as above.

Thos. W. Doswell's b f Midday, 3 years, by Eclipse, dam Ninette, 87 pounds	1
A. Keene Richards' b m Carrie Atherton, 5 years, by Lexington, dam Glycera, 105 pounds	2
John O'Donnell's b h R. B. Connolly, 6 years, by Lexington, dam Lucy Fowler, 109 pounds	3
Fisher and Carson's ch g Tom Woolfolk, aged, by Lexington, dam Floride, 97 pounds	4
R. W. Walden's br h Climax, aged, by Balrownie, dam Jewell, 113 pounds	5
Thos. W. Doswell's b h Abd el Kader, 5 years, by Australian, dam Rescue, 111 pounds	6

Time, 3:38.

SIXTH DAY, THURSDAY, AUGUST 19TH.

BIDDY MALONE WINS THE HURDLE RACE—FLASH OF LIGHTNING THE DASH RACE—HELMBOLD THE FOUR MILE RACE, AND GLENELG THE CONSOLATION PURSE—CHARGE AGAINST ALLOWAY, THE RIDER OF OYSTERMAN, FOR THROWING THE RACE; THE INVESTIGATION AND HIS ACQUITTAL.

This was the last day of the meeting, and the attendance was very large, fully eight thousand people being on the course. The weather was as fine as it has been throughout the week, and the meeting has been the most successful, pecuniarily, the Saratoga Association have ever held. The holding of two race meetings in July and August has proved so satisfactory that in future it will be continued.

THE HURDLE RACE,

a handicap for all ages, for a purse of $800, of which the winner took $500, the second $200, and the third $100, had four entries, and three runners; Morris being withdrawn on account of lameness. The starters were Oysterman, 155 lbs., ridden by Clement Alloway; Biddy Malone, 145 lbs., ridden by Griffin, and Sir Joseph, ridden by George Sutcliffe. Oysterman was at first the favorite against the field, but a rumor becoming current that his rider, Alloway, intended to lose the race, he went back in the betting. Col. McDaniels, the owner of Oysterman, being informed of the current rumor about his horse going to be "pulled," at once sought out Alloway, and told him what he had heard. Alloway indignantly denied any such intention on his part, and refused to ride the horse. The Colonel assured him that he gave no credence to the rumor, and begged of him to ride, which Alloway at last consented to do. In the pool selling just before the race Biddy Malone became a great favorite, fetching almost as much as Oysterman, the latter bringing $630; Biddy $600, and Sir Joseph $300. A good start was had, Sir Joseph leading two lengths over first hurdle, and Oysterman jumping it side by side with Biddy Malone. Sir Joseph was still ahead at the second hurdle, which Biddy Malone hit with such force as nearly to unseat her jockey, Griffin. Sir Joseph now opened a wide gap on his opponents, jumping the third hurdle ten lengths ahead of Oysterman, who now led Biddy Malone two lengths. Coming to the fourth hurdle, half way up the home-stretch, Oysterman was at Sir Joseph's heels, and they passed the judges' stand in that position, Biddy four lengths behind them. The fifth hurdle was taken in the same order; Alloway then waiting for Biddy Malone, who was four lengths behind him, and allowing Sir Joseph to open a gap of five lengths. At the sixth hurdle Biddy and Oysterman were side by side as they jumped it, four lengths behind Sir Joseph; Oysterman then dropping back in such a manner as to excite suspicions that there were some grounds for the rumor current before the race, that he was not going to try to win. It is possible, however, that, knowing his horse was carrying the top weight, he was purposely nursing him for a final and decisive effort at the finish. At the seventh hurdle Sir Joseph led the same three lengths, but she caught him as they came up the home-stretch, where her superior speed over the flat was conspicuous, and both jump-

ing the eighth and last hurdle together, she quitted him the moment she landed and came home a winner by a length. Oysterman, who came with a strong rush in the last fifty yards, was second, having passed Sir Joseph near the stand. Time, 3:57¼. After the race Col. McDaniels went to the judges and preferred a charge against Alloway for "pulling" Oysterman in the race, for he had ridden him entirely against his instructions. The pools were ordered not to be paid by the judges until the matter was investigated, which was done after the races, when the judges rendered the following decision:—

SARATOGA, N. Y., August 18.

The judges are of the opinion that the charges brought by Colonel McDaniels against C. J. Alloway, regarding his riding of Oysterman, Jr., in the hurdle race to-day, indefinite in matter and not sustained by any evidence produced, and direct that the horses be placed as first announced at the close of the race.

(Signed.) J. A. BAYARD, D. D. WITHERS, JOHN HUNTER, Judges.

SARATOGA COURSE, Aug. 18.—HANDICAP HURDLE RACE—Two miles, over eight hurdles; purse $600; the first horse to receive $500, the second horse $200, and the third horse $100.

Donohue & Griffin's br m Biddy Malone, by Star Davis, dam Olio, 145 lbs. ... 1
C. J. Alloway entered b h Oysterman, Jr., by Oysterman, dam Phil Brown, 155 lbs. ... 2
G. F. Elwess entered b g Sir Joseph, by Simon Kenton, dam by Boston, 140 lbs. ... 3
E. Gray entered br h Morris, by Lexington, dam Margaret Morris, 140 lbs. ... dr.

Time, 3:57¼.

THE SECOND RACE

was a dash of three-quarters of a mile, for a purse of $300, which had eight starters:—Flash of Lightning, Chillicothe, King's Excuse, Echo, Baffle, Scathelock, Norton Colt and Kelso. Flash of Lightning sold for $410; Norton Colt, $250; Baffle and King's Excuse, coupled, $200; field, $255. The favorite was first off, with Norton Colt second, Chillicothe third, Echo fourth and Kelso last. They ran amid a cloud of dust across the enclosure, and on entering the regular track Flash of Lightning was seen in the lead, with Chillicothe second, Norton Colt third, and King's Excuse next, the others strung out in Indian file behind. The race was evidently confined to the favorite and Chillicothe, who were four lengths ahead of the others, and after a very exciting contest all the way up the home-stretch, the favorite won by a length. Time, 1:17¼.

SAME DAY.—Purse $300; for all ages that have run and not won during the two meetings, three quarters of a mile.

A. Keene Richards entered b f Flash of Lightning, by Lightning, dam Cecily Jobson, 3 years old ... 1
J. McConner entered br c Chillicothe, by Lexington, dam Lilly, 3 years old ... 2
Bruner & Denton entered ch g King's Excuse, by Knight of St. George, dam Betty King, 3 years old ... 3
Bruner & Denton entered b h Baffle, by Bill Cheatham, dam by Lexington, 4 years old ... 0
R. W. Walden entered ch f Echo, by Australian, dam Kate Hayes, 3 years old ... 0
J. J. O'Fallon entered ch g Kelso, by Voucher, dam by Epsilon, 3 years old ... 0
Isaac W. Pennock entered b c, by Norton, dam Rebecca T. Price, 3 years old ... 0
Hunter & Travers entered ch c Scathelock, by Eclipse, dam Fanny Washington, 3 years old ... 0

Time, 1:17¼.

THE FOUR MILE RACE

was for a purse of $1,200, and the contestants were Helmbold, Pat Malloy and Carrie Atherton. Helmbold, in pools, brought $2,000; Carrie Atherton, $820; Pat Malloy, $640. Carrie Atherton made the running at a moderate pace, with Pat Malloy second, six lengths behind, and the favorite at Pat's quarters. They ran without any change through the first mile in 1:55¾, the second in 1:56¼, and entered upon the third mile. Helmbold and Pat Malloy now closed rapidly on the mare, and they ran thus to the three-quarter pole, where Pat Malloy left Helmbold, and lay two lengths behind Carrie Atherton as the latter dashed under the string into the third mile, the favorite half a length behind Malloy. Now came the momentous struggle, and shouts of exultation arose of "The favorite is beaten" as he was seen to give unmistakeable signs of quitting on the first quarter. Still he struggled gamely on, but the others were leaving him in the rear, and his rider was freely applying the whip to him. At the head of the stretch Pat Malloy deprived Carrie Atherton of the lead, and the race lay apparently between the pair, the fielders being exultant at the prospect of Helmbold's defeat, whose supporters looked correspondingly blue. Half way down Carrie Atherton began to tire badly, and Helmbold, whipped at every stride, passed her. At the distance Pat Malloy, in turn, "cut it," and Helmbold, struggling on with indomitable gameness, won the race by a length, Pat Malloy second. Time, 7:32¼, being the same as was made by Fashion in her memorable race with Boston. Helmbold was terribly distressed at the finish.

SAME DAY.—Purse, $1,200, for all ages; dash of four miles.

W. R. Babcock's ch h Helmbold, 4 yrs., by Australian, dam Lavender, 108 lbs ... 1
J. J. O'Fallon's b h Pat Malloy, 5 yrs., by Lexington, dam Gloriana, 114 lbs ... 2
A. Keene Richards' b m Carrie Atherton, 5 yrs., by Lexington, dam Glycera, 111 lbs ... 3

Time, 7:32¼.

THE CONSOLATION PURSE

of $500, one mile and three-quarters, was run for by Glenelg, 101lbs.; Alta Vela, 91lbs.; and Tom Woolfolk, 94lbs. The betting was—Glenelg, $800; field, $415. Alta Vela, with a strong lead, made the running at a good pace for a mile and a half, when Glenelg came out, and, passing his opponents with consummate ease, won easily by two lengths. Time, 3:12¼. This race terminated the meeting.

SAME DAY.—Consolation Purse, $500; for all ages: one and three-quarter miles; horses beaten once during the second meeting allowed 7 lbs.; twice, 14 lbs.; three times, 21 lbs.

A. Belmont's b h Glenelg, 4 yrs, by Citadel, dam Babta, 101 lbs ... 1
J. J. O'Fallon's br m Alta Vela, 4 yrs, by Vandal, dam Fillagree, 91 lbs ... 2
Fisher & Carson's ch g Tom Woolfolk, aged, by Lexington, dam Floride, 94 lbs ... 3

Time, 3:12¼.

AMONGST the distinguished Germans who have been summoned to take up arms on behalf of their country are Prince Pless, the purchaser of Blue Gown, and M. Andre, who some time since bought The Colonel. M. Andre has made a present of the son of Knight of Kars and Boadicea to the King of Prussia, with the hope that he may become His Majesty's favorite charger. The double winner of the Grand National will doubtless soon be called on to give proof whether he can behave as well under fire as across a stiff line of country.

PEDESTRIANISM.

BILL YOUNG TO BILL ADSETTS.

A CHALLENGE TO RUN ONE HUNDRED YARDS.

We received a call from Wm. H. Young, formerly of the Quaker City, but who for nearly a year past has resided at Louisville, on the 18th inst., the object of his visit being to leave the challenge which appears underneath, daring his quondam opponent, W. H. Adsetts, to meet him again on the race track for money. We shall, doubtless, hear from the latter in season for our issue of next week, when we hope to be able to announce that a match has been effected. Read the defi:—

NEW YORK, Aug. 18, 1870.

FRANK QUEEN.—DEAR SIR.—Having heard, during my late visit to Middletown, N. Y., that Wm. H. Adsetts had declared, after his race with Geo. Forbes, at Providence, R. I., last year, that he could allow me eighteen feet start and beat me, I hereby challenge him to run me one hundred yards, flying start, for $1,000 a side, anywhere between Philadelphia and New York, or at either of those cities, at any time between the 15th and 20th of October, as Adsetts may choose. I will not hold him to his offer to give me eighteen feet, for I do not wish anything but an even, up-and-up race, and will not take an inch from him; for that matter I regard his offer as so much braggadocio, and not worth considering. I now deposit $50 in your hands as an earnest of my intentions, and call upon Adsetts to cover it if he is not afraid to meet me, his money to be sent to your office on or before August 31st. The next deposit, of $450 a side, to go up on October 1st, and the balance on the day of the race. The CLIPPER to be temporary stakeholder, and a final stakeholder to be chosen at some time to be hereafter agreed upon. Hoping that Adsetts will accept this, and anxiously awaiting his reply, I am Yours respectfully, WM. H. YOUNG.

YOUNG AND KENDRICKS MATCHED.—As an afterclap to the race between Harris and Crandall, at Middletown, N. Y., on the 16th inst., a match was entered into between young Bill Young and old Bill Kendricks, who agree to run one hundred yards, 15 feet scratch start, to go by report of pistol, for $500 a side, at or near Paterson, N. J., on the 10th day of October. The sum of $25 a side was then deposited in the hands of James Matley, the Philadelphia boniface, to bind the bargain, he being chosen final stakeholder. The second deposit, of like amount, is to be placed in his hands on Aug. 27th; the third, of $150 a side, on Sept. 26th, and the remainder, $300 a side, to go up on the day of the race. The race is to take place between the hours of 2 and 5 o'clock P. M.

TWO MILE RACE.—A spirited race of two miles, for £20, came off at the Prince of Wales' ground, Bow, London, Eng., on July 30th, between R. Coker and H. Guy. They had to run eight laps and 282 yards to complete the distance, W. Wearden, the referee, sending them away to a good start. Coker shortly after showed in front, and held the lead for the first mile (time, 5min. 16 3-5sec). Guy then began to improve his position, and at the commencement of the last lap had drawn level. They raced abreast down the back-stretch, and rounding the last turn, Coker again shot in front. Guy, however, caught him at 50 yards from the finish, and ultimately won a splendid race by three-quarters of a yard in 10min. 35sec.

HARRIS VS. ADSETTS.—On Aug. 17th an agreement was entered into between John Walker and James Matley, the former betting the latter $500 that Harris can beat Wm. H. Adsetts in a 100 yard race, at Wilmington, Del., Sept. 7th, 15 feet scratch start, between the hours of 2 and 5 o'clock P. M. Jim Colbert now holds $50 a side and the balance is to be posted at his house, the "Woodbine," 228 Arch street, Philadelphia, on Aug. 31st, when a final stakeholder will likewise be chosen.

KERARONWE VS. DEERFOOT.—We understand that a match has been made between Keraronwe, the Indian champion runner of Canada, and Deerfoot, whose feats in England some years ago made him famous in the land. The match is for $1,000 and they are to run three miles, either at Montreal or Buffalo, on the 27th inst.

R. STITT, of Spencerville, and D. G. Macdonnell, of Morrisburgh, the holder of the champion half mile cup of Canada, are matched to run one mile for a wager of $500 a side. The race is to take place at Prescott on the 24th of Sept.

BURGESS AND AN UNKNOWN, said to be very fleet of foot for a young 'un, are to run seventy-five yards, for $250 a side, at Toronto, C. W., on Sept. 21st.

THE TRIGGER.

PRAIRIE CLUB TOURNAMENT.

The prize tourney of the Prairie Shooting Club, so successfully conducted throughout, was brought to a close at Dexter Park, Chicago, on the 13th inst. The aggregate value of the prizes offered was $5,000, and the principal prizes and their winners were as follows, the number of competitors being 108:—

A fine double-barreled breech-loading shot gun, presented by J. H. Foster and valued at $300, won by W. B. Haggworth, of Quincy. A $250 gold watch, Elgin make, won by D. Needy, of Louisville, Ky. An English water-proof hunting suit, valued at $50, won by G. K. Pheatt. A fine double-barreled breech-loading shot gun, valued at $400 and presented by Joseph Butler, won by A. H. Bogardus, of Elkhart. A $250 Wesson gun, won by G. D. Hunter, of Chicago. A $150 gun, presented by E. Thomas, won by E. Price, of this city. The international gold medal, won by Abner Price, of the Kenwood Club, Chicago. A heavy silver pitcher, won by H. Conley, Jr., of the Prairie Club. A silver salver, won by A. H. Bogardus. A silver goblet, won by A. W. Hogle. A state gold medal, won by Mr. H. Tracy. [illegible] dollars cash, won by A. H. Bogardus. One hundred [illegible] hundred dollars cash, won by J. E. Long, of Detroit. One hundred and fifty dollars cash, won by Abe Kleinman, of Calumet. One hundred dollars cash, won by G. D. Hunter. One hundred and fifty dollars cash, won by Abner Price. Two $50 prizes, won by H. M. Hooker.

RIFLE MATCH.—The team from the Victoria Rifle Club, of Hamilton, Canada, who went to the provincial match held at Montreal lately, brought back with them four first-class prizes out of six, amounting to nearly $500, besides six club medals, made of solid silver, in the shape of a Maltese cross, with the letters Q. R. A. This is now considered the champion club of the Dominion. They also beat the Bristol (England) club a short time ago.

THE ROLLER SKATE, invented last spring by Dr. Freeman and Mr. Corbett, and patented by Col. C. D. Jackson, of Montgomery, Ala., is said to be in nowise an infringement upon any other patent, and is stated to be superior to all others.

BASE BALL.

THE FOREST CITY NINE, OF CLEVELAND.

THEIR GAMES WITH THE MUTUALS, ECKFORDS, UNIONS, AND STARS.

The visit of the now noted Forest City Club, of Cleveland, Ohio, to our city, and the fine play they have shown, has quite roused up the fraternity and the patrons of the game to a degree of interest in base ball which approaches nearer to the excitement attendant upon the Red Stocking matches in June last than anything else we have had in the way of ball play since. The Mutual and Atlantic match did not excite the interest one would naturally expect, owing to causes which we fully explained in our report of the match; but inasmuch as the people who visit our ball grounds were fully aware that these Forest City boys had come to try their best to defeat our crack nines, and that the latter would equally strive their utmost to prevent them, of course a degree of interest in their games was excited which led to a large attendance at the leading contests, the most numerous assemblage of the week being the gathering on the Union ground, at Brooklyn, on the occasion of the return game between the Forest Citys and the Mutuals. It will be remembered that the Mutuals, on their visit to Cleveland in July, met with their first defeat on their tour, at the hands of the Forest City nine, the contest being quite a model display of the beauties of the game on both sides, the Forest City nine winning by the small score of 7 to 5. As this score has not been published previously in the New York journals, we quote the following from the Cleveland *Leader* as a matter of reference:—

"The Forest City nine never played a better game. Their fielding was simply perfect. If any one was more brilliant than the rest it was Kimball, who throughout the game played his base as few had ever seen it played before. His marvelous running, backward catch, in the fourth innings, and the brilliant double play with which he closed the eighth, were both exploits which brought down applause even from the Mutuals. Sutton at third, too, was brilliantly effective, and Carlton and Ward never played their positions so finely before. As for the out-field, no fly ball was allowed to touch the turf. Nothing was finer than Ward's stop of a red hot grounder from McMahon's bat. Pratt pitched in a style which quite surprised the New Yorkers, and J. White earned his ribbon by the finest foul bound catch ever made on the grounds." The score was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	0	0	4	0	1	0	1	1	0—7
Mutual	0	1	3	0	0	0	1	0	0—5

The fact of this victory having been obtained over the strong nine of the Mutuals, which, flushed with their noted triumph over the Chicago nine, of course added interest to the meeting of Aug. 16th, and hence fully 6,000 people crowded the Union grounds on Tuesday. Both nines appeared on the field in their regular uniforms, the Mutuals in white suits and green stockings, and the Forest Citys in white flannel dress with blue stockings, both nine presenting a fine appearance. This game was so well contested from first to last, and was marked with so many fine plays, that we give the details by innings:—

THE GAME

First Innings.—The Mutuals having lost the toss, were sent to the bat at 3.30 P. M., Hatfield opening play with a high ball, which struck the club house at right field, John easily reaching his 2d by the hit. Eggler followed with a grounder to left field, and it began to look as if Pratt's swift pitching was going to be badly punished. Patterson, too, followed the lead of the others in the safe ball business, and the result was one run earned, with no men out and Eggler at 3d. By a swift throw of White's to 2d, to cut off Patterson, and the pretty handling of the ball by Kimball, who showed up in good form in this match, Patterson had to retire at 2d, Eggler in the interim getting in. White then disposed of the next two strikers by prettily taken foul balls, his fine display of catching eliciting applause from all present, it being, in fact, the finest catching, taken all in all, ever seen on the grounds...... Now came the Forest Citys' turn to face the pitching of Wolters, supported by an excellent field party, and all eyes were bent upon the upright and manly form of James White as he took his stand at the bat and faced Wolters. He did not hesitate, but let fly at the first ball within fair reach, as all skilful batsmen should do, and away it went bounding safely to left field. Ward was not so successful, as he kept hitting at breast high balls, and, hitting under them each time, he struck out. Pratt, however, followed White's example, and, being equally successful, he secured his base and sent White home. One run earned, with one man out. Sutton then hit a ball from the handle of his bat, and, popping it up, had a life given him by Charley Mills, who, forgetting that all such high balls have an immense twist given them by the bat, failed to grasp it properly as it fell, and it worked its way out of his hands. Carlton then tried three times to hit the ball, but failed, and as Charley Mills saw Pratt running for his 3d, instead of catching the ball on the third strike he dropped it, picked it up and sent it to 3d, cutting Pratt off, who was forced off by Sutton and Carlton, the latter getting his first on the play. Before anything more could be done in the way of run getting, Mills caught out Allison on a foul bound, thus closing the innings with the totals at 2 to 1 in favor of the Mutuals.

2. In the second innings the Mutuals made no addition to the score, White and Kimball putting the side out by pretty fielding...... On the other side, after Kimball had struck out, Heubel and E. White earned bases, but the latter was forced off by White's hit; and, though Ward also hit well for his base, he was captured by Wolters, on returning to first, on a foul, Martin throwing in the ball to Wolters, who himself took it at first.

3. Swandel opened on the Mutual side in the third innings with a safe bounder to left field, but Sutton disposed of the next two strikers by fine catches; and, after Patterson had batted well for his base, E. White captured the third man in good style...... On the other side, Pratt was disposed of by Wolters and E. Mills, and, after Sutton had had a life given him by Patterson, he hit well for his second, and, as Carlton and Allison also earned bases, two runs were scored; Allison, however, was dodged out at third by Hatfield, who dropped a fly ball purposely, thereby forcing Allison off at third, and Wolters and E. Mills capturing the last man, the third inning, showing the Blue Stockings to be in the van by a total of 5 to 3.

4. E. Mills opened play in the fourth innings and tipped out; Martin hit a safe one to right field and took his first. C. Mills then gave White a slight chance for a catch on a high foul, which was not accepted, after which he sent a high ball to left field, which Heubel attended to amid loud applause, the catch being a beauty—two out and no runs. Before Martin could get in, Kimball captured Wolters on a throw to Carlton, and once again the Mutuals failed to score...... White dashed off with a hundred and thirty yard run, which his hit to centre field obliged him to make, in this inning, after which Ward tipped out, and but for a muff of Nelson's Pratt would also have retired; but this and a bad throw afterwards gave Pratt his third, and he ran in on Sutton's high ball to Patterson; Sutton, however, was caught out. Carlton then struck out and closed the innings. This left the lead with the Forest City nine by the totals of 7 to 3, and their stock began to decline in consequence.

5. The fifth innings were now commenced, and, after two strikers on the Mutual side had been finely put out by Sutton and Carlton at 1st base, and by Allison's catch, the succeeding three batted sharply for their bases; but only one of them could get in, as Pratt made a fine catch and ended the innings for a single...... Allison led off on the Forest City side in this innings, and made a good hit, but by Kimball's hit to Swandel he was forced off at second, Kimball getting to his third by Hatfield's poor throw to E. Mills, and, after Heubell had made his base by a good hit, Hatfield let him have second by a dropped ball thrown to C. Mills, White's long ball, which Martin tried to get under, sending in Heubell. Hatfield then put out the third striker, leaving the totals at 9 to 4 in favor of the Forest City.

6. The game had now reached a point in which the odds were 100 to 60 in favor of the Blue Stockings, as they had a most important lead in the game, were playing splendidly in the field and batting skilfully as a general thing. Apparently they had become a little over confident of success, and, had the Mutuals allowed themselves to have become at all demoralized by the one-sided position of things the game might have ended with another victory for Cleveland, but the New Yorkers went into their sixth innings as pluckily as if they were but just commencing play. They opened well in the innings with sharp hits, but the ball was so finely attended to that "out at 1st base" was the call of the umpire in succession, and even when 1st was secured by a scratch the player would be captured at some other point before he could come in, as in the case of Wolters, who was put out at 2d in this innings. On the other side in this innings Swandel and Hatfield fielded out the first strikers, and, Carlton again striking out, the Clevelanders, for the first time, being whitewashed, leaving the score still 9 to 4.

7. In the seventh innings Swandel led off with a safe hit, but Hatfield popped up one which Allison would have held had not Kimball backed down for it, and between them the ball was dropped, and, Allison throwing it wildly to first, Hatfield got to his third. This error was the result mainly of a lack of good generalship in captaining the nine. Probably nothing requires more prompt judgment than the call of men to take a ball, implicit obedience to the call being one great requisite. After this error Eggler had a life given him by a throw of Ward's, and the next striker, after missing a sharp fly tip, made his first by a good hit, Eggler getting home. The next three strikers were then put out in good style, E. White and Allison making fine catches. This left the tally at 9 to 7, and, as the Forest City nine were again easily whitewashed in the seventh innings, the tally closed with the score looking decidedly better for the Mutuals...... Wolters was now pitching with great judgment. Seeing that his opponents hit readily at high balls, he kept sending them in breast high as often as possible, and the result was a series of outs, which began first to shake the confidence of the Forest City nine and then to get them nervous and anxious, and when this was done the reward of the excellent up-hill fighting done by the Mutuals was not long in coming.

8. In the eighth innings C. Mills opened with a good hit, and, getting to his second on a passed ball, was sent home by Wolters' good hit to right field, the latter holding his first. Swandel then hit a ball to Sutton, and, but for Kimball's muff, Wolters would have been forced off at second; instead, both held their bases. Hatfield now popped up one for Allison to take and retired. Eggler, however, came in to the rescue with a fine hit, but, by Patterson's ball to Sutton, Swandel was captured at home base, and on Nelson's hit Patterson was forced off, the innings closing with two runs secured, thus tieing the Forest City score..... The latter yet had an innings to get the lead again, but Hatfield and Eggler put out the two first strikers and the game now became exciting. Ward, however, stopped the order of retirement with a good hit, but, as Pratt was caught by E. Mills on a foul bound, the Forest City now retired for the third time whitewashed, leaving the totals at 9 to 9. Now it was that the large crowd of spectators began to watch every movement of the contestants with painful interest, for the game was in a position when the slightest misplay might change the result.

9. Nelson opened play on the Mutual side in the ninth innings, and, as he started off with a good two base hit, matters looked promising for the Mutuals. E. Mills, however, was finely put out by Pratt and Carlton, and Martin was disposed of by a running catch by Allison, and Pratt stopping a "hot one" from C. Mills' bat, sent the last man back from first base, Nelson getting in on Martin's hit, this run giving the Mutuals the lead. Nelson got in by the merest scratch, as Allison, as he caught Martin's ball on the run, threw the ball in swiftly to White at home base, and had White held it Nelson would have been put out, but James dropped it and thereby gave the Mutuals the winning run. As the Forest City nine went into their ninth innings the assemblage watched the movements of the players with intense interest. Sutton was the first striker, and he tipped out. Carlton was next and he struck out. Allison was the last man, and Nelson and E. Mills ended his career, thus closing the ninth innings and the game, with the totals at 10 to 9 in favor of the Mutuals, their fine rally at the close meriting success. The score is:—

MUTUAL.	1B.	PO.	A.	FOREST CITY.	1B.	PO.	A.
Hatfield, s s	1	1	5	White, c	3	7	1
Eggler, c f	3	1	0	Ward, s s	2	0	0
Patterson, l f	4	1	0	Pratt, p	1	1	2
Nelson, 3d b	2	4	1	Sutton, 3d b	1	2	4
E. Mills, 1st b	0	9	0	Carlton, 1st b	1	7	0
Martin, r f	1	0	1	Allison, c f	2	4	0
C. Mills, c	1	9	1	Kimball, 2d b	0	3	3
Wolters, p	1	1	3	Heubell, l f	2	1	0
Swandel, 2d b	2	1	3	E. White, r f	1	2	0
Totals	15	27	14	Totals	13	27	10

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	0	1	0	1	0	3	2	1—10
Forest City	1	2	2	2	2	0	0	0	0—9
Runs Earned.									
Mutual	1	0	1	0	1	0	0	0	1—4
Forest City	1	1	0	1	0	0	0	0	0—3

First base by errors—Mutual, 3; Forest City, 5. Umpire—Mr. Ferguson, of Atlantic Club. Time of game—Two hours and fifteen minutes.

The game was satisfactorily umpired, and the contest proved to be one of the most interesting of the season.

FOREST CITY vs. ECKFORD.

On Thursday, Aug. 18th, the Forest Citys played the third of the series of their New York games, their opponents this time being the Eckford nine of Brooklyn. The attendance of spectators was comparatively small, as it was generally expected that the Forest Citys would have an easy task in disposing of the Eckfords, though why such an opinion should be entertained we do not know, as the stronger the nine the Eckfords have played with this season the stouter their resistance has been, as a general thing. At any rate, those who missed seeing this game lost a decided treat in the way of a fine exhibition of first class ball play, for, though the score shows a one-sided game, the contest was marked by very good fielding by the defeated party, their only weak point in the field being their inaccurate pitching, their inability to bat, the swift "pacers" James White sent them being the main cause of their signal defeat.

As Pratt was under the weather in this game Jas. White was sent in to pitch and E. White to catch, and the manner in which these two New York "country players"—they are from Corning, N. Y.—discharged the onerous duties of their positions was such as to elicit the heartiest applause from all present[illegible] the Mutual match. Jas. White had shown his superiority over all of our own crack catchers behind the bat, and in this game he displayed equal skill as a first class pitcher, his speed and accuracy of delivery being equal to that of the best in the country. His batting, too, and his pitching were also noteworthy.

It is scarcely necessary to go into details in describing this contest, for it was a one-sided game almost from the start, for, though the Eckfords fielded well in a majority of the innings and batted lively, the fine support given White's swift pitching prevented them from scoring runs. Had the Forest Citys run their bases well they would have scored at least 20 runs, but they were very careless in this respect. The first six innings yielded the Blue Stockings but four runs, the Eckfords fielding quite sharply. In the last three innings, however, the visitors punished McDermott's pitching to the tune of 6 runs earned and 9 scored, his wild delivery at times aiding them to a considerable extent in securing runs.

The Eckfords were put out in succession as they came to the bat in five innings out of the nine, and in the others, even when more men went to the bat, owing to fielding errors, before a run could be scored, the side was put out. Allison led off with a safe hit, but it was the only time he reached first base, Sutton and Ward stopping his career at first base every time. Malone also reached his base safely on the first innings, but in none other; Duffy earned his base in the 6th innings, but was afterwards caught napping there by Jas. White and Carlton. None of the others, however, even reached first base except by errors, two bad throws by Ward giving two men lives. Sutton fielded out seven batsmen in splendid style, his picking up of hot balls and swift and accurate throwing being a feature of the game. Carlton captured seventeen prisoners at first base, of which he held out three himself, one stop being a beauty. Elmer White—our American Cousin—played in tip-top style behind the bat. One catch he made so astonished John Wildey that he forgot to call "foul out" until the ball had been held some time. He captured six men by excellent catches, and assisted in putting two others out. Kimball also made several fine stops, he putting out five players. Only three fly balls were caught in the field, the in-fielding and base play being the most striking features of the game. On the Eckford side Duffy's activity and good fielding at third base was the feature of their fielding, James Snyder's play behind the bat being also noteworthy; in fact, nearly all did well, W. Allison proving himself to be a good second base player. Conigan took the lead in taking fly balls. The weak point was in the pitching. In batting Sutton, White and Carlton took the lead, Allison, Duffy and Malone being the only scorers of bases on hits on the other side. Mr. Wildey umpired the game satisfactorily. We give the score below:—

FOREST CITY.	1B.	P.O.	A.	ECKFORD.	1B.	P.O.	A.
White, p	3	0	2	Allison, 1st b	1	6	0
Ward, s s	0	0	2	Malone, r f	1	1	0
Pratt, r f	1	0	0	Duffy, 3d b	1	7	3
Sutton, 3d b	4	1	6	W. Allison, 2d b	0	3	1
Carlton, 1st b	3	17	0	McDermott, p	0	1	2
Allison, c f	1	1	0	Josh Snyder, c f	0	0	0
Kimball, 2d b	0	1	3	Jas. Snyder, c	0	5	0
Heubel, l f	2	1	0	Fesch, s s	0	1	2
E. White, c	1	6	2	Conigan, l f	0	3	1
Totals	15	27	15	Totals	3	27	9

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	0	2	0	0	1	1	3	3	3—13
Eckford	0	0	0	0	0	0	0	0	0—0
Runs Earned.									
Forest City	0	0	0	0	0	1	3	0	3—7
Eckford	0	0	0	0	0	0	0	0	0—0

First base by errors—Forest City, 4; Eckford, 2. Umpire—Mr. Wildey, of the Mutual Club. Time of game—Two hours.

FOREST CITY vs. UNION.

On Friday, Aug. 19th, the Blue Stockings took train for Tremont, to play the Unions of Morrisania on the Base Ball Park at that village, or suburb of New York rather, and, in view of the signal defeat of the Eckfords the day before, quite a crowd of people accompanied the veterans to see whether there was any chance of the Unions being similarly served, another fine contest of course being anticipated. The Unions having had a good rest, it was expected that they would show up in good form, and of course the Blue Socks were booked for another fine display. But all the great expectations turned out to be disappointments, for the contest proved to be apparently a trial as to which could do the most muffin play, and yet not lose the game. The Blue Stockings presented the same nine as in the Eckford match, with one exception—Parker, formerly of the Nationals, playing in Pratt's place at r. f. All of the Union nine were in regular positions; they played, as a general thing, very rustily and after the first innings Birdsall was disabled from throwing, and it then became an easy task to run bases on him. In fact, the Unions played as much below their mark, except at the bat, as the Blue Stockings did below their high standard, and any one who had witnessed their game with the Eckfords would scarcely have believed that it was the same nine. The Unions lost the game, for the Forest Citys did not win it, though their score exceeded that of their adversaries, no less than 24 fielding errors marking their play, of which 6 were missed catches. On the Union side there were 19 errors, each side getting first base eight times on errors. The score below gives all other particulars:—

FOREST CITY.	1B.	P.O.	A.	UNION.	1B.	P.O.	A.
J. White, p	4	0	5	Higham, 2d b	3	0	4
Ward, s s	1	0	5	Bearman, 1st b	0	14	1
Parker, r f	2	1	0	Pabor, p	1	0	2
Sutton, 3d b	4	7	3	Shelley, r f	1	1	0
Carlton, 1st b	2	13	2	Birdsall, c	1	3	2
Allison, c f	1	0	0	Holdsworth, 3d b	1	1	1
Kimball, 2d b	2	0	0	Austin, c f	2	1	0
Heubell, l f	1	1	0	Kenney, s s	0	3	2
E. White, c	2	5	1	Gedney, l f	3	4	0
Totals	19	27	16	Totals	12	27	12

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	2	4	1	2	2	3	2	0	3—19
Union	1	4	3	0	4	0	1	0	2—15
Runs Earned.									
Forest City	0	0	0	1	0	2	0	0	1—4
Union	0	0	0	0	1	0	1	0	0—2

Umpire—Mr. Wildey. Time of game—Two hours and twenty minutes.

TOUR OF THE CHAMPION COLLEGE NINE.

THEIR VICTORIES IN TROY, CLEVELAND, CHICAGO, WASHINGTON, BALTIMORE, PHILADELPHIA AND BROOKLYN—THEY DEFEAT EVERY AMATEUR NINE AND FIVE PROFESSIONAL NINES.

On July 4th the Harvards won the first victory of their grand tour west and south by defeating their rivals of Yale College, and the next day quite demoralized the strong nine of St. John's College, Fordham, which nine had previously won a ball from Yale. The Harvards then visited Troy, Utica, Syracuse, Buffalo and Lockport, defeating the strong nines of each place with ease. At Cleveland they met with their first reverse, but the next day they offset the defeat by a victory. They then went to Cincinnati, and but for an accident to their pitcher they would have defeated the Red Stockings, but the game went against the Collegians by a score of 17 to 20 only, the defeat being a credit to the Harvards rather than otherwise. Meeting the Mutuals, of New York, there they had a game with them, which they lost by a score of 15 to 7. From Cincinnati they went to Louisville and St. Louis, and thence to Chicago, Milwaukee and Indianapolis, and at each place they were victorious, their victory over the White Stockings, of Chicago, being a noteworthy triumph. Next they went to Washington, Baltimore and Philadelphia, and, though they lost an exhibition game in Washington, their first regular defeat since they left Cincinnati was by the Athletics, of Philadelphia. Last week they finished up the games of their tour in Brooklyn by losing a ball to the Atlantics and winning the most coveted of the trophies of their trip from the Stars, their last game being one of the best played of the series. Below we give the total scores of the regular matches won by the Harvards on their tour:—

July 4th—Harvard vs. Yale, of Newhaven	24	22
July 5th—Harvard vs. Rose Hill, of Newhaven	17	2
July 7th—Harvard vs. Haymakers, of Troy	9	0
July 8th—Harvard vs. Utica, of Utica	31	23
July 11th—Harvard vs. Eckford, of Syracuse	30	7
July 12th—Harvard vs. Ontario, of Oswego	33	6
July 13th—Harvard vs. Niagara, of Buffalo	28	14
July 14th—Harvard vs. Niagara, of Lockport	62	4
July 16th—Harvard vs. Forest City, of Cleveland	15	7
July 22d—Harvard vs. Eagle, of Louisville	57	14
July 26th—Harvard vs. Chicago, of Chicago	11	6
July 27th—Harvard vs. Cream City, of Milwaukee	41	13
July 28th—Harvard vs. Amateur, of Chicago	45	11
July 30th—Harvard vs. Indianapolis, of Indianapolis	45	9
Aug. 3d—Harvard vs. Olympic, of Washington	9	0
Aug. 4th—Harvard vs. National, of Washington	39	13
Aug. 5th—Harvard vs. Maryland, of Baltimore	44	11
Aug. 6th—Harvard vs. Pastime, of Baltimore	50	11
Aug. 8th—Harvard vs. Intrepid, of Philadelphia	33	11
Aug. 13th—Harvard vs. Star, of Brooklyn	12	6
Totals	592	190

The games lost were as follows:—

July 15th—Harvard vs. Forest City, of Cleveland	9	14
July 18th—Harvard vs. Red Stocking, of Cincinnati	17	20
July 20th—Harvard vs. Mutual, of New York	15	22
Aug. 10th—Harvard vs. Athletic, of Philadelphia	9	27
Aug. 12th—Harvard vs. Atlantic, of Brooklyn	4	13
Totals	54	96

In an exhibition game with the Haymakers, on July 7th, they won by a score of 25 to 13, and in a similar game on Aug. 3d, with the Olympics, of Washington, they were defeated by a score of 18 to 7. The games forfeited to them were those by the Haymakers and the Olympics, by scores of 9 to 0.

HARVARD vs. PICKED NINE.

Fully as large an assemblage of spectators as ever was gathered upon the Union grounds, Boston, congregated there on Tuesday, Aug. 16th, upon the occasion of the benefit game tendered to the Harvard College Club by the Picked Nine of the Hub. We give the score of the game below, from which it will be observed that the contest was extremely close:—

HARVARD.	O.	R.	B.	PICKED NINE.	O.	R.	B.
Eustis, r f	2	4	3	Sullivan, 3d b	4	2	0
Wells, c f	4	2	0	Record, s s	5	1	1
Perrin, 1st b	3	2	2	Rogers, 1st b	3	2	1
Bush, c	1	4	3	Kelley, c f	3	3	2
Willard, s s	3	2	3	Briggs, l f	3	1	2
Goodwin, p	4	0	1	Jackson, p	4	1	1
Thorpe, l f	2	1	3	Bradbury, c	2	3	2
White, 2d b	5	0	1	Barrows, 2d b	0	3	3
Reynolds, 3d b	3	3	2	Gorham, r f	3	0	2
Totals	27	18	18	Totals	27	16	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	3	1	2	3	2	1	3	0	3—18
Picked Nine	2	0	0	2	2	5	1	4	0—16

Umpire—Mr. M. E. Mosely, of the Tri-Mountain Club. Scorers—Messrs. Barnes and Danforth. Time of game—2 hours and 35 minutes.

The Stars, of Brooklyn, not being able to accept the challenge of the Harvards for a game this month, the Harvards have been "furloughed" until Oct. 1st by Captain Bush, when they will assemble, with one exception, the same nine as has just concluded the memorable tour of 1870. This exception is Perrin, who graduated this year. Many are named for the vacancy, and among them Barnes, who accompanied the club upon the tour as scorer and substitute.

The Harvard club have won hosts of friends by their thorough discipline, admirable deportment and splendid play on their tour. We append the average:—

	Strikes.	*1st Bases.*	*Average.*	*T'l Bases.*	*Average.*
1. Bush	159	78	.484	119	.784
2. White	149	71	.477	108	.725
3. Eustis	162	67	.414	113	.697
4. Wells	154	62	.403	91	.591
5. Willard	65	25	.385	37	.569
6. Austin	109	41	.376	50	.505
7. Thorp	132	48	.364	74	.563
8. Perrin	137	48	.350	62	.453
9. Reynolds	137	45	.328	58	.423
10. Goodwin	106	31	.292	45	.425

This gives Bush the prize. The average of Barnes and Smith, who played as substitutes, are not given, as they did not play in a sufficient number of games. These averages are made out on a new and fairer plan, giving the ratio of first and total bases to the number of strikes each man has had in all his games, because the first strikers have more chances for safe hits than the last, the ninth man being rarely the last man out in a game.

ATHLETIC AVERAGES.—The following are the batting and fielding averages of the Athletics on their late tour:—

	Games.	*Times Bases on Clean Hits.*	*Total Bases on Clean Hits.*	*Aver.*	*Times.*	*Total.*	*Av.*
Reach	8	28	43		3-4	33	27
McBride	8	23	29		2-7	3	11
Malone	8	27	39		3-3	53	3
Fisler	8	30	45		3-6	66	2
Sensenderfer	8	30	45		3-6	9	0
Berry	7	19	23		2-6	4	0
Radcliff	8	21	28		2-5	5	24
Reddel	8	27	36		3-3	18	6
Pratt	5	[illegible]	26		2-5	8	5
Schafer	1	0	0		0-0	[illegible]	2

VETERAN KNICKERBOCKERS VS. STAR YOUTHS.—On Aug. 17th the Knickerbockers went over to the Capitoline grounds, by invitation of the Stars, and had a lively turn with the reserve *corps* of that club, Lewis' celebrated team turning out to meet the veterans of the Knickerbocker Club. The contest was fully enjoyed by all. The following is the score of the innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	7	0	3	1	0	5	5	3	1—25
Knickerbocker	6	5	2	6	7	8	11	3	3—45

Why do not the Excelsiors get up a game with the Knickerbockers? Where is the Great American Nine of the Excelsiors?

A CORRESPONDENT informs us that the Harvard nine will meet again on Oct. 1st, but that Perrin, Smith and Willard will not play in future. The first named having graduated, his place will probably be filled by Barnes.

LONE STARS vs. RED STOCKINGS.

The Lone Stars, of New Orleans, were to have played the Red Stockings, of Cincinnati, on the 11th, but were delayed on the river by a fog, on their return from a game with the Riversides, of Portsmouth, and tickets had to be returned. The game came off next day, however, the Reds playing without George Wright or Brainard, Leonard playing left field, McVey left and Dean right, Atwater and H. Wright doing the pitching. In the third innings Allison caught a ball on the nose, turning on the claret, and McVey changed places with him. The Lone Stars opened with a streak of batting that gave them four runs, against three for the Reds, but after that they fell steadily behind, though they play a very fair game both in the field and at the bat. They wear a white uniform, knee breeches, with red and white plaid stockings. The score:—

CINCINNATI.	O.	R.	B.	T.	F.	LONE STAR.	O.	R.	B.	T.	F.
Gould, 1st b	3	5	3	6	2	Scott, 3d b	2	2	3	4	3
Waterman, 3d b	3	5	3	5	1	Schwartz, 1st b	2	1	1	2	1
Allison, c	4	5	4	5	5	Condon, p	5	0	1	2	1
H. Wright, p	3	5	3	5	1	J. Waterman, 3d b	4	2	1	1	1
Leonard, s	1	7	6	13	3	Redon, l f	1	2	3	4	2
Sweasy, 2d	4	5	3	3	0	Carson, c f	2	2	4	4	0
McVey, l f	1	6	6	11	3	Mahon, c	4	0	1	0	0
Atwater, l	4	4	2	2	0	Tracy, s s	3	1	1	1	0
Dean, r f	2	7	4	4	0	F. Waterman, r f	4	0	1	1	1
Totals	27	49	36	54	12	Totals	27	11	[illegible]	[illegible]	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	3	7	15	2	7	4	3	4	4—49
Lone Star	4	0	2	0	0	2	3	.	0—11

Home runs—Gould, 1; Leonard, 2; McVey, 1. Umpire—M. Kennedy, Live Oak Club.

BAY STATE vs. EXCELSIOR.

A match for the junior championship of Massachusetts was played on August 13th on the Union grounds, Boston, between the Excelsiors, of the Hub, and the Bay States, of Lynn, in which, as will be seen by the figures, the latter showed themselves to be the superior nine. The Boston club were whitewashed in six of the innings, and returned the compliment three times. The Lynnites have for some time had the reputation of being the best junior club in that vicinity, and the result of this game will add not a little to their laurels. The score:—

BAY STATE.	O.	R.	B.	EXCELSIORS.	O.	R.	B.
Grasacup, s s	3	2	4	Drew, c	3	1	2
Sprague, 3d b	3	2	3	Clapp, 3d b	3	1	2
Dalmer, c	3	2	1	Dillon, l f	3	2	1
Williams, c f	2	4	3	Pennelly, r f	3	1	3
Jurll, 2d b	3	3	3	Myers, 1st b	4	0	0
Johnson, p	3	3	3	Robson, 3d b	4	0	0
Bubier, 1st b	5	1	2	Clark, p	3	0	0
Pike, r f	2	4	4	Burton, c f	3	0	0
Walden, l f	3	1	1	Mowton, s s	3	1	0
Totals	27	23	24	Totals	27	6	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bay State	4	0	5	2	0	2	2	0	8—23
Excelsior	1	0	2	0	0	0	0	3	0—6

Umpire—B. I. Spinney, of the Oscola Club. Time of game—1 hour and 30 minutes.

ATLANTIC vs. ALPHA.

These clubs played their return game on the Capitoline grounds, L. I. on August 19th, the Atlantics playing the veteran Joe Oliver in the field, with Chapman to pitch, Zettlein not playing. As the Alphas muffed the most in the field the Atlantics secured the most runs. Pike did the most execution in the field on the Atlantic side, Hillyer's base play being a feature on the other side. The score:—

ATLANTIC.	1B.	P.	A.	ALPHA.	1B.	P.	A.
Pearce, s s	2	2	2	Barney, s s	2	0	1
Smith, 3d b	3	1	3	Remsen, 3d b	2	3	0
Start, 1st b	6	10	0	Crane, 1st b	2	0	0
Chapman, p	1	0	2	Hall, p	1	4	1
Ferguson, c	2	3	2	Moody, c	1	2	0
Joe Oliver, r f	2	0	0	Waterman, r f	2	0	3
Hall, c f	2	0	1	Hillyer, c f	2	13	1
Pike, 2d b	6	8	1	Valentine, 2d b	1	4	0
McDonald, l f	2	1	0	Taylor, l f	2	1	2
Totals	26	27	11	Totals	15	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	3	2	1	10	0	2	1	7	8—34
Alpha	4	0	1	4	0	5	1	0	2—17

Umpire—Mr. Bavans, Star Club.

HARMONIC vs. ÆTNA.—A lively ball game was played at Brooklyn, L. I., on the Capitoline grounds, Aug. 19th, the Jersey club being defeated. The score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harmonic	5	7	1	10	0	11	6	4	0—44
Ætna	3	3	0	5	6	3	2	5	0—27

Umpire—Mr. Morell, of the Osceola Club. Time of game—Two hours and forty minutes.

THE RING.

THE REVOLVER AT WORK.

THE NOTORIOUS JIM DOBSON KILLED.

Our California exchanges acquaint us with the particulars of another fatal shooting affray, the actors in which were Jim Dobson and John Tyler, sporting men, and which occurred at San Francisco, July 30th. From the *Alta Californian* we clip the following particulars:—"Jim Dobson was born at Tarrytown, N. Y., about thirty years ago and has been in this city for a number of years. Possessed of a quick temper, he had an ambition to strike terror into those of his own ilk. Always armed, he has often, on the slightest provocation, drawn a knife or pistol and made threats to kill. On the night of the Rudolphe-Deery billiard match for the championship, at the Pavilion, a few months since, Dobson acted the part of a bully. Just as Rudolphe was about running out the game, having but one or two to go, Dobson stepped up to the billiard table, picked up the balls, threw them among the audience and boldly defied any one in the house to interfere with him. The greatest excitement prevailed for a few moments, and order was restored only by Deery, who induced Dobson to leave. He subsequently had a difficulty with Joe Coburn at the same place and drew a knife, but the latter was too quick for him, and the muzzle of a revolver checkmated him, the parties being then separated. John Tyler is also a member of the sporting fraternity and has acted as referee in several billiard matches. He is represented as being of a quiet disposition, cool and brave—one who would not be brow beaten. It is also said he has befriended Dobson on numerous occasions, and had been on good terms with him until recently. From parties acquainted with both men, we learn that a few evenings since Dobson made a 'winning' of several hundred dollars at a faro game. Tyler was present, and, being short of funds, requested the loan of a 'twenty' from Dobson, which was refused. Tyler felt aggrieved at this apparent repudiation of friendship, but said no more about it. On Friday night they met again at a *demi monde* masquerade ball. Dobson, during the evening, fired a shot into the ceiling in an ante-room. A crowd gathered, but was quickly dispersed, no damage being done to any one. Dobson then went up to Tyler and asked him for a light of his cigar. The latter refused, remarking, 'I don't like you.' Words passed between the two, and serious trouble would then have resulted but for the interference of several officers. It appears that an arrangement was subsequently made that they should meet each other the next day and settle the matter on sight. Tyler and Dobson met yesterday afternoon for the first time, on Montgomery street, near Pine. As they approached each other Dobson, it is said, drew his pistol and pointed it at Tyler, saying:—'Are you ready?' The latter replied that he was unarmed, when Dobson told him to go and prepare himself for their next meeting. It appears that Tyler had understood from friends of Dobson that the difficulty had been settled and there was no necessity for any further trouble. But Tyler, seeing that his opponent was bent on an affray, and knowing his desperate character, went to his room and armed himself with a six shooter. A few minutes before 4 o'clock in the afternoon the two met again on Montgomery street, a few doors from the Capital Saloon, opposite the Russ House. As they came close to each other Tyler remarked to Dobson, 'Draw,' and as Dobson attempted to do so Tyler fired a shot which entered Dobson's left side. Both clinched, and while in that condition Tyler fired another shot, which took effect in Dobson's right side. Officer Harmon was a few feet behind Dobson when Tyler told him to draw, and before he could get between them the shots were fired. He instantly seized Tyler and took him to the station house, followed by a large crowd. Dobson staggered and was caught by a number of men and carried to a drug store. The ball first fired passed through the lappel of his coat, through the body and was picked up in the back. The second ball, fired into the left side, passed upward and came out in the breast, about two inches to the right of where the first entered. When told by the attending physicians if he had any arrangements to make he had better do so, Dobson said, 'Send for Coleman. Tell him to write to my mother.' He subsequently said, 'I did not think Tyler would murder me.' He was surrounded by several friends, and after lingering for about half an hour he expired.

PUGILISM IN THE OIL REGIONS.

GARVEY DEFEATS SHEPPARD.

From a correspondent writing from Petroleum Centre, Pa., on Aug. 17th, we have received the following account of a milling encounter which recently took place in that oily section:—

A well contested fight of 27 rounds, lasting 28 minutes, came off at Shamburg, in the Pennsylvania oil regions, on Monday, 15th inst., between Johnny Garvey, of Corry, formerly of New York, and Johnny Sheppard, of Cleveland, O., for $500. Garvey has never before appeared within the hempen circle, though he has figured in one or two off-hand matches, in which he is said to have come off victorious. He is nearly 30 years of age, stands 5 feet 7 inches in height, and weighed on the morning of the fight 130 pounds. Sheppard has acquired some reputation as a pedestrian, and claims to have fought once in Virginia. He is rather a well formed young man, 20 years of age, stands 5 feet 7½ inches and weighed 140 pounds. Garvey was seconded by Johnny Sweeny and Miles Corcoran, Sweeny being the only one present who seemed to have a thorough knowledge of the rules of the prize ring, and it was mainly his instructions during the fight that saved Garvey from certain defeat. Sheppard was seconded by Wm. Palmer and James Linden. Mike Slaven acted as umpire for Garvey, while Patsey Mooney performed a like service for Sheppard. Billy Turner was chosen timekeeper, and Barney Mulvey, of Titusville, being mutually agreed upon as referee, and all other preliminaries arranged, at 8½ o'clock A. M. the men stood up for

THE FIGHT.

Round 1. Both men came up smiling good naturedly, and, after shaking hands in the usual manner, placed themselves in attitude. Sheppard was the first to lead off and hit Garvey's mouth, but received a counter on the ribs, which brought them to a close, when Sheppard threw Garvey and fell heavily upon him. Time, 20 sec.

2. For a short time they sparred for an opening, when Sheppard led off with his right, catching Garvey on the eye and drawing blood (first blood claimed, but not allowed, for Sheppard). They came together at the close, both down, Garvey on top.

3 and 4 were very much alike. A few sharp counters, a close and Sheppard falling on his adversary.

5. This was the best round in the fight. Garvey came up quick and lively, but with a very solemn face; he made a rush at Sheppard, but met with an impediment in the shape of Shep's right fist, which sent him sprawling on his back (first knock down claimed, but not allowed).

6 to 26. About the same as fifth, ending in Sheppard picking Garvey up and throwing him down, falling on him as if he was afraid of hurting him.

27th and last.—Both men came up rather slowly, Garvey looking the weaker of the two. Sheppard delivered two or three rattlers on the mouth and breast, receiving on the ribs and neck. They closed, and after a little fibbing came to the ground, when Sheppard delivered a blow on Garvey's ribs (whether intentionally or not there seems to be a diversity of opinion), which was very plainly a foul, and the fight was awarded to Garvey. A great many seem to think that Sheppard sold the fight, or, on account of the numerous friends of Garvey, was afraid to win it, at any rate he seemed to have things about his own way until he struck the foul. I hear they are to be [illegible] four weeks, when Rhody McGuire expresses himself determined to challenge the winning man.

Yours, &c., PETE ROBERTS.

OFF-HAND FIGHT.—The sports of Liverpool, Eng., were on the *qui vive* on Aug. 3d, in consequence of a scrap, off-hand, transpiring to relieve the monotony, the contestants being two local bookmakers and the stake at issue a "Pony." The mill took place within 100 miles of a well known hostelry, and though they only contested three rounds, occupying 16min., with the most dogged resolution, "Curly" was hailed the winner, the Jew being knocked "all abroad." Ben. Hughes and Johnny Costello looked after the interest of Mr. F., and Messrs. Mutchinson and Young Ford did the needful for the representative of the persecuted race. Mr. Z. was much cut up at his defeat. Mr. F. afterwards declared that if he is not satisfied he can be on at catch weight, for a £100 a side.

O'BALDWIN, THE IRISH GIANT.—Strenuous efforts are being made to secure the liberation of Ned O'Baldwin, who has now served one-half of the term of his sentence. A petition, signed by many citizens of Boston, including several of those who aided in his conviction, has been presented to Gov. Claflin, asking for a pardon, and it is said the Committee on Pardons of the Executive Council have favored the project. George Seddons, who committed a similar offence to O'Baldwin, received a sentence of but six months in the House of Correction, while the latter got eighteen.

A CORRESPONDENT says that a scrap took place at Lawrence, Mass., on Aug. 17th between Young Sway, of that place, and Pat. Durgan, late of Providence, doing battle for satisfaction. After milling 19 minutes, during which 4 rounds were got through, Sway was declared winner.

SCOTTISH GAMES.

THE BROOKLYN CALEDONIANS.

Myrtle Avenue Park, Brooklyn, swarmed with natives of the land of the thistle, and their sons and daughters, on the 18th inst., the date fixed for the annual celebration of the Caledonian Club, of that city. Messrs. J. Donaldson, Thos. Sinclair, John McGinness, Alex. Robinson and Robt. Anderson, were chosen judges, and shortly after the hour of eleven A. M., the sport began. Among those who took part was Donald Dinnie, champion of Scotland, though he did not enter into competition for the prizes offered. We give below the names of the fortunate competitors:—

Putting the Heavy Stone—24lbs.—D. Dinnie, 34 feet 7 inches; Wm. Laird, first prize, 28.1; John Reed second, 26.7¼.

Putting the Light Stone.—Dinnie, 43.7; William Laird, first prize, 33.5; C. Kennedy, second, 32.5, a "tie," won by former.

Standing Jump.—A. McAlister, first prize, 9.9¼; Robert Forfar, second, 8.9¼.

Throwing the Heavy Hammer, 18lbs.—D. Dinnie, 94 feet; C. Kennedy, first prize, 64.5; A. Robertson, second, 64.5; a tie, won by former.

Throwing the Light Hammer.—D. Dinnie, 120.1; C. Kennedy, first prize, 85.5; J. Kennedy, second, 78.8.

Running Jump.—D. Keiller, first prize, 14.8; A. Mitchell, second, 13.7.

Broadsword Dance.—J. Kennedy, first prize; J. Forfar, second.

Short Race, 140 Yards.—D. Robinson, first prize; D. Keiller, second.

Running High Leap.—D. Keiller, first prize, 4.7; R. Forfar, second, 4.6.

A number of other games were indulged in.

PHILADELPHIA CALEDONIA CLUB.

The Caledonians of the Quaker City held their twelfth annual celebration at Oakland Park, on the 15th inst., the games being open to all, and two prizes being offered for each. The crowd began to assemble early in the day, and by 2 o'clock it is estimated that the gates had been passed by eight thousand persons, among whom the utmost harmony prevailed during the day. The following is a list of the games and of the competitors who took the first and second prizes, viz.:—

Putting the Stone—Weight 23 pounds—Donald Dinnie, champion of Scotland, 33 feet 11¼ inches; David Fenton, 27 feet 2¼ inches.

Standing Jump.—John Greenan, 9 feet 5¾ inches; George T. Addison, of New York, 9 feet 2 inches.

Throwing the Hammer—Weight 17 pounds. Donald Dinnie, 97 feet 9 inches; George Goldie, 67 feet 11 inches.

Running Hop, Step and Jump.—James Yates, 40 feet 4 inches; Donald Dinnie, 39 feet 7 inches.

Sack Race—200 Yards.—William Preston and James Moyer.

Running High Leap.—Donald Dinnie, 5 feet 5¾ inches; George T. Addison, 5 feet 3¼ inches.

Short Race—200 Yards—John Crossley, William Preston.

Short race for Boys under 14 years of age—200 Yards.—J. Acuff, John Moyer.

Dancing the Highland Fling—four competitors.—James Moir, of the Philadelphia Caledonian Club; James Kennedy, of the New York Caledonian Club.

Egg Race.—This consisted of picking up 50 wooden eggs by each competitor, placed in rows, and depositing them in bags at the head of the rows. There were but two competitors, William Preston winning the first prize and William Miller the second.

Vaulting with the Pole, eight competitors.—George Gouldie, 8 feet 6 inches; G. T. Addison, 7 feet, 11 inches.

Sword Dance.—James Moir, James Kennedy.

Hurdle Race—600 yards, three competitors.—James Warren, Wm. Preston.

Hurdle Race for Boys under 14 years, 400 yards, seven competitors.—John Bosler, Alvin Wales Moore.

Standing High Leap, three competitors.—John Greenan, 4 feet 7 inches; George Gouldie, 4 feet 6 inches.

Long Race—600 yards, seven competitors.—James Warren, Wm. Preston. Time, 1 minute 22 seconds.

Sack Race, for Boys under 14 years of age.—John Bosler, John Magee.

The arrangements of the day were under the supervision of Chief A. B. Gibbs, 2d Chieftain J. W. Thompson, 3d Chieftain W. B. Smith, 4th Chieftain David Dunlap, Clansmen James Moir, Chas. Currie, Thomas Miller and Robert Steel. The Committee on Reception comprised Alex. White, John Sheddon, J. Wesley McClement. During the day operatic airs, popular pieces, and pibrochs of Old Caledonia were performed by McClurg's Cornet Band, Ristine's Orchestra, and the pipers of the society.

THE CLEVELAND CALEDONIANS.

The base ball grounds at Cleveland, O., were taken possession of by the sons and daughters of Scotia, residing there on the 15th inst., when the fourth annual games of the Caledonians were held, under the auspices of the Burns' Curling Club. The attendance was numerous, embracing persons of all nations. The sport began at 10 o'clock A. M., and continued until 6 P. M., with an intermission of half an hour at noon. Below is a list of the fortunate competitors in the several games:—

Putting the Heavy Stone, 22 pounds.—1st prize, Wm. Hailey, 27 ft. 10 in.; 2d, O. Quigley.

Putting the Light Stone, 13 pounds.—1st prize, Wm. Hailey, 45 ft. 2 in.; 2d, A. Healey, 40 ft. 10 in.

Throwing the Heavy Hammer.—1st prize, Robt. Kerr, 64 ft. 9 in.; 2d, John McKay, 63 ft. 7 in.

Putting the Light Hammer.—1st prize, J. M. Ross, 124 ft. 4 in.; 2d, Robt. Kerr.

Foot Race, 500 yards.—1st prize, W. Thomson; 2d, J. McCarty.

Running Leap.—1st prize, Wm. Hailey, 16 ft.; 2d, Howell, 15 ft. 11 in.

Three-legged Race.—1st prize, Horax Brothers; 2d, A. Read and Horax.

Running, Hop, Step and Leap.—1st prize, W. Hailey; 2d, J. Jones.

Running High Leap.—1st prize, W. Thomson. 4 ft. 4¼ in.; 2d, J. Jones.

Boys' Wheelbarrow Race.—1st prize, H. Johnson; 2d, John Brown.

Quoits.—1st prize, Edward Lamb; 2d, John Walker; 3d, Joseph Pilling.

Sack Race, over Six Hurdles, 12 inches high.—1st prize, F. Horax; 2d, James Reid; 3d, McDonnell.

Boys' Race, under 12 years.—1st prize, J. Senfret; 2d, R. Hinckman; 3d, R. Bates.

Mile Race.—1st prize, J. McCarty; 2d, Walter Meredith.

Highland Fling, in Costume.—1st prize, silver medal, John McKay; 2d, A. Thomson.

Boys' Sack Race.—1st prize, Thomas Burns; 2d, Johnnie Denham.

Vaulting with Pole.—1st prize, A. Forrester; 2d, E. W. Jones.

Hurdle Race.—1st prize, William Thomson; 2d, J. Horax.

Broadsword Dance.—1st prize, silver medal, John McKay; 2d, Henry McLean.

Wheelbarrow Race.—1st prize, J. Malone; 2d, Levi Studor.

Basket and Stone Race.—1st prize, J. McCarty; 2d, W. Murray.

Half Mile Consolation Race.—1st prize, J. G. Wilson, 2d, A. Levine.

THE CANADIAN SCOTS.

The 15th annual celebration of the Caledonian Society of Montreal, C. E., was held on Aug. 11th at Gilbault's Garden. A large ring was enclosed for the games, on two sides of which were ranged seats in amphitheatre fashion, affording every facility for witnessing the progress of the matches. The attendance during the afternoon was very large, there being at least four or five thousand people present. The judges were Lt. Col. Fletcher and Alexander McGibbon. A little after ten o'clock the games commenced, the first of which was

Quoits.—This attracted a considerable number of entries, and was contested for nearly an hour. The winners were Renshaw and Schofield, first and second respectively.

The second game on the programme was a grand dam-brod match (known in Canada as draughts) for a gold medal. This was won by Lacroix, of Quebec.

Throwing the Hammer for the Championship of Canada.—Prize, gold medal or $50. The score at the close of the match was:—

Light Hammer.—A. R. McLennan, 161ft. 2in.; P. Fraser, 120ft. 4in.

Heavy Hammer.—A. R. McLennan, 120ft. 8in.; P. Fraser, 85ft. 9in.

Putting the Heavy Stone, 22lbs.—The entries comprised the most celebrated athletes in the country, and Donald Dinnie, the champion athlete of Scotland. Dinnie has the appearance of being one of the finest specimens of muscular development to be found in this or any other country, possessing a chest and arms of enormous size. His appearance, when stripped for competition, created quite a sensation and called forth many an exclamation of surprise:—D. Dinnie, 36ft. 7in.; A. R. McLennan, 33ft. 4in.

Putting the Light Stone, 16lbs.—D. Dinnie, 47ft.; A. R. McLennan, 41ft. 6in.

Running Hop, Step and Leap.—Fraser, 40ft.; Biggar, 39ft. 8in.

Tossing the Caber.—This was the most remarkable game of all. The caber, as at first used, was about 14 or 15 feet in length, and 6in. in diameter at the largest end. For this four or five entered, but, in consequence of the tremendous length and weight of the caber, it was found almost impossible to turn it at all. After several trials it was at length tossed by Mr. Dinnie amid cheers. It was then cut about two feet shorter and the others repeated their efforts, of whom Fraser and McLennan succeeded in tossing it.

Running High Leap—Dinnie, 5ft. 2in.; Russell, 5ft. 1in.

Standing High Leap—Thornburn, 4ft. 5in.; Biggar, 4ft. 5in.

Running Long Leap—Biggar, 17ft. 7in.; Thornburn, 17ft. 3in.

High Pole Leap—Fraser, 8ft. 6in.; Campbell, 8ft. 3in.

Throwing 56lbs. Weight—For championship of America and a special prize of a gold medal, Donald Dinnie giving any competitor 12 inches—Dinnie, 24ft. 4in.; Fraser, 18ft. 6in.; Russell, 17ft. 10in.

Highland Fling, in Costume—Silver medal. For this there were four entries, each of whom danced for about five minutes. Prize adjudged to Jas. Kennedy, New York, and R. P. Nivin, Montreal.

The Ghillie Callum, or Sword Dance—Was also gone through. Prize taken by Jas. Kennedy.

An exhibition match of throwing the hammer was given, Mr. Dinnie throwing it 81ft., some ten or fifteen feet in advance of the next best competitor. Prizes were given for the best dressed boy in Highland costume, for which some eight entered. The prizes were adjudged to David and William Allan, and William McRobie.

THE CALEDONIAN CLUB of East Saginaw, Mich., held their annual celebration on the 10th inst. The celebration closed with a dance at the Rink in the evening.

OUR PORTRAIT GALLERY.

HARRY WESTON.

This gentleman was born in Troy, New York, November 9th, 1839. At an early age he evinced a decided preference for the "show business," which brought him into direct opposition to the wishes of his parents, who, being religiously inclined, intended educating him for the ministry, against which, however, his temperament and inclinations rebelled, and he concluded to try his fortunes in the far west, where his energy and perseverance soon secured him an opening in the profession of his choice, at a small salary and in an humble position. His strict attention to business, the faithful discharge of his duties and his modest demeanor withal, soon won the esteem and confidence of his employers, who rapidly advanced him according to his deserts. About three years ago he assumed management for himself, and since that time has directed the movements throughout the country of theatrical and concert troupes, lectures and magicians, with skill and ability, and not without profit to himself. Tiring of a nomadic life, he has decided to settle in Buffalo, New York, where he has leased for a term of years the Opera House, situated in the Arcade building, and, having remodelled and enlarged the auditorium, he intends opening it on September 5th as a Theatre Comique of the first class, and has secured therefor one of the largest and probably most talented companies ever presented in that city, engaging only first class artists, producing everything with care and attention; attending to the personal comforts of his patrons, combined with his energy and experience, should tend to make his proposed enterprise a success, and he should reap a satisfactory pecuniary reward for his labor.

PROPOSED INTERNATIONAL TOURNAMENT.—A project is on foot, the object of which is to bring about an international tournament between the devotees of outdoor pastimes in the States and Canada, the sports to consist of pedestrianism, putting the weights, etc. We trust that the [illegible] tions, will cheerfully co-operate, for meetings of this character not only serve to promote the interests of sporting in general, but tend to cultivate a spirit of friendly rivalry.

MONTGOMERY VS. WALKER.—The match at quoits for $400, between Montgomery, of New York, and Walker, of Hoboken, was decided at the latter place on the 17th inst., in presence of a strong delegation of quoitists. Montgomery took the lead at the start, held it all through and finally won, scoring 61 to his antagonist's 58.

THE PITTSBURGH ZOUAVE DRUM CORPS are to have a grand military ball at their armory, Nos. 12 and 14 Wiley street, on Friday evening, Sept. 9th.

SPORTING ADVERTISEMENTS.

ED. JAMES' NATIONAL PURCHASING BUREAU
ROOM 9, CLIPPER BUILDING
88 & 90 Centre st., N. Y

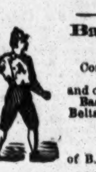
Standard English Boxing Gloves, $5; Foils and Masks, $6 per set; Dancing Clogs, all sizes, $5; Large Lithographs of Scenes on the Road, 8 Plates, Famous Trotters—Dexter, Lady Thorn, American Girl, Flora Temple, Geo. Wilkes, Bashaw, Jr., Ethan Allen and others—Fishing and Hunting Scenes, Steamers, Yachts, etc., for Bar and Club Rooms, $3 and $4; New York Firemen, 12 Plates, Hamill and Brown's Championship Race, $3; Oxford vs. Harvard, $3; Splendid Album, containing 20 Photographs of Male and Female Celebrities, $3.50; Billiard Champions of America, $3.50; Trainers and Jockeys, $3.50; Card Photographs of Actors and Actresses, 25 cts. each; Indian Clubs, 5 to 8 lbs., $3.50; American Hoyle, $2; Flatiana, $2.50; How to Mix Drinks, by Jerry Thomas, $2.50; Swiss Watches, $5; Opera Glasses, $3.00; Meerschaum Pipes, $3; Ed. Price's Treatise on Sparring, Training and Wrestling, board covers, 75 cts., cloth, $1.25; The Dog, by Dinks, Mayhew and Hutchinson, edited by Frank Forrester, $3. Also all of Forrester's other works, or any LEGITIMATE ARTICLE of a Sporting, Theatrical or Miscellaneous character. References:—Frank Queen, Esq., Editor and Proprietor New York Clipper; Geo. Wilkes, Esq., Wilkes' Spirit; E. J. Dorling, Esq., Manager Sporting Life, London; M. Woodstock, Esq., Bell's Life, London.

Cards, Dice, etc. Send stamp for descriptive price list. 7-tf

"The Best is the Cheapest."
STANDARD AMERICAN BILLIARD TABLES
Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail.
PHELAN & COLLENDER
738 BROADWAY, NEW YORK CITY. 19-tf

Red Stockings, of Cincinnati.
New Photographs of these celebrated Nines for 1870. OF N. Y. by mail.
16-tf PECK & SNYDER, Publishers, 126 Nassau street, N. Y.

Egan's Sample Room.
No. 98 BLEECKER STREET, NEAR GREENE.
The Finest Wines and Liquors and the choicest brands of Segars.
15-tf PATSY EGAN, Proprietor.

Base Ball Emporium.

No. 6 SOUTH EIGHTH STREET, PHILADELPHIA, PA.
Constantly on hand a large assortment of new BASE BALLS, and other Base Ball goods.
Base Ball uniforms of the latest style. Caps, Belts, Shirts, Pants, Stockings, &c., at the LOWEST PRICES.
A. J. REACH.
COLORED ENGRAVINGS of B. B. goods and price list sent free. 14-13t*

For Sale.—A good sized Gothic cottage, of eleven rooms, corner of Irving Place and 4th avenue, Morrisania, N. Y., at the pedestrian entrance to Fleetwood Trotting Park, and from which a full view of the track can be had. Area of premises 75 by 100 feet (or more if needed), price $10,000. Harlem R. R. Depot and Livery Stable convenient. For further particulars enquire of W. H. BRAY, 15-1t N. Y. CLIPPER Office.

Ed. Wilson's Wine Room.
NO. 206 EIGHTH AVENUE (between 20th and 21st streets).
A fine stock of ALES, WINES, LIQUORS, CIGARS, &c. Also Sporting Papers on file. 6-tf

The Arbour. The Arbour.
No. 50 WEST HOUSTON STREET.
WILLIAM CLARK ... PROPRIETOR.
Saloon, Lunch Counter and Refreshment Rooms. Bar and Larder stocked with the best of everything. The large billiard hall has been altered into a SPARRING ROOM, where BOXING by first class artists, SINGING, DANCING, etc., takes place NIGHTLY. A REGULAR RING, WITH ROPES AND STAKES. Admission free. Private lessons in boxing by Prof. Clark. Heartily welcome. Gramalkil welcome, every one. 11-tf

New York Office, 27 BEEKMAN ST.

JEM MACE in fighting costume and position Just out. Splendid colored Lithograph, size 19x24. Price $1. Heenan and Mace in citizen's dress, Imperial cards, 50 cents each. Cartes de Visite of Mace, 6 positions, 25 cents each. Address ED. JAMES, Room 9, Clipper Building, 88 and 90 Centre street.
13-tf

Boxing Gloves for Sale.
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WM. TOVEE, Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. address, Box 356, Brooklyn.
The DeKalb avenue cars, Fulton Ferry take you to the old gentleman's residence.

Notice to Base Ball Dealers and Clubs.

We have issued two (2) beautiful colored engravings of Base Ball Belts, Caps, Shoes and Bats, over fifty (50) different styles, being an exact fac-simile of goods. Dealers and Clubs should send and procure them. Price List and Engravings sent free by mail.
We are making the BASE BALL STOCKING, which we will furnish to clubs at Wholesale Prices.
CUNNINGHAM & HILL,
16-13t Manufacturers, 203 Church st., Phila.

Best Boxing Gloves.
$5 PER SET, (2 PAIRS).
PECK & SNYDER, Manufacturers,
1-tf 126 Nassau street, N. Y

Harry Hill's Immense New Ball ROOM and CONCERT HALL, No. 26 East Houston street and 147 Crosby street. THE COOLEST HALL IN THE CITY. Open nightly. 17-tf

Aquatics.
Shell, club, sail, Whitehall, metallic life boats and spoon oar maker at the old establishment of STEPHEN ROBERTS,
1-tf No. 368 South st. and 114th st. and Harlem River, N. Y.

Real English Boxing Gloves,
IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y.
A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET TWO PAIRS.
P. S.—Goods sent C. O. D. everywhere. 13-26t

MISCELLANEOUS.

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at NO. 48 BOND STREET, N. Y.
1-

THE MAGIC WATCH CHARM is a great wonder!—All who buy it, like it, and send for more. It is good. Price 25 cents. W. CARPENTER, 77 Nassau street, N. Y. 9-13t*

THE REFLECT FINGER RING for advantage card players; good; new. Price by mail, $1. W. CARPENTER, 77 Nassau street, N. Y 9-13t*

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement.
11-13t GEO. P. WORDEN, Proprietor.

A VERY POWERFUL MICROSCOPE; MAGNIFIES 500 times. Sent by mail for 35 cents. W. CARPENTER, 77 Nassau street, N. Y. 9-13t*

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 30 cents, by CAMERON & CO., 142 Bleecker street, New York. 15-13t

"GENUINE False Moustaches, 75c. each; extra fine, $1; on wire, 50c. Address B. FOX, "Station A," New York City 1-34t*

"ILLUSTRATED BOOK OF WONDERS" sent free for stamp. Address B. FOX & CO., "Station A," New York City. 1-34t*

UNIQUE PHOTOGRAPHS from nature; samples, 25 cts., 8 for $1. REUBEN G. ORBACH, Boston. 7-16t*

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice 1-tf

ALASKA DIAMONDS set in gold in all kinds of jewelry. JOHN FOGGAN, 79 Nassau street, N. Y. 13-13t*

RARE CHANCE TO MAKE MONEY.—Send 25 cents for sample and full particulars. Address S. S. & CO., Campello Mass. 15-4t*

£150,000,000
STERLING, IN MONEY AND ESTATES, REMAIN UNCLAIMED IN ENGLAND, SCOTLAND AND IRELAND, in many cases [illegible] GUN'S INDEX TO ADVERTISEMENTS for Heirs at Law, Next of Kin, Legatees, and cases of unclaimed money. (Part 5, containing upwards of 5,000 names) price 10 cents. JOHN HOOPER & CO., No. 41 Park Row, New York City.
9-13t*

SEND FOR IT.—Our Great Catalogue and New Book of 224 pages, sent free. Send stamp and address or call. WILLIS & CO., 340 Canal street, New York.
15-13t*

"NAPOLEON THE THIRD, EMPEROR OF FRANCE," and "King William of Prussia," only 50 cents. B. FOX & CO., New York City.
19-13t*

"BARKEEPER'S GUIDE," or "How to Mix Drinks" only 30cts. Address B. FOX & CO., New York City. 19-13t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Songs for the People.

GONE WHERE THE WOODBINE TWINETH; OR, The Slang of the Day.

SONG AND DANCE.

Respectfully dedicated to the talented artists, Sheridan and Mack,

BY SAMUEL N. MITCHELL.

MALE.

When I go out to walk in the morning,
And ask for my *pard* or my *chum*,
As sure as I do slang will greet me
From the boys who all think they are *come*.
'Twill be, "*Cully*, old boy, he has *sherried*,"
Or, "his *nibbs* has gone off on a *tear*;"
Perhaps 'twill be "*Rocks is quite bulgy*,"
Or, "*Sonny*, how are yer old bear."
Chorus—Oh, where is the language of our granddady's days,
'Tis not in these lines that we rhymeth,
But, as Jimmy Fisk would say, "'tis far, far away,
It has gone where the woodbine twineth."

FEMALE.

When I go out to walk in the evening
I am often thus accosted by a brat—
"'Tis a pleasant evening, Sissy, but you ought to
Go right away and *shake* that *quisby* hat."
If I linger near the crosswalk for a carriage,
One of a crowd of *nobby* boys will speak—
"She's as trim a little craft as hugs the curbing,
But, fellers, *cheese it lightly on the beak*.
Chorus—Oh, where is the language of our granddady's days, etc.

MALE.

When I go out a shopping with my sister,
Or a riding with some other fellow's gal,
'Twill be rumored that Miss so-and-so has tackled
The very worst they know—a perfect pal.
If I cultivate my moustache, or my whiskers,
From some I'll get the most infernal *slate*,
And as I pass them, one or more will utter—
Good gracious, Gus, oh! how is them for *cake*?"
Chorus—Oh, where is the language of our granddady's days, etc.

FEMALE.

Last evening I went out with my lover
To see a favorite actor in the play,
Two "lady killers" had their seats behind me
And this is what one of them did say—
"Just *twig* that lady's *chignon*—what a *pimple*,
It makes her *double breasted* in the head;
But 'pon my honor, *Gilsey*, I am certain
I've surely *mashed the little charmer dead*."
Chorus—Oh, where is the language of our granddady's days, etc.

PROVIDENCE, R. I.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of the same name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Albaugh, Mrs. Mary M.	Edwin, Lina	Robinson, Julia
Abbott, Mrs.	Forrest, Helen	Rushton, Lucy
Armstrong, Carrie	Graham, Belle J.	Reed, Mrs. Chas. F.
Berrie, Theresa	Geraldine, Mlle. (2)	Stanley, Blanche
Beaumont, Tillie	Hannum, Zeruby	Sandford, Nellie
Buchanan, Virginia	Howard, Nellie	Stoepel, Mrs. M. H.
Boshell, Ada	Le Favre, Aline	Stewart, Addie
Berrell, Mrs. M. L.	Lyons, Rebecca	Sidler, Alice
Coburn, Johanna	Madigan, Ida	Tournaire, Mad.
Cunningham, Mrs. Col.	Moreste, Kate	Thompson, Connie
Corelia, Annie	Macart, Maria	Waite, Annie
DeBerg, Mad.	Navarre, Jennie	Washburn, Mrs. Emma
DeBerg, Virginia R.	O'Neil, Nellie	Warf, Carrie
Evers, M.	Oakley, Jennie	Wood, Aggey
	Porter, Naomi	Zoe, Mlle.
	Robinson, May	
	Ronzata, Conchita	

GENTLEMEN'S LIST.

Abbey, Ed. F. (2)	Gaylord, Joe	Ryan, Sam (2)
Abbott, C.	Garrison, Mr.	Robinson, Harry
Armstrong, R. H.	Gilbert & Dunning	Russell, Jas.
Atwood, Chas. T.	Gymnasticus (4)	Rogers, Neil
Anderson, J. H.	Grady, G. G.	Reed, W.
Backhouse, Edwd.	Holland, W. M.	Rogers, John
Buckley, G. Swaine	Hall, Robt. H.	Robinson, G. G.
Bryant, Dan (2)	Holden, Ed.	Salisbury, Nelson W.
Bensley, James (2)	Hallett, Lew (2)	Shay, Chas.
Barbour, W. W. (3)	Howe, Den	Shumate, John K.
Bailey, F. H.	Hurley, Harry	Stone, H.
Brown, Ben	Irwin, Selden	Seymour, Will H.
Bloodgood, Harry	Jefferson, Joseph	Silvester, Prof. A.
Byron, O. Dowd	Jenners, Geo. A.	Seely, Chas.
Buchanan, McKean	Jenkins, H. M.	Shaw, Gus
Bernardi, Sig.	Kingsley, Omer	Stoner, J. P.
Bingham, Thomas	Kerrigan, Dan	Showles, J. J.
Brandial, Joe.	Leopold, Geo.	Scott, M. Ainsley
Benedict, Charley	Lannier Dramatic Co.	Steele, Geo. K.
Blitz, Jerome	Lane, J. H.	Sandford, S. S.
Blitz, Eugene	Littlefield, W. N.	Sanyeah, Sam
Cornforth, H.	Ligan, C. T.	Saunders, John
Campbell, Frank	Montague, Harry	Scott, Francis U.
Carlton, Frank	McAllister	Stickney, Robt.
Clifford, Ward & Co.	MacKvoy, Chas. (2)	Sharpley, Sam
Clifton, Frank	Murray, John	Thorne, Chas. R., Jr.
Clanson, Tom	Melville, Dick	Taylor, Johnny
Cartwright, Chas. E.	McAulis, Robt. J.	Tannenbaum, J.
Cogswell, W. J.	Maeder, G.	Thomas, T. J.
Cooke, Sidney	Meldrum, R. S.	Victorelli, Hy. (2)
Chapman, Geo.	Myers, J. C.	Vanzandt, A. D.
Dahl, Wm.	Mortimer, Gus.	Washburn, L. W.
Donaldson, W. H.	Manning, Ed.	Washburn, E. S.
De Haven, Claude	Mack, Joe H., Jr.	Wallace, Geo. W.
Devos, Tommy	Oates, Jas. A.	Western, Dick
Dupont, Dick	Otis, W. H.	White & Emerson
Devere, Chas. H.	Price, Edwin (2)	Wheeler, S. O.
Evans, John L.	Parmelee, H. E.	Watters, James
Franks, Sidney	Perry, Oscar P.	Wallace, J. J.
Fortescue, C. E.	Pratt, Fred. C.	Weighleigh, Chas.
Fairclough, B.	Peak, Eddie S.	Wrench, Wm.
Fuller, Add	Percy, Robt.	Washburn, Willie
Fitch, T. L.	Plunkett, C., Sr.	Wentworth, Walter
Foote, Com.	Quick, Fred. H.	Wallace, Wm.
Fitzsimmons, Mr.	Robinson, Yankee (4)	Wetmore, T. T.
Faranta, Sig.	Rhodes, Dan (2)	Yates, Ben
Gaylord, Low	Rogers, J. H.	Zwisler, Louis
Geiger, Low	Rockefeller, Geo. W.	

Introductory Overture.

MONDAY, Aug. 22, '70.

THE SEASON is about at an end at the watering places, every railroad train and steamboat and canal barge arriving here bringing a full cargo of living freight in the shape of sun-dried, wilted, hungry, mosquito-bitten, and otherwise demoralized specimens of humanity—some dead broke, and whose trunks have been left with considerate and obliging landlords "for repairs;" some "weak and wounded, sick and sore;" and the whole caboodle of them only too glad of the opportunity to tread again their native heath, and enjoy the comforts of home. You can see the "butterflies of fashion" on Broadway once more, with the remains of a wardrobe which has been made to do duty at each and every fashionable resort; you can easily recognise the returned prodigals by the cut of their jibs, the skirts and overskirts, and all the varied paraphernalia which helps to set off the figure and build up the anatomy of "lovely woman." Houses which have remained "dormant and inactive," like a sleepy bull-frog, during the hot days which tried fat men's souls, are beginning to "emerge," as it were, from their quiescent state, and put on signs of life, liberty, and the probable pursuit of happiness. Men of business, who have been dragged away from day book and ledger by the seductive wiles and blandishments of manœuvring mothers and gushing daughters, feel like a morning star—if you know what that means—and begin the battle of life anew, in the hope of making up for the great losses incurred by this summer sortie on Long Branch, Newport and kindred places. Even our churches look alive again, and you can have the privilege of hearing a good square sermon if you can manage to keep awake long enough, and go one eye on the ten thousand dollar preacher. It was the late lamented Mister Benjamin Bolt who exclaimed:—"If I had but a *thousand* a year, Gaffer Green;" a thousand was the aim and ambition of Mister Bolt. But in this city of the soul scores of well meaning and other preachers are scarcely satisfied with ten times that sum. And yet it must not be supposed that we are finding fault with our holy brethren for getting all they can, and so forth, even though they *do* occasionally go out of the beaten track, like Louis Napoleon, to make war, without cause, upon unoffending Thespians and others whose province it is to amuse and entertain the people. And yet *all* clergymen are not "down on theatres," we'd have you all to know. Many clergymen are like theatrical managers—they give their congregations just such spiritual food as their tastes may crave; if a flock takes kindly to strong doses of fire and brimstone, with countless souls consuming in everlasting fires, the worthy shepherd of that holy flock will roll up his sleeves, prepare his burning provender, and serve to order. You found fault with *our* recent hot spell, you complaining sinner; only wait till you get down *there*, "where the worm dieth not and the fire is not quenched," you'll then admit that *this* place is an ice house when compared with the other. If another flock like their spiritual medicine weak and in small doses, ye meek and lowly pastor will administer homœpathic pills so infinitessimally attenuated as to "leave nothing to desire," as our dramatic critics would say. Should a congregation be stuffed with more than an ordinary filling of piety, and require the preacher to come down upon the theatres, like the Philistines of old, their obedient servant will start off on an even keel, and before the end of the discourse is reached he will have jibed so often, and wore ship, and beat about and got on his beam ends, as to threaten not only the total annihilation of the great army of players, but the shipwreck of his own vessel and cargo. But, as we said before, *all* clergymen do not denounce our histrionic friends; there are always *some* good men to be found among the gentlemen who adopt preaching as a means of livelihood and grace. Now there's our worthy brother, the Rev. Dr. Collyer—not he of model artist renown—a popular parson of Chicago. In a lecture, some time ago, he said, said he:—"I confess that I never saw such power, I never remarked such nature in any Christian pulpit that it was ever my privilege to sit under, as in Joseph Jefferson's Rip Van Winkle. It is nature, not art. No sermon scarcely in the world, except that of Christ's, when he stood with the adulterous woman, ever illustrated the power of love to conquer evil and to win the wanderer as that little piece, so perfectly rendered by this genius which God has given to illustrate in the drama the power of love over the sins of the race." Which is a first-rate notice of "Joseph and his brethren" now performing the venerable and sleepy Rip at Booth's Theatre. There is room in the world for the preacher and the player, and there is room in the kingdom above alike for the one as the other, all things being equal; so let us not be *too* hard on the clergy. "Jimmy, get out your new machine and see if she can stand a verse or two of the pure spirit of poesy." "I don't know how she'll act with the spirit of poesy, but I'll jist bet yer a pair of old boots that she'll stand a little spirit of *tansy* all right. But I'll give her a trial, anyhow. Want it high pressure, or on the horizontal?" "Let it be mild and humanizing."

POOR NELLIE ON DER BEACH.

Translated from the Latin by "Our Jim" and his Machine.

I met Nellie Schmidt on der beach;
She smiled swheet on me
As der wild vafes rolled in,
And der beutiful see
Vas as smooth as din
Ven I met Nellie Schmidt on der beach.

I *talked* with her dere on der beach;
Of lofe we did talk
In der most sweedest vay,
As along we did valk
On dot bright, pleasant day,
Ven I met mit her dere on der beach.

I kissed Nellie Schmidt on der beach;
How fair dot sun shone,
How plue vas der sky,
As I kissed me "my own,"
Mit der leedle blue eye—
Dot shweed leedle kiss on der beach.

I saw Nellie Schmidt on der beach,
Mid her heart shot avay
Off der top of her head;
Oh, vy, on dot day,
Vasn't I killed instead!
Of poor Nellie Schmidt on der beach!

......Opening day is here, and the players are "coming up smiling." Booth's and Niblo's led the way on the 15th, and to-night the Olympic will come tumbling in, and others will soon follow after, if we may be permitted to use the sublime and cheerful language of the famous author of that soul-stirring hymn of "Jack and Jill." We are, according to the injunctions of William Shakespeare, per Mr. Hamlet, seeing the players well bestowed; at least such is our desire, but whether well or ill, they'll be bestowed. We welcome the stranger from afar, and claim for him the good offices of those brother professionals "to the manner born;" make light the heart of the heavy man; give youth and activity to the "old men," and experience and wisdom to the juveniles. And while managers and players all over the country are investing their capital and talents in efforts to amuse the people, let it not be said that *peoples* are ungrateful, if Republics *are*. Give aid and encouragement to the drama, for, as the wise and well-informed poet has most truly said:—

"All work and no play makes Jack a dull boy,"

and which is as incontrovertible as the back-action forward movement of the Emperor of France......How different our views are under different circumstances. When we go to Dutch John's corner grocery, for sugar, *he* takes great pleasure in giving us a *short weight*, which we *don't* want; whereas, when we go to a theatre we are frequently bored with a *long wait*, when a *short* one would suit us best; but we are never satisfied, and that's just the *long* and the *short* of it, be its *weight* with you what it may......Sometimes, of nights, we go sneaking round, here and there, putting our nose into other people's business, and jobbying ourselves with matters that don't concern us, just to gather items to *please you*. Once in a while, we "get caught in our dirt," so to speak, and various injuries are inflicted upon our meddlesome person before we are fully aware of the cause and nature of the belligerent act. But all the "ills that flesh is heir to" don't turn us from our ignominious purpose. Why, we have known ourself to "invade the sanctity of the domestic fireside," to interview that happy family and proclaim its vices to an eager public; and in order *to add* to the interest of these slanders against virtue, we have been known to *lie* about it; but such instances are very rare, for truth is stranger than fiction, "a very reliable gentleman of this city" has given us to understand. We never knew anybody so cheeky as we are; we go straight up to the doorkeeper of a theatre, and wither him with one of them there looks of our's; who's going to *buy* tickets when *you* can face it in, by sheer cheek. The other night, seeing a couple of weary wayfarers enjoying themselves in one of the stalls of an up-town restaurant, we thought, "ah! *here's* a chance to hear something;" so what should we do, bless you, but go into the next stall, only separated by a curtain, and without even calling for one fish ball, we laid one ear, in the most shameful and barefaced manner, against a crack in the curtain, and heard this fragment of a "talk" between the connivial parties on the other side:—

"Why, me boy, you are drinking like a horse to-night."

"Well, *neither do I*," as Johnny Sefton used to say; a horse don't take more than he wants, does he? Neither do I. There's precious little distinction between a horse and a man; one drinks water and the other drinks whiskey."

"Yes," was the response; "and in p'int of *quantity* there's no great difference between some horses and some men that I know of either."

........Our Jim's a funny chap; he don't care *what* he says, or how he insults people; he even makes game of the woman he boards with. T'other afternoon she was hanging out the bed clothes to dry, after she had been washing all day. When Jimmy reached home his eye caught sight of the banners flung to the breeze, at the same time that the landlady had finished the job. "Mrs. Calhosey," says Jim, his eyes beaming with mischief; "why are you like a drunken sailor?" "I'd have you to know, you mean little slink, that I'm *not* like a drunken sailor, and I don't want none o' your impidence, neither." "Awast, there," said Jim, in sailor lingo; "I'll *tell* you why you're like a drunken sailor—Because you've just *three sheets in the wind*."......And we not only sneak and spy upon the living, but we carry our mean duplicity, deceit, and prying propensities even to the verge of the tomb. While enjoying a walk in a neighboring "buryin' ground" a few days since, we came across a gravestone that looked as though it might have been planted at the time of the flood. "Ho, ho," thought we, as our eyes encountered the inscription thereon, "here's food for reflection." This is how it reads; it tells its own melancholy tale:—

OBIT.
TAMSEN PRICE—AGED 22.
All ye who look upon this stone,
The warning heed, I pray;
Thou knowest not what thing may hap
To cut thee off to-day;
Thou knowest not how soon the grave
May be thine only bed;
I married but six weeks ago,
And *I've been five weeks dead!*

It's a sad tale, and carries its own moral. As it was, so it is and ever will be, world without end......And now, having filled out the measure of our allotted space, we'll close the prologue and ring up the curtain on the new acts and scenes and incidents of the play.

City Summary.

THE STAGE AS A POPULAR NECESSITY.—It is interesting to resurrect for a moment the buried past, and to recall the social peculiarities of our fathers in those days when the arcana of theatrical life were as much a hidden mystery to the public at large as the rites once practiced in the temples of Eleusis. To mark, for instance, the rise of dramatic taste and culture in a community whose practices and teachings were of so domestic a character that the youthful branches durst speak of the play in a whisper only, and a visit to the forbidden precinct was the sure provocative of a parental drubbing, the memory of which still abides with many a worthy citizen since reputed as a prominent pillar of society. On the north side of John street, a few doors from Broadway, once stood an edifice devoted in the days of Hallam and Hodgkinson to the purposes of the drama, and Washington Irving, in his personal reminiscences, has left an amusing account of his earlier visits to the playhouse. The future historian then resided beneath the parental roof, within a stone's throw of the theatre (there was only one theatre in those days), and when he wished to witness a performance—which was quite often—he would be obliged to retire at an early hour, then, clambering out of his window, to skulk ignominiously through the streets until safe from observation in some cosy corner of the dramatic ark. Indeed there is reason to suppose that a clever performer was spoiled in young Wash., for he was very fond of declamation, and was addicted when at home to fencing bouts with chairs and tables, and even the family portraits; and, having worsted his imaginary adversary, would spout his favorite couplet:—

"Where'er I go my warlike deeds proclaim,
War is my trade, and Rodomont my name."

Despite all opposition, there seems to be in nearly all human breasts a latent predilection for the drama. There are comparatively few young people who do not love to read a cleverly written novel or romance, but more than this seems necessary to fill out the perfect measure of enjoyment. We wish to observe for ourselves the action so deftly portrayed by the pen, and see the characters pass, though in counterfeit resemblance only, before us. Thus the stage arose and became by degrees as much a necessity as the literature with which we beguile our leisure hours. To administer to this natural taste, and to give it proper direction, should be reckoned a justifiable phase of human ambition, and it will be well when the framers of our social ethics recognize this as a fact. There will then be less danger of running into the extremes which lead to corruption. In former times, owing to causes above stated, but little attention was lavished upon the arrangements and even the accessories of a theatre. All the original theatrical houses were barns, or barracks, with a very simple style of ornamentation, and scenery and wardrobes were worn until playgoers had become as familiar with them as with the surroundings of their private dwellings. We can imagine the dismay which would have overspread the countenance of the venerable Edmund Simpson had his stage manager proposed to expend upon the getting up of a single piece a sum equal to those which are now habitually lavished by our leading managers. In his time, a play which kept the boards a fortnight had enjoyed what is technically denominated a "run," and one that did not tire the public out in a month was pronounced a "triumphant success." Think of our modern theatres, which run a play for months—for hundreds of nights, it may be—and of which a solitary success enables the manager to retire upon a fortune! We hear a great deal about the *depreciation* of public taste, as accounting for the successful investment of fortunes in shows and spectacles, but the specialty of Booth's and Wallack's and Daly's is not show or spectacle, and yet we see the public resorting in multitudes to both these establishments, in their regular seasons, attracted by the completeness with which the standard productions are set before them. This perfection has been attained though years of unrelaxing study and devotion, and could not have been achieved at all had it not been for the existence of the taste of which we have spoken. New York city has given origin, at sundry times, to not less than twenty-five theatres, legitimately such. First there were the old houses in John and William streets, then, the public taste demanding something better, arose the old Park Theatre—"The Drury of America." This being destroyed by fire after introducing such names as Kean, Kemble, Cooke, Cooper and Conway to the public notice a temporary halt was made at Anthony street—an old brewery being fitted up for the purpose. Then followed the Lafayette Theatre, the old Chatham Theatre of Baerre, of ice cream garden celebrity, next the Bowery, the National, the Franklin, the New Chatham, the Olympic, the old Broadway, Niblo's, the Richmond Hill; then Wallack's, the Winter Garden, Laura Keene's, the New Bowery, new Olympic, Booth's, the Grand Opera House, and several which fluctuate between drama and the opera. Not only this, but nearly every leading town in the sister states has theatres and its opera house, and some thousands of persons of all degrees of talent are engaged exclusively in contributing to this popular predilection. Truly, the public sentiment has now altered since the days when Burchard hurled his denunciations at the theatre from the pulpit! The fall season will soon commence, when we hope to see a renewed interest manifested by the public in regard to theatrical entertainments.

MR. J. WESLEY HILL was married in this city on the evening of Aug. 18th, at the residence of Mr. George C. Boniface, by the Rev. J. B. C. Beaubien, to Mrs. Nellie Taylor, of Mobile, Ala.

THE GRAND CENTRAL HOTEL, on the site of the late Winter Garden Theatre on Broadway, will be opened to the public on Aug. 25th. When this hotel was known as the La Farge House it was a favorite resort of the profession, as, indeed, it may be again in the future.

MR. WILLIAM CRESWICK, the eminent English tragedian, who has for many years held a position of the first rank in the principal London theatres, arrived in this city on August 17th. He visits this country professionally, and many of our older citizens will recall with pleasure the recollection of his former visit here some years since, when he impersonated a round of his favorite characters at the Park Theatre in this city and at the Tremont Theatre, in Boston, Mass. At that time, being a young man, strong predictions of his future excellence and greatness were made by the press and his personal friends, which his subsequent career has more than fulfilled. He now returns to us with his professional abilities ripened and mellowed by years of experience, observation and study, and many of our citizens will hail with delight his re-appearance upon our boards. To the younger members of our theatrical patrons we can say that, in his performances, they will find much enjoyment, as he is almost the only remaining representative of what we may, not disrespectfully, term the old school of acting, of which our fathers speak with high commendation. As an actor he is chaste and talented, and may be regarded as a worthy exponent of the legitimate school. Prior to his departure from London he was entertained at a dinner by the Whitefriars Club, on which occasion his brethren of the Urban Lodge, F. and A. M., availed themselves of the opportunity of presenting him a handsome testimonial, and on July 30th he received a complimentary farewell benefit at the Gaiety Theatre, when the flower of the English stage volunteered their services to do him honor, a full account of which appeared in the foreign summary of our issue of the 13th inst. The *Sunday Times*, of London, Eng., in speaking of his benefit, says:—

It is, of course, needless for us to criticise performances we have once and again dwelt upon. The great event of the day was the appearance of Mr. Creswick. His parts he acted in admirable style, his reception being most enthusiastic. Mr. Creswick departs bearing with him a full cargo of sympathy and admiration. Concerning his reception in the land for which he embarks there can be little doubt that there is of the pleasure with which his return will be hailed by those who know him.

We trust to have the pleasure shortly to announce his early appearance at one of our city theatres.

THE OLYMPIC THEATRE, under the continued managerial control of Mr. James Hayes, aided and assisted by Mr. Dan Symons, as business manager, will open for the fall and winter season this evening, 22d inst., with Mrs. James A. Oates' newly organized comic opera company as the stellar attraction. The performance will consist of a translation and adaptation of Herve's opera bouffe, entitled "La Petite Faust," by Mr. H. B. Farnie, and called "Little Faust." It has been arranged for the English stage by Mr. Frank Musgrave and will be produced with entirely new scenery from the pencils of Messrs. James E. Hayes, J. Johnson and assistants, new costumes by Mme. Charlotte and the following principal artists:—Mrs. James A. Oates, Miss Marion Taylor, Messrs. George L. Fox, H. T. Allen, Wm. Crane, Charles Drew and J. W. Thorpe. This opera achieved a great success in Boston, and there is here considerable curiosity to witness it.

NIBLO'S GARDEN was opened for the fall and winter season on August 15th, when Mr. Lawrence Barrett reappeared upon the metropolitan boards after an absence of eight years, a portion of which time he has spent in California, where he made a most legitimate success. At the time of closing the engagement for Mr. Barrett to appear at this house, it was confidently expected that he would be enabled to appear in a new drama which had been written for him by Mr. Dion Boucicault, but that gentleman objected to the production of any new piece from his pen in New York city, when its run in the event of its proving successful, should be limited to such a brief space of time as had been set apart for Mr. Barrett's engagement. Mr. Barrett had also had in preparation for himself an original play by Mr. Brette Hart, a writer of San Francisco, but that unfortunately could not be completed in time to produce here on his opening night. Under the force of these circumstances Mr. Barrett was compelled to open in some play for which the scenery was then ready in the theatre, and accordingly the "Duke's Motto" was selected, as Mr. Barrett had played Lagardere in San Francisco for a number of weeks with the highest pecuniary and artistic success. The selection was unfortunate, as it brought him in direct comparison with Mr. Charles Fechter and Mr. William Wheatley. No matter how great Mr. Barrett's talents may be, the comparison of artists whose style may be diametrically opposed, generally results unfavorably to the last comer: for upon the first production of a new play we are charmed conjointly with the language, situations and the beauties of the play and the ability of the artist, and when the language has become familiar to our ears our attention is directed solely to the artistic merits of the actor. Again first impressions are often so deeply rooted that they cannot give place or be changed by the subsequent efforts of another artist. Mr. Charles Fechter had to pass the same ordeal and suffered by comparison with the excellent artist who had previously illustrated the character. Mr. Barrett differs from both the gentlemen referred to in size, figure, style and manner, and farther than this we do not propose comparison. His impersonation of the character gives evidence of close study and much thought—more, perhaps, than such a character deserves. His action is easy and graceful, his elocution good and his voice clear and resonant, and when he shall appear in other characters he will undoubtedly achieve the artistic success he seeks from a metropolitan audience. The play, as a whole, was well acted and attracted good audiences during the week. Mr. F. C. Bangs, who played the Regent on its last production, was very effective as Gonzagues. His acting is very sympathetic and evinces care, culture and study. Mr. G. D. Chapin re-appeared upon our city boards after a long absence, and played the Regent with discretion. Mr. W. R. Floyd was happy in his conception of Carrickfergus, and Miss Louisa Moore presented us with a charming picture of Blanche and appeared as well fitted for the part as though it had been written for her. Mme. Ponisi's return was warmly welcomed, and her impersonation of the Duchess was full of merit. To night a dramatization of Tennyson's poem of "Enoch Arden," with the title of "Under the Palm," and differing materially from all versions hitherto acted in this city, will be produced, with new scenery, and Mr. Barrett as the hero. From what we know of him the character is more in consonance with his style of acting and we think in it he will achieve success. One or two other new plays are in active preparation at this house, which will be produced during the present engagement.

THE FIFTH AVENUE THEATRE will open for the fall and winter season on Sept. 5th. A call for rehearsal on the 1st appears in our advertising columns. A new drop curtain has been painted by Mr. James Roberts, of the Society of English Water Color Artists, and many alterations and improvements have been made in the auditorium. An inspection thereof by the press and others, occurs on Monday evening, Aug. 22d.

MR. C. J. EDMONDS AND WIFE departed for California by the overland *route* on Aug. 18th. They are called thither by the illness of Mr. Edmonds' mother, who resides in San Francisco. Whether they will pursue their professional avocations there, and how long they may remain, will depend entirely upon the state of Mrs. Edmonds' health.

"RIP VAN WINKLE" was played on the opening night of Booth's Theatre, Monday, August 15th, to an audience which completely filled the building in every part, while the lower lobbies were fully occupied by both ladies and gentlemen standing, the receipts at the box office exceeding two thousand dollars. Of Mr. Jefferson's performance of Rip Van Winkle much has been written and said, and at this late day it would seem almost superfluous to speak even in praise of it. It is as near perfection as a mortal can accomplish. The quiet, natural style, the admirable blending of rare comic and pathetic powers, tend to stamp Mr. Jefferson an artist of the highest excellence. The character is almost entirely of his own creation, and, although the main idea was derived from Washington Irving's sketch, still it has been so elaborated that it differs from the Rip Van Winkle there described very materially. In its portrayal almost every phase of character is delineated. At first the happy, careless, good natured fellow, whom everybody in the village knows, around whom the children gather in frolicsome mood, rather too fond of his cup, yet with a nature bubbling over with mirth, and a heart free from guile or an evil thought. Then falls upon him the first shadow, in the form of domestic trouble; his love for drink increases and he neglects his family, and while his wife upbraids him for his conduct his heart is touched, and we see at a glance that thoughtlessness alone has been the cause of all; and when the culminating point of his home sorrows is reached and he is driven forth to return no more, the portrayal of his anguish is a masterly piece of acting. Again, when finding himself surrounded by the spirits of another world, the quiet fear portrayed upon his countenance is worthy the pencil of a master artist. And when after the sleep of twenty years we see him a weak, tottering old man, searching through the village for one face that will remember his, his acting appeals most touchingly to the heart, while, during the interview with his daughter, Meenie, striving to revive within her mind the scenes of the past, and waiting with almost breathless anxiety for a gleam of recognition from her, there was scarcely a dry eye in the house and many sobs were audible, and when recognition came and Meenie embraces her father the pent up feelings of the audience found vent in heartfelt applause such as is seldom heard within the walls of a theatre. The actor who can at one moment excite the cachinnation of a naudience and the next cause them to weep must indeed be a great artist, and to very few is such talent given. The highest degree of art is to conceal art, and Mr. Jefferson does not appear to act at all. The play was admirably placed upon the stage—the effect in the Catskill mountain scene being particularly good—and was well cast, and, as a whole, well acted, although some of the minor characters were in the hands of persons who detracted somewhat from the beauty of the entire picture. Miss Mary Wells as Gretchen, and Mr. W. E. Sheridan as Hendrick, are deserving of especial commendation for their careful and artistic personation of those characters. Miss Bella Pateman, who made her first appearance at this house, played Meenie very effectively, and costumed the character with good taste. She is an actress of ability, with a fine figure and a handsome face.

AT WALLACK'S THEATRE J. K. EMMETT is still presenting us an admirable picture of the German emigrant, Fritz. The business during the week has been good, notwithstanding that two theatres have commenced their fall and winter seasons. Mr. Emmet's character songs are nightly received with enthusiasm. The regular season at this house will commence about the middle of September.

ALBERT AIKEN has appeared during the week, both afternoon and evening, at Wood's Museum, in his own drama, entitled the "Ace of Spades," which presents an improbable picture of New York life. Any attempt to give the plot thereof or to criticise the artists who appear therein would be futile. From the plans mapped out for next season at this house we may expect a higher order of entertainment than has recently been given here.

AT THE GRAND OPERA HOUSE "Sitala" still continues to attract good audiences, and Mme. Kathi Lanner and her Viennoise *ballet* troupe are still received with favor. A new ballet in three acts and six tableaux, composed by Lanner and entitled "Uriella, or the Demon of the Mme. Night," is announced as being in active preparation.

MR. F. G. MAEDER is writing a drama for the California comedian, Mr. Joe Murphy, and also making his star engagements for the coming season.

DAVID BIDWELL left for New Orleans on Aug. 21st, and T. B. MacDonough left on the same evening for St. Louis. Dr. Spalding, the other member of the firm, remains in this city. The company for the southern circuit, under the management of the above gentlemen, will leave the city on Sept. 4th, as will be seen by reference to our advertising columns.

AVERY SMITH, the well known circus proprietor, has contributed $100 to the fund for procuring a testimonial to the gentlemen instrumental in abolishing the two per cent revenue tax on public amusements, already referred to in our past issues, and the following well known professional gentlemen have likewise contributed the several sums set against their respective names:—Frank E. Aiken, manager of Wood's Museum, Chicago, Ill., $100; James A. Oates, $50; W. Horace Lingard, $50; George Fuller, manager of the Opera House, Louisville, Ky., $50, and Dan Bryant $50.

MISS MARTHA WREN will not appear at the Olympic Theatre on Aug. 22d, as announced. We are informed that the part she was to have played has been combined with the part for which Mrs. James A. Oates was cast, and that Miss Wren was offered a small sum to compromise her engagement, which she refused, and an attempt having been made to discharge her, she will probably bring the matter before the courts.

MESSRS. LOWELL AND SIMMONDS, the well known theatrical agents, are arranging tours for first-class combinations, troupes and stars, as will be seen by their advertisement in another column, announcing the coming engagements for the Lydia Thompson Troupe, the Lingard Combination, Maggie Mitchell, and J. K. Emmet. By this arrangement considerable trouble and much useless expense in traveling is saved. They will also furnish all printed matter if required.

AT THE BOWERY THEATRE the variety season was brought to a close on Saturday, Aug. 20th. On the whole, it was not a success, pecuniarily. The theatre will be opened occasionally for benefits, and the regular fall and winter season will be inaugurated on Saturday, Sept. 3d, with the following stock company:—Mr. E. T. Stetson, leading man, his first appearance here; Mr. W. Marden, Mr. G. W. Thompson, Mr. George France, first low comedian, his first appearance here; Mr. Charles Foster, Mr. J. Winter, Mr. J. McClosky, Mr. T. Barry, Mr. M. Pike, Mr. P. Connelly, Mr. A. Douglass, Mr. Fischer and others; Mrs. W. G. Jones, Miss Polly Booth, Miss Millie Sackett, Mrs. E. T. Stetson, Mrs. G. France, Mrs. P. Connelly, with a full *corps de ballet*; Mr. B. J. Deane, leader of the orchestra; Mr. William Crane, machinist; Mr. R. L. Weed, scenic artist.

MR. W. H. WHALLEY was the recipient of a farewell benefit at the Bowery Theatre last evening, Aug. 22d.

MR. J. H. BOWERS, an actor, but for some years past identified with minstrelsy, has been confined to his residence for a long period by illness, and his friends propose giving him a benefit at the Bowery Theatre on Aug. 23d.

SANDY SPENCER has secured a lease of the New York Theatre, and purposes soon to open it as a first class theatre comique. It is now undergoing extensive alterations, among which will be the removal of the tower.

MRS. ALICE MAUDE MCMAHON, the wife of Mr. D. McMahon, cornet player, well known in amusement circles, and the daughter of Joseph Braham, who is at present the leader of the orchestra at Tony Pastor's Opera House, died in this city on Aug. 15th, aged 18 years. The funeral took place on Sunday P. M., the 21st, from her late residence, No. 40 Orchard street, at which the profession was largely represented.

FATTIE STEWART'S WIFE presented him on Sunday morning, Aug. 14th, with a bouncing boy weighing 13 pounds, which so titilated the cockles of Fattie's heart, that on last Thursday morning he wined the entire company of the Theatre Comique, where he is at present playing.

MR. WYNDHAM CLARK, the "Scottish tenor vocalist," arrived in this city the past week, he having been singing for some few weeks past with Jennie Wilmore's burlesque troupe, which closed its present season at Hamilton, Canada, on Aug. 10th.

MR. CHARLES PELL, the well known circus agent, arrived in this city from California last week.

THE J. W. LINGARD MEMORIAL TESTIMONIAL, the proceeds of which are to be devoted to erecting a monument over the grave of that gentleman, will take place at the Bowery Theatre on Wednesday Evening, August 24th, for which occasion a large number of volunteers, estimated at 200 in number, comprising representatives of the dramatic, variety and minstrel professions, have volunteered their services. The performances will be under the direction of a committee of twenty-six prominent gentlemen, embracing many personal friends of the deceased, and a special committee of thirteen gentlemen from the Order of Elks, of which the deceased was a member. Theodore Moss has been appointed the treasurer, and will have charge of the proceeds of the benefit.

AT THE THEATRE COMIQUE during the past week, the principal novelty consisted of the new comic trick pantomime, by Charles Abbott, entitled Nick-Nack, which was excellently placed upon the stage, considering its limited facilities for such performances. It was well performed and will continue, no doubt, to occupy a prominent position upon the bills for some time to come. Paul Martinetti has been engaged to personate the harlequin. Business has been excellent during the entire week.

THE SAN FRANCISCO MINSTRELS announce the commencement of their regular season at San Francisco Hall, on Monday, August 29th. The company will comprise all the favorites of the past season.

MISS MARIETTA RAVEL and Martin W. Hanley arrived in this city on Aug. 17th from Montreal, C. E., where she played a successful engagement the previous week.

AT TONY PASTOR'S OPERA HOUSE the business during the past week has been good. The attractions for the present week will consist of Johnny Wild, who will make his first appearance after an absence of three years, Miss Jennie Engle, the charming vocalist, who has also been absent from these boards for two years, and Miss Minnie Grey will make her first appearance in this city. Of the old favorites, Nelse Seymour, Billy Sheppard, Frank Kerns and Billy Carter still remain, and Tony Pastor will enliven the occasion with new songs.

COL. T. A. BROWN, dramatic agent, 643 Broadway, attends to the various wants of managers and the profession, and is prepared to attend to the wants of variety artists, several of whom he at present needs. He is agent for the Vennoise *Ballet* Troupe, Laura Keene's southern circuit of theatres, and several other first class theatres, troupes and stars. For further information consult his advertisements.

Dramatic.

THE SENSATION of the past week at Fox's American Theatre, Philadelphia, was the "Can-Can," as danced by the four blondes, viz:—Rose Lucille, Lillie Whitney, Sallie Maddocks and Minnie Neigle. To say that the varied and suggestive motions of the blondes created a great enthusiasm and called forth curious and odd remarks is true; some old sinners affected a modesty they do not possess, and only went a single eye on the Can-Cannish "poetry of motion." The quartette of dancers work very well together, and seem to enjoy themselves amazingly. Charles Howard's old man act was loudly applauded, as were John Mulligan's specialties. The house has been crowded every night, and the same strong bill will be presented during the present week.

M. C. MIRAN advertises that he is prepared to arrange for "The Path Paved with Gold" and other dramas.

THE WALNUT STREET THEATRE, Philadelphia, opened for the season of 1870-71 on Saturday evening, Aug. 20th, presenting its company in the sporting drama of the "Flying Scud." There was a good attendance, and the favorite members of the company were well received on making their appearance. It is not considered exactly fair to criticise a Saturday night's opening performance of a new season, as there are many little annoyances to which the management is subjected, which are not so observable when the forces have been working together for a little while. Applause was liberal during the progress of the play, and quite an excitement was created by the sensational scene of the race for the Derby. The drama will Scud—we trust not under bare poles—until further notice. The following is a complete list of the company and officers enlisted for the season just entered upon, viz.:—

Charles Walcot, leading and character business; W. A. Chapman, stage manager and low comedy; Lewis Morrison, leading heavy business; W. H. Bailey, first old man; James Taylor, juvenile business; E. A. Emerson, first walking gentleman and fops; C. H. Bradshaw, low comedy; W. H. Jones, W. Lomas, D. E. Reilly, J. P. Duncan; F. Stahl, prompter; W. Williams; Miss Annie Graham, leading lady; Mrs. Charles Walcot, *soubrette*; Mrs. W. A. Chapman, first old woman; Miss Rose Wood, first walking ladies; Mrs. Mary Gerper, second old woman; Miss Mary Barr, second walking ladies; Miss Laura Reed, Miss Fanny Henry, Miss Susie Price, Miss Jennie Todey and Miss Mary Cranstan. Simon Hassler leads the orchestra; George Heilge is scenic artist, with John Morton as assistant. Arthur Wright is carpenter, and John Jolly and Alexander Wilson, assistant carpenters; Charles Burns, ticket agent; Edward Wood, property man, and Charles Hoffman, assistant property man; Chas. Ricker, wardrobe keeper. Mr. Hemphill is manager.

OF BOSTON THEATRICALS our correspondent, "Coriolanus," writing under date of Aug. 20th, says:—"The announcement of that fine old comedy, 'The Heir at Law,' and the inherent attractions of an opening night had the effect of drawing together a very large audience on Monday, the 15th inst., and, in spite of the warm weather, the occasion was a most enjoyable one. All who go to the theatre at all are thoroughly acquainted with Wm. Warren's superb impersonation of Dr. Pangloss, yet no one ever tires of seeing it again and again, as his reception on Monday evening proved. The comedy was suitably cast. McClennin as Lord Duberly, and Mrs. Vincent as Lady Duberly, were all that could be desired, while Annie Clarke, as Cicely, was admirable, notwithstanding the fact of its being rather out of her line. Frank Hardenbergh deserves especial mention for his really fine rendering of Zekiel Homespun, which was one of the chief features of the evening; Barron was hardly up to the character of Dick Dowlas, his style being too sedate and melo-dramatic for the *lively Dick*. Of the minor characters, Messrs. Burrows, Norris and Ring were good. It was a pleasure, outside of the merits of the play itself and of the acting, to sit and watch the reception given to the old favorites as they made, one by one, their appearance, the applause was so hearty and so thorough. On Tuesday Robinson's 'Caste' was presented, and, as it was the occasion of Miss Laura Phillips' first appearance here in many years, it was well attended. Miss Phillips was cast for Polly Eccles, and her performance of the character was very good. She shows signs of ability, is pretty, lively, and has a good knowledge of stage requirements, dresses well and in good taste. What shortcomings she had on Tuesday were doubtless owing to her nervousness, and will be remedied in time. Of Warren's Old Eccles nothing new can be said; superb is the only word that can describe it. Annie Clarke was, as usual, very fine as Esther; and J. W. Norris, who, owing to Harvey Crisp's illness, played Hawtree, was as successful as could be expected under the circumstances. Mrs. Vincent surprised all by her performance of the Marchioness, a character entirely out of her line. She acted well and with taste, although her rendering was by no means perfect. Ring enacted Sam Gerridge nicely; Barron played D'Alroy but fairly. 'Caste' was repeated on Wednesday afternoon and evening, and on Thursday Byron's 'Blow for Blow' was presented. In this Ada Gilman, the soubrette of the establishment, made her first appearance this season, as Kitty Wobbler. She was warmly received, and her acting was very good indeed. Warren, as Charley Spraggs, had another first rate character, to which he did full justice. Hardenbergh did John Drummond well, although his dressing was in rather questionable taste, more especially in the last acts. Annie Clarke was very good in the double *role* of Mildred Craddock and Alice Petherick, and Laura Phillips as Lady Linden, looked sweetly and acted nicely. McClannin as Dr. Grace was good, but I don't see myself what use there is of the character at all, as it certainly does nothing of importance throughout the evening. Barron was as melo-dramatic as ever as Lieut. Linden, and it is a pity, too, for he has ability for something far higher. 'Blow for Blow' has held the boards during the rest of the week, and on Monday next we are to have a revival of 'Uncle Dick's Darling,' in which Warren achieved such a success last season as the old cheap Jack. We are promised also performances of 'Old Heads and Young Hearts,' with Warren as Jesse Rural, and Ebenezer Sudden in a 'Breach of Promise,' with other of his earlier triumphs which have not been given here for a long time. 'A Victim of Circumstances' will also be revived, and Tom Taylor's new comedy of 'New Men and Old Acres,' is now in active preparation. The following is the *full* list of the company, as announced by the managers:—Wm. Warren, Chas. Barron, R. F. McClannin, Frank Hardenbergh, W. H. Crisp, J. H. Ring, F. Williams, J. W. Norris, J. Burrows, J. B. Bradford, N. Salisbury, J. Nolan, J. R. Pitman, B. F. Howe, D. C. Coolidge, W. M. Cambridge, Annie Clarke, Laura L. Phillips, Mrs. J. R. Vincent, Ada Gilman, Josie Batcheldor, Fannie Skerritt, Mrs. M. Parker, Nellie Downing, Misses Wright, Winters, Bowen, Johnston, Gerry and Lee. The opening week of this establishment has been an absolute success, and full houses have been nightly in attendance......Mr. Fechter has been himself superintending the alterations in the Globe during the week. The walls are being done up in orange—instead of salmon, as I erroneously stated several weeks back, with turquoise blue and Pompeian red on the borders. On Wednesday last the removal of the words, 'Selwyn's Theatre' from the stone front began, and new letters in gilt block metal will be placed in their stead, reading, 'The Globe Theatre.' Dressing-rooms — really elegant apartments — for Mrs. Chanfrau, Mary Cary and Miss Le Clercq, are being prepared in the second story of Mr. Selwyn's late residence at the rear of the theatre. Fechter's own dressing-room, with his private office, occupies the lower floor. All these rooms are large, airy, convenient, and fitted up in the most elegant style, with the finest of carpets, large mirrors and handsome furniture. For luxury and beauty they are hardly equalled by the most elegant boudoirs in private houses. The cast of 'Monte Christo' will take in all the prominent members of the company of both sexes, with the exception of Mrs. Chanfrau and Mary Cary, who will not appear until later. ......The Adelphi—to be known hereafter as the Worrell Sisters' Adelphi Theatre will open one week from Monday next with a capital troupe and a first rate bill. Leffingwell will appear in 'Too Much for Good Nature,' and Jennie and Sophie Worrell as Bouiotte and Blue Beard, in 'Barbe Bleue.' In addition to the names you gave last week, there will be in the company Lizzie Willmore, Mrs. Farren and Miss Annie Kricl. Mr. Stetson went down to Billerica on Tuesday to engage Mlle. Morlacchi for *ballet*, and found her in calico dress, straw hat, &c., hoe in hand, hoeing potatoes. There, in the midst of the potato field, surrounded by the beauties of nature, he succeeded in engaging her to open at the Adelphi on the 29th with a *ballet* troupe. So there remains but one week more of potatoes and squashes and pumpkins; after that she is to exchange the country vegetables for the city pumpkin heads who will crowd nightly to see her...... Mr. Selwyn has returned from his summer trip and is now busy attending to the preparations for 'Sinbad the Sailor,' with which the Lydia Thompson Troupe opens Sept. 12th, at the Boston Theatre. The changes that are going on in the auditorium will surprise every one, as the best theatres in Europe and America have afforded suggestions for improvement, and a deal in the way of improvement can be accomplished with $25,000, which is the amount to be expended. All the principal stars are to appear here during the season—Edwin Booth, Joe Jefferson, Lotta, J. K. Emmett, Edwin Forrest, and I don't know how many more. On the whole, it was a lucky thing that Fechter took the Globe, since we shall now have another well managed theatre, and not lose Mr. Selwyn either."

THE OLYMPIC THEATRE, with Helen D'Este Stuits and J. G. Stuits as the attraction, will commence a brief season in Washington, O., on Aug. 22d.

MR. AND MRS. W. CHRISTIE MILLER, late of the Griswold Opera House, Troy, N. Y., have been engaged by T. J. Herndon for his traveling dramatic company, the former for juveniles, and the latter for chambermaids.

MISS ADAH INES MOUTCLAIR was married July 5th, at Pittsfield, Mass., by the Rev. D. S. Watson, of the 1st Baptist Church, to Mr. Harry C. Cornelius, the Spanish Wizard.

MR. FREDERICK ROBINSON was the star at the Theatre Royal, Montreal, the week ending Aug. 20th. During the present week Manager Vining Bowers will appear in a round of his favorite characters.

LAURA KEENE'S DRAMATIC COMPANY appeared in Burlington, Iowa, on Aug. 13th and 15th to good houses, and at Quincy, Ill., on the 16th and 19th.

N. D. JONES' DRAMATIC COMPANY played the "Lottery of Life" in Lynn, Mass., on Aug. 20th. Tom Hampton, Harry Bloodgood and J. K. Campbell and others were in the company.

WOOD'S THEATRE, Cincinnati, O., will be opened for the fall and winter season on September 5th, under the management of Mr. Barney Macauley. John S. Clarke will be the first star, commencing on the above date.

JOSEPH PROCTOR has taken a three years' lease of the Metropolitan Theatre, Sacramento, Cal.

THE QUEEN SISTERS still continue at Hartel's Opera House, Montgomery, White Sulphur Springs, Va.

HERNANDEZ FOSTER and troupe appeared at the Trimble Opera House, Albany, N. Y., during the past week, in the pantomime of "Humpty Dumpty."

GEORGE AND JOEY PARDEY joined Hess' Dramatic combination at Oshkosh, Wis., on Aug. 16th, when they appeared in "Mr. and Mrs. Peter White," previous to which George Pardey played "Rip Van Winkle."

MCKEAN BUCHANAN was to commence his fall and winter season on Aug. 22d, at Milwaukee, Wis., with the following dramatic company:—Messrs. E. W. Watson, J. Simons, G. A. Bailey, W. H. Brent, C. J. Bierman, H. Clinton, G. W. Estover, F. Williams, Miss Gabrielle McKean, Mrs. Mary B. Watson, Miss Annie Brush, and *La Petite* Emilie. H. A. Kendall is the business manager. They travel through Michigan and thence east.

THE LYDIA THOMPSON BURLESQUE TROUPE performed at the Academy of Music, Buffalo, N. Y., during the past week, to excellent business. To-night, the 22d, they commence a three-nights' engagement, under the management of Messrs. Lowell & Simmonds, at Corinthian Hall, Rochester, N. Y.; thence to Auburn, N. Y., one night, the 25th; thence to Syracuse, N. Y. two nights—26th and 27th, under the same management.

OF THEATRICALS in Chicago, Ill., our correspondent, "Amusement," writes as follows, under date of Aug. 17th:—"The Opera House has been closed all of the week, but will be re-opened on the 19th for the purpose of giving an entertainment for the benefit of the wounded German soldiers. Two patriotic sketches will be given—the call of the German troops by King William, which will consist of a series of tableaux, and Germany united for ever, which will be something of the same character. Harry Beckett's British burlesque troupe have arrived and will open at this house on the 22d of August......At Aiken's Museum, Manager Aiken has made another success in producing Robertson's new comedy of "M. P.," which abounds in funny situations, and is altogether a bright and delightful little play. Its scenes are pretty and the cast is admirably suited to the company. Mrs. D. R. Allen, as Cicelia Dunscombe, was a very pleasant and vivacious piece of acting. Miss Susie Cluer made her first appearance this season, playing the part of Ruth Deybrook. She was warmly received and played throughout the piece with ease, grace and pleasant effect. Mr. Jennings represented Cicelia's uncle, a fine old gentleman, admirably. The play is well put upon the stage, and some of the scenery is elegant. The performance concluded with the burlesque of "Black Eyed Susan." It is a noisy, nautical affair, replete with most ridiculous situations and grotesque characters, and liberally interluded with humorous songs and dances......At McVickers.—"The Colleen Bawn" commenced the week at this theatre with a good audience in attendance. Mr. Collins, in the *role* of Myles na Coppaleen, acted with artistic fidelity. In all of his Irish characters he exhibits a thorough conception of all the grades of an Irish life. He was well supported by Mrs. Myers as Eily, Mrs. Cowell as Ann Chute, Stanley as Corrigan, and Wheelock as Danny Mann. The other characters are fair, and the performance altogether enjoyable and excellent throughout. Mr. Jno. S. Clarke, comedian, commences an engagement at this house on the 22d.

MESSRS. DAVIS AND CO., theatrical agents, Cincinnati, Ohio, informs the profession in general that they are prepared to make engagements for the coming fall and winter season, both in the regular dramatic and variety business, on receipt of information as to where last engaged and lowest terms required.

ACADEMY OF MUSIC, PITTSBURGH, PA.—This well known place of amusement has been recently remodeled and renovated, so as to give increased accommodations both to performers and audiences. The means of egress have been doubled, and a new entrance 18 feet wide built. V. E. Beamer, lessee and manager, expects to be ready to open on or about the 12th prox. For particulars, see Thompson and Riggs' advertisement in another column.

THE ATTENTION of the ladies and gentlemen engaged for the Academy of Music, Cleveland, Ohio, is called to an announcement in another column, in which it will be seen that they are requested to report on the 14th prox.

SAVANNAH (GA.) THEATRE.—This house can be rented for the season of '70 and '71, by addressing Miss Laura Keene, care of Col. T. Allston Brown.

THE SEASON at the Opera House, Elizabeth, N. J., opens on the 27th inst., and the members of the company engaged are requested to report on the 25th.

JENNY WILLMORE, the *bijou* actress, can be engaged for the coming season, through her agent, Col. T. A. Brown.

BIDWELL'S DRAMATIC COMPANY inaugurates its fifteenth season at St. Louis Hall, Calais, Me., on August 29th. By reference to our advertising columns it will be seen that the ladies and gentlemen of the company are requested to leave Boston by the St. John's steamer of August 26th.

IDA LESLIE'S COMBINATION opens for the fall and winter season at Burlington, Vt., on September 12th. The stock company is as follows:—Misses Ida Leslie, Emily Vernon, Alfy Chippendale, Mollie Farwell, Mrs. W. H. Hamblin. Messrs. A. R. Phelps, E. Price, W. H. Hamblin, H. R. Franklin, J. Eneas, A. H. Pixley, W. George, and the following musicians:—G. L. Sturtze, M. Witherill, H. L. Witherill, Hiram Witherill, and J. B. Williams.

THE KIRALFY PANTOMIME TROUPE and the Saxon Infant *Ballet* will inaugurate their fall and winter season at New Haven, Conn., on September 5th, thence to Providence, R. I., where they will appear the 7th, 8th, 9th and 10th. They will play a brief engagement at Wood's Museum, N. Y. City, commencing October 3d, after which they will travel West and South. Mr. G. E. Sands is the advance agent.

AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., the following stock company has been engaged:—Mrs. D. Myron, leading lady; Miss Laura Page, juvenile; Anita Harris, walking lady; Mrs. E. A. Van Deering, old women; Mrs. M. E. Borrough, second old women; Miss Kate Quinton, Chambermaid; Miss C. Wiedman, second chambermaid; the Misses Louise Smith, Mary Mayden, and Jenny Rosell, utility; H. W. Mitchell, leading man; John Ferris, heavy; L. B. Van Deering, old men; W. E. Coleman, second old men; C. Hilyard, juvenile; John Hunt, walking gent; George C. Davenport, low comedian; J. P. Stoner, second low comedy; Andrew Glassford, Jr., Frank Barry and Joseph R. Gusner, utility. The managers are Messrs. Mitchell and Wilton; stage manager, Mr. Dan Myron; prompter, Frank Barry; leader of orchestra, Alexander Tyte; master machinist, Mr. Brown; property man, Alexander De Forrest, and scenic artist, Mons. De Lue.

A GENTLEMAN of experience, with some means, desires to act as business agent for a theatrical star, lady preferred. Address J. H. M., as per advertisement.

THE OPENING NIGHT at the Arch Street Theatre, Philadelphia, is fixed for Saturday evening, Sept. 10th. The company will assemble for rehearsal on Wednesday, Sept. 7th.

THE BOSTON COMEDY COMPANY, under the management of E. M. Leslie and Geo. E. (Yankee) Locke, inaugurate their season at Haverhill, Mass., Aug. 29th, presenting as their first attraction Miss Fanny Herring, the well known actress in the play of the "Little Detective." Their company will be augmented from time to time as circumstances require, and at present is as follows:—Messrs. Geo. E. Locke, Thomas H. Burns, C. L. Farwell, Mark M. Price, E. M. Leslie, J. H. Huntley, George W. Wilson, Fred. S. Salter, Thomas Bingham, Henry Cotter, Miss Fanny Herring, Mrs. E. M. Leslie, Misses Hattie Willis, Blanche Slader, Emma Pierce, Alice Lorraine, and a juvenile lady not yet decided on. Professor Muller leads the orchestra, C. L. Farwell is stage director, and Hiram Davis advertising agent. Mr. Wyzeman Marshall, Miss Kate Reignolds, and Harry and Rose Watkins have already been secured for brief engagements, and negotiations are nearly completed with Mrs. D. P. Bowers and several others whom they will play on their New England circuit. The company will be at Manchester, N. H., and Augusta, Me., during the Agricultural Fairs.

MISS LUCY RUSHTON appeared in the Circuit Court of the U. S., sitting in Chicago, Ill., on August 17th, and applied for and obtained her final naturalization papers. The *Chicago Journal* says "she is probably the first English lady ever naturalized in that city." She intends making Chicago her permanent home, but will make a professional tour of the country during the ensuing season.

MR. W. H. LEAK and Miss Annie Waite will be the first stars at the Opera House, Louisville, Ky., which will open on or about September 12th.

LUCY RUSHTON, comedienne, recently returned from England with a repertoire of pieces, which includes three new plays, among the number "Red Hand," is prepared to accept short engagements to fill up time. Her address is in another column.

HARRY JORDAN died in Chicago on Aug. 16th, at five o'clock A. M., of consumption, after a few weeks' illness. He was born in Baltimore, Md., and in early life was apprenticed in the composing rooms of the *Sun* in that city. Becoming enamored of the dramatic profession, he abandoned the printer's craft and went upon the stage, where he achieved success. After a few years' experience he confined himself to low comedy and character parts exclusively, and during the past few years he turned his attention to old men. We believe his last appearance in this city was made at Niblo's Saloon, on the occasion of the first appearance of Lotta in this city, when he played the part of Thomas in the "Secret." During the past few years he has been engaged in various cities in the west, and had established a home in Chicago. At the time of his death he was about 52 years of age. He was an affectionate husband, a kind father and a warm hearted, true friend, and his decease will be lamented by the many who formed the circle of his acquaintance.

THE RICHMOND THEATRE, Richmond, Va., will be opened for the regular season on Sept. 10th, under the management of Mr. R. Dorsay Ogden, for many years its manager, and the only one of late years who has been able to manage it successfully. The stock company includes the Misses Ida Vernon, Ella Wren, Sallie Partington, Claudia Stuart, and Mrs. G. C. Germon; Messrs. E. R. Dalton, Vincent, Whitecar, Pierson and R. D. Ogden. The opening play will be "Frou-Frou." The stock season will be exceedingly brief, and will be followed in rapid succession by attractive stars, none of whom will play over six nights; the list is as follows:—The Martinetti Troupe, Edwin Forrest and W. H. Holland's complete dramatic company, Harry Beckett's British Blonde Burlesque Troupe, the entire dramatic company from the National Theatre, Washington, D. C., the Fox and Denier Troupe, the Chapman Sisters and C. B. Bishop Burlesque Troupe, Mr. and Mrs. Harry Watkins, Marie Seebach and her dramatic company, and Mlle. Nilsson. Mrs. E. Magill, the owner of the theatre, is now in Richmond superintending the re-decoration of the house, which will be complete and thorough, before resigning it into the hands of Mr. Ogden, who left for Richmond on the 20th.

THE OPERA HOUSE, Pittsburgh, Pa., will open for the fall and winter season early in September. Mr. William Henderson will continue to be the lessee and Mr. M. W. Canning the manager. The following stock company has been engaged:—Messrs. J. Newton Gotthold, leading; J. Leslie Gossin, juvenile; W. W. Moreland, walking gent; J. E. Irving, comedian; J. M. Charles, second comedian; Walter Donaldson, old men and stage manager; J. L. Mason, second old men; J. Nichols, heavy; — Clifford, second heavy; — Anderson, second walking gent; — Harrison, J. O. Stevens, utility; W. H. Crompton, prompter; Miss Mary Rickords, juvenile; Florence Noble, also juvenile; May Montalle, walking lady; May Roberts, second walking lady; Georgie Dickson, chambermaid; Mrs. J. E. Irving, second chambermaid; Mrs. H. A. Perry, old woman; Miss Nellie Mabie, 2d old woman; Saidee Stevenson, Lottie Brown, Addie May, Annie Hyatt, utility; Prof. L. Zitterbart, leader of the orchestra; Arthur Palmer, scenic artist; Charles Crosby, master machinist; Aggie Palmer, wardrobe keeper.

THE NEW OPERA HOUSE in Kansas City, Mo., which bids fair to be the handsomest and largest theatre between St. Louis and San Francisco, will be opened on or about Sept. 1st, under the management of Col. R. Coates.

G. W. MITCHELL has been engaged for W. H. Holland's traveling company to play first old men.

WILLIAM HARRIS will play six nights at the Park Theatre, Brooklyn, L. I., commencing August 22d, when he will be assisted by the following artists:—Miss Kate Denin, Miss Nettie Johnson, Mrs. H. Howard, Mrs. J. J. Wallace, Messrs. McKee Rankin, John Dunn, Henry Buscomb and others. The opening play will be the "Marble Heart." On Tuesday, "School" will be produced.

JOHN BOOTH'S DRAMATIC COMPANY played the past week in Minneapolis, Minn.

W. S. HIGGINS and a dramatic company composed of the following ladies and gentlemen:—Messrs. G. W. Ryder, J. F. Cresson, James Mulligan, W. Sheldon, the Misses Lizzie and Mary Maddern, will play "Dora" and the "Rough Diamond" at Ward's Hall, at Perth Amboy, this evening, August 22d.

H. G. CLARKE commences his fall and winter traveling season at Paterson, N. J., this evening, August 22d, when the "Ticket-of-Leave Man" will be produced. Messrs. G. C. Davenport, H. G. Clarke, H. D. Stone, L. E. Barker, J. E. Dunn, F. A. Bond, J. H. Lawrence, Miss Adele Clarke, Mrs. L. E. Barker and Mrs. Monell compose the company.

ISAAC CURTIS advertises that he can be engaged for juvenile or heavy business, or as advance agent.

HENRY C. TRYON, scenic artist, is prepared to accept engagements for the coming season. Find his address elsewhere.

THE NEW MEMPHIS THEATRE, Memphis, Tenn., is advertised for sale, with all the interior fixings complete, and from the description given by the agents it appears a desirable property for managers to invest in.

MR. ARTHUR CHENEY, proprietor of the Globe Theatre, Boston, is a gentleman of cultivated taste, intelligence, and ample pecuniary resources, and in opening the Globe to the public his desire is to give to Boston an establishment not inferior to any other in the country; he has endeavored to secure the best talent to effect this object and has been lavish and generous in his exertions to accomplish a high aim. It was owing to this great expenditure and a high salary list that our Boston correspondent expressed his doubts as to the financial success of the enterprise. We shall be very glad to learn that our correspondent's views have proved to be erroneous.

WM. S. DARLING, tragedian, advertises that he can be engaged for the season of '70 and '71.

JAMES F. SHERRY and his company, as re-organized for the coming season, will commence the fall campaign at Lancaster, Pa., on Sept. 5th, where they will remain the 6th and 7th, going thence to Harrisburg, where they will play the 8th, 9th and 10th. The following is a complete list of the company:—James F. Sherry, proprietor and manager; Miss Virginia Howard, leading; Mrs. T. A Creese, juvenile; Mrs. S. A. Baker, old woman; Miss Dolly Pike, *soubrette*; Miss Annie Montford, walking lady; Miss Julia Manning, utility; Mr. S. K. Chester, leading; Mr. J. W. Carner, first low comedian; Mr. M. J. Jordan, heavy; Mr. T. A. Creese, light comedian; Mr. Frank Montford, old man; Mr. Thomas T. Rainey, second comedian; Mr. John D. Germon, character; Mr. Frank G. Cotter, walking gent; Messrs. H. H. Redmond and J. H. Davis, utility; C. A. Zimmerman, W. A. Oughton, Chester C. Lay, Thomas H. De Witt, Orlando De Witt, P. Saine, F. A. Sydney, W. Turner; John M. Sherry, agent. The Brass Band will be under the direction of Frank Montford. C. A. Zimmerman will lead the orchestra and S. K. Chester will be the stage manager.

MISS ANNIE WARD will resume her professional traveling tour about Sept. 1st, with a full burlesque company, under the management of T. G. Roberts. The following members of her old company will be retained:—Messrs. C. B. King, J. S. Baker, Ray Stanton and Miss Laura Jones. Their route will be from Kansas City to Leavenworth and St. Joseph, thence east to Hannibal, Mo.

THE MANAGERS IN BALTIMORE, Md., are preparing a testimonial to present to Mr. W. E. Spalding, of the National Theatre, Washington, D. C., in appreciation of his successful efforts in procuring the abatement of the two per cent. gross receipt tax.

THE HOLLIDAY STREET THEATRE, Baltimore, Md., after being thoroughly renovated, will open for the season of 1870-71 on the 22d inst., under the management of Mr. John T. Ford, who states his purpose to keep the coming season constantly under his personal supervision. Great care will be evinced in all the departments. The stage, as for many years past, will remain under the control of Mr. Thos. A. Hall. The season will be inaugurated by the Chapman-Bishop burlesque and comedy troupe, and the initial performance will be a new musical, fairy and local burlesque, written expressly for the Holliday Street Theatre by Mr. Clifton W. Tayleure, entitled the "Sleeping Beauty," and concluding with the new farce called "A Charming Pair." Besides the Chapman Sisters, Blanche and Ella, comediennes, and C. B. Bishop, comedian, the following ladies and gentlemen will assist the cast:—Harry Hotto, leading comedian; Howard, eccentric comedian; Jos. Parker, old men; Riebert and Ober, second comedy, and Mrs. Grattan, Miss Viola Plunkett and Mrs. Hotto, comediennes. So writes our correspondent, "Don Juan."

AT SAN FRANCISCO, Cal., "Fernande" was to have been produced at two theatres—Daly's version at Maguire's, and a translation by Mr. Hubert, of that city, at the Metropolitan. At both places, says "Sir Toby," writing on the 13th inst., preparations had been made on an extensive scale in way of scenery and costumes. The cast at Maguire's will be as follows:—Fernande, Sue Robinson; Clothilde, Lizzy Price; Georgette, Minnie Walton; Seneschal, Mrs. Saunders; Peach Blossom, Grace Hegless; Gibraltar, Eva West; De Brienne, Fanny Young; Therese, Mrs. Sinclair; Pomerol, Jas. Cathcart; Andre, Jas. Carden; Rougueville, H. Allen; Bracassin, H. Colton; Commander, H. Sinclair......The Metropolitan cast appeared in the last communication.

Musical.

THE ALLEGHANIANS, Swiss bell ringers, are billed to appear at Belfast, Me., on August 22d and 23d.

THE SAPPHO OPERETTA COMPANY, under the management of Mr. Charles H. Jarvis, are meeting with considerable favor at Duprez & Benedict's Opera House, Philadelphia, where they have just entered upon their ninth week. In the troupe are Miss Leila, Maggie Harold, Kate Brevort, Mr. Pyne Galton, Mr. Elmer Stewardson and Mr. H. W. Ellis.

PAUL RITTER has severed his connection with the Imperial Russian Concert Troupe, which, under his management, penetrated as far west as St. Paul, Minn., and Davenport, Iowa. Mr. Ritter is prepared to accept engagements and can be addressed care of this office.

THOMAS PROSHO advertises that he can be engaged as leader of orchestra, for a dramatic, or variety company.

THE RUSSIAN CONCERT TROUPE are announced to sing in Burlington, Iowa, on Aug. 24th and 25th.

SENORITA FILOMENO, the South American violinist, assisted by the Mozart Concert Troupe, gave concerts at Mozart Hall, Cincinnati, O., on the evening of Aug. 19th, and the afternoon of the 20th.

THE PROMENADE CONCERTS at the Pavilion, San Francisco, Cal., have been well attended. Levy's cornet playing being the principal feature.

MUSICIANS are wanted for Charley Shay's Quincuplexal Exposition. Address as per advertisement.

HARRY ROBINSON'S OPERETTA TROUPE will open their traveling tour at East Liberty, Pa., on August 25th, proceeding thence to Johnstown the 26th and 27th. For list of artists of this troupe reference may be had to our advertising columns.

Variety Halls.

TONY MCCRYSTAL, of the Olympic, on Chestnut, above Fifth, Philadelphia, has been held to bail to answer for giving public entertainments without a license.

AT THE HOWARD ATHENÆUM, Boston, Mass., the performance has been very good the past week, and very few of the faults so evident the previous week were repeated. The farce "More Blunders than One," with Joe Murphy, J. K. Kruger, A. J. Leavitt, Julia Melville, Mrs. Murphy and Miss Cornforth opened the ball, after which came "My Father Sould Charcoal," by Billy Ashcroft. Then the Walhalla troupe gave the *tableau vivant*, "The Allegory of Spring," which was very good, indeed. Sidney Franks sang some of his comic songs in first rate style, and Joe Murphy gave a good bone solo. The Walhalla troupe then presented the "Lute Player," a fine *tableau vivant*, and Poly Daly followed with some capital songs. Then the *ballet*, headed by Mlle. Mazein and Venturoli danced a new *ballet* by Zavistowski, called "The Star of the Rhine," and danced it moderately well. J. W. Morton in a good song and dance, and the Hernandez and Leon Brothers in "Cow Bell Orgians" followed. "An Awful Catastrophe," with Joe Murphy and others, then was given, creating a good deal of fun. Jerry Cohan then did "Larry O'Leary," and the Walhalla troupe gave some very good gymnastics, in which Little Bopeep took part, astonishing all by his remarkable excellence as an athlete. For one of his age, what he does is really remarkable. Polly Daly gave some more songs after this, and then followed the laughable burlesque of the "Boston Peace Jubilee," in which Hernandez imitated Gilmore, appearing as "Post Script Kilmore" (which title, by the way, seems rather a weak attempt at wit), and Sydney Franks as Arbuckle; the whole concluded with "The Prismatic Fountain." Altogether this week's performance was far more agreeable and far better managed than last. The following persons make their first bow on Monday, the 22d:—Prof. O'Reardon, the Tumbleronicon; Clara Burton, the jig dancer; Ella Wesner, character vocalist, and Ada Richmond, vocalist. I would like to suggest to the managers of this theatre that a railing is needed in front of the box office, like that at the Boston and Globe, so that those purchasing tickets may go up in turn, and "first come be first served." The crowding and pushing that nightly occurs about the box office is, to say the least, disagreeable. So writes our correspondent.

VARIETY TALENT is wanted for the International Theatre Comique, Toledo, O. See advertisement.

FROM CINCINNATI, O., our advices up to the 19th are as follows:—J. L. Davis and his troupe of trained dogs commenced an engagement at the Race Street Varieties, Saturday evening last, and has been playing ever since. His dogs are five in number, and are altogether controlled by word of mouth, no cane or whip being used, and their performances are certainly extraordinary. The only fault to be found with the exhibition of the canines is that too many tricks are attempted, and they are, consequently, kept on the stage a little too long. A new version of the Can-can by Hen Mason, is running this week, and Mason, Willis, McAvoy and Bennett, appear in a quadruple dance, each man claiming to be the worst, but honors seem easy. The company remains as given last week. Business has considerably improved. Miss Addie Sprague announces next week as her last, as she is engaged to open in Washington the first week in September. She has played steadily at this hall nearly two years......At the Alhambra there were three new additions to the stock this week—Lizzie Jackson, Molly St. Martins and Emma Barrett. Nellie Anderson takes a farewell benefit on the 19th, as she opens in St. Louis next week. Charley Sullivan, Marsh Adams and Bobby McKeon, who returned from their Kentucky trip this week, have volunteered for the occasion, as also Albert Willis, vocalist. Bobby McKeon and Bobby Scott are billed for a trial dance for a cup. Tomorrow night the manager, Mr. John Ryan, is to have a benefit, the same volunteers, together with Lew Brimmer, appearing......The Sixth street Academy of Music will probably re-open next (this) week......Charley Bartine's band, which has been organizing here, was billed to open in Dublin, Ind., Aug. 19th, going thence to Milton, Lewisville and Greenburgh. The company consists of Millie Basoure, Lillian Ward, La Petite Annie, Masters Willie and Eddie, Billy Green, Charley Bartine and the Powers' Brothers' Brass Band. ......A company under the control of Tim Woodruff will leave here on Tuesday, 23d, to play through the Ohio county fairs. It will comprise Sam Gardner, Dick German, Tim Woodruff, Harry Blood, young Tim, Maggie Clair, Sadie Lloyd, Laura Connelly and Johnny Spils' string and brass band......Charley Rice, formerly of the Columbus, Ohio, Museum, is in town. He has just completed a successful tour with the Cardiff Giant, and is now organizing a fresh show, the main attraction of which is to be Lars Tollesen, the Hungarian Giant, who is at present proprietor of a beer saloon on Race street.

THE OPERA HOUSE, Council Bluffs, Iowa, will be opened about Sept. 5th, by a company under the control of Chas. A. Evans, who will act as business manager, and Jerry Thompson, who takes the leading business. Mark Grayson will also take a leading position in the company. Several artists are wanted for the organization.

THE SCHUETZEN THEATRE COMIQUE, at the great schuetzen festival at Belair Park, Baltimore, Md., did not close on Saturday, 13th inst., as there were two extra days, 15th and 16th inst. Extra attractions were presented by Manager Sinn at the theatre, one being the appearance of Sam Collyer and Billy White in a friendly assault at arms. ......The Front Street Theatre Comique is undergoing

re-painting and upholstering, prior to its re-opening on the 29th inst.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., Miss Annie Hindle and M'lle De Vere have played a good engagement, closing on August 13th. On the 15th Frank Wood and M'lle Cecile made their first appearance there.

FANNY LUCILLE is dancing at the Theatre Comique in this city, and not at Fox's American, Philadelphia, as had been advertised.

HARRY CASTLELAND opened at the Varieties Theatre, St. Louis, Mo., on August 10th, for two weeks, and goes thence to Indianapolis, opening at Sam Shelby's on the 27th.

THE OXFORD MUSIC HALL, San Francisco, Cal., is in the flood tide of success, under the able management of Chas. A. Parker. Miss Grace Darley has recovered from her recent severe indisposition, and has re-appeared. The great card at present is M'lle Forrestelle, who allows a stone weighing some 250 lbs. to be broken with a sledge hammer upon her chest. By reference to our advertising columns it will be seen that talent is wanted.

AT THE METROPOLITAN HALL, Washington, D. C., business continues very good. Tony Harvey, Ethiopian comedian, commenced an engagement on the 15th inst., and in the minstrel scene took the tamborine end. He is an excellent delineator of Ethiopian character, being quite successful in its portrayal. He closed his engagement on the 20th and goes to the Baltimore Opera House, Baltimore. His wife, Kate Barrown, closed here on the 13th. Minnie Grey also leaves on the 20th and opens at Tony Pastor's in a short time thereafter. Dody Zanfretta, Joe Mack, Larry Tooley and Marie Zoel will retire from the company on the 27th. Miss Zanfretta goes to the Front Street Theatre at Baltimore. Joe Mack goes to Broom's Opera House, Memphis, and Miss Zoel makes a jump to the Academy of Music, New Orleans. On the 22d Bolina Teasdale, vocalist; Josephine Walby, *danseuse*, and Agnes Robinson, vocalist, put in a first appearance. On the 29th the company will undergo a complete reconstruction, the following new performers being under engagement to appear:—Billy Diamond, Ethiopian comedian; Clara Butler, comic vocalist; Charley Brown, California comedian, and Marie Roscelle, vocalist. James Porter, interlocutor and stage manager, will continue at the helm. So says our correspondent, "Novice."

BROOM'S OPERA HOUSE, School's Variety Theatre and Thompson's Parlor Hall in Memphis, Tenn., still continue open. Mr. Thompson will open the Vicksburg Theatre, at Vicksburg, Miss., this fall, having leased it for three years. Charley White, manager of the Varieties, left on the 21st for New York, in search of talent and novelties.

AT THE TAMMANY HALL, Bay City, Mich., the fresh attractions the past week were Miss Ada Whiting, Mr. Pete Baker and Miss Viola Clifton. Mr. Lon Chapin started East on the 19th, to engage an entirely new company.

JOHN PIPER, of Piper's Opera House, Virginia City, was in San Francisco, Cal., on Aug. 13th, organizing a variety company for that house.

THE THEATRE COMIQUE, at Detroit, Mich., under the continued control of Manager Welch, assisted by W. J. Thompson, will be opened on Aug. 28th. The entire troupe is to appear on the 27th, for the initial performance at Young Men's Hall. During the recess, the auditorium has been thoroughly renovated and new scenery has been painted.

MESSRS. THOMPSON & RIGGS, agents, 512 Broadway, N. Y., are in need of burlesque artists, pantomimists, vocalists, and artists in all branches of the variety business.

SAM DEVINE, banjoist, Irish vocalist, &c., can be engaged after September 15th. Address him care of this office.

VARIETY ARTISTS are wanted by Billy Pastor, who advertises.

A DANSEUSE and a lady vocalist are wanted for the Academy of Music, Richmond, Va. Charley Kane is stage manager at this House.

J. H. ROGERS' VARIETY TROUPE performed at Coopersville, Mich., Aug. 18th, 19th and 20th, and are to be at Muskegan, 22d, 23d and 24th; at Grand Haven, 25th, 26th and 27th. John Denier, on the 18th, made his 35th rope ascension in Michigan, and Maggie Willett is one of the principal features of the company and a great favorite.

A. HOFFMAN advertises that he can be engaged as violinist for a variety or minstrel company.

THE VARIETIES THEATRE, Pittsburgh, Pa., opened on Aug. 15th to an overflowing house. Among the principal performers were Ida Devere, dancer; Frank Christie, skipping rope dance; Annie Gibbons, clog dancer; Adele St. Clair, vocalist; Walter Bray, in an act called "Sugar Bob;" C. A. Gardner, Dutch songs; Alfred Stewart, Irish songs; Dick Sands, cloggist; Tommy Sully, song and dance; Ned Buckley, comedian, and Ida Buckley, vocalist. Prof. Torege is leader of the orchestra......Mr. E. V. Seamer will open the Academy of Music in the same city on Sept. 12th.

ANNIE CORELLA, a versatile musical artist and comedienne, has formed an alliance with L. W. Harleigh, author, composer and protean artist, and managers desiring talent are referred to their card in another column.

HUGH HEATH can be addressed as per advertisement.

C. M. SHERMAN'S SHOW will start out about Sept. 1st, for a tour through the south and west, with an entirely new outfit, we understand. A lady comic singer and dancer is wanted for this company.

ONE OF THE BENSLEY BROTHERS, with Washburn's last sensation, while performing at Goshen, N. Y., Aug. 17th, fell and broke three of his ribs, while performing the double giant swing, in consequence of one of the wires breaking.

Negro Minstrelsy.

TAX ON GROSS RECEIPTS.—Upon this subject we have received the following communication from Waynesburg, Ill., dated August 13th, 1870.

FRIEND QUEEN.—I take the opportunity to acquaint you and call your attention to some facts that I now think the profession should be acquainted with. This issue of your paper presents a very flattering and liberal donation towards a fund, etc., to Messrs. J. H. McVicker, Chas. Gayler and W. E. Spaulding for services in the revenue matter. Now, sir, for the past year I have been laboring in that cause. I presented a petition in behalf of the exhibitions at large, asking a repeal or a reduction of one per cent., presenting all the disadvantages and inconveniences, giving reference to many members of Congress, as well as Governor Curtin, sustaining my character and indorsing my prayer for its abolition. Commissioner Delano wrote me that my favor was laid before the Committee on Ways and Means, and that they would give it their consideration. I presume that my letter in this matter had as much tendency to assist in its repeal as anything that the above named gentlemen could have done. I have had others to assist; the collectors themselves have asked its repeal, as their duties were disagreeable in this particular, of looking after traveling parties and the two per cent. Now, sir, as the *big guns* have spread themselves and exhibited a showy figure at the end of each of their names, I think that my claims should not be forgotten or overlooked. If any one is deserving of a testimonial for such service, I claim to be acknowledged as one of its champions. In my presentation I took the liberty of calling their attention to Chas. Shay, Billy Pastor, Sam Sharpley, Duprez and Benedict's, Newcomb's, Lew Gaylord's, Arlington's and others, stating the heavy expense each of us was under and how disagreeable it was to pay two per cent. when we were performing so many times to less than expenses. With this I leave it in your hands.

SAM. S. SANFORD.

[If minstrels and others are satisfied that your claims are just and proper, and that your services were instrumental in assisting in the repeal of the tax referred to, it is but right that some action should be taken by those interested.—ED. CLIPPER.]

HAPPY CAL WAGNER'S MINSTRELS appeared at Auburn, N. Y., in Casey's Opera House, on Aug. 18th.

BILLY EMERSON'S MINSTRELS commenced a season at the Olympic Theatre, St. Louis, under the management of Messrs. Spalding, Bidwell and MacDonough, on Aug. 15th. The receipts of the opening night amounted to $787.50.

CHARLEY SHAW, banjo soloist and general performer, whose address is care of this office, can be engaged for the fall season.

SIMMONS & SLOCUM'S MINSTRELS—who have been giving a few preparatory rehearsal performances in town adjourn to the city of Philadelphia to open their new Arch Street Opera House, in that city, on Monday evening next, Aug. 29th. The following is said to be the company engaged for the season:—Lew Simmons, John S. Cox, E. N. Slocum, Wm. Blakney, Johnny Hart, Andy McKee, W. P. Sweetman, Eddie Fox, Robert Fraser, Wm. Eiseman, Chas. Folly, Wm. Ewers, Wm. Serter, Chas. Brown, Chas. Heywood, Geo. Clairidon, Joseph Norrie, Wm. Clark, Wm. A. Brisco, Geo. Harris, John Chrcser, Wm. Blaber, J. S. Stout, Ed. G. Stone, W. H. Chambers and Chas. Dettro. The troupe is strong in numbers, and it is to be hoped that a corresponding degree of excellence will be exhibited when the members come before the public. We shall be present at the initial performance, and give our views of the merits of the company and the entertainment.

CARNCROSS AND DIXEY'S MINSTREL'S, of Philadelphia, evidently mean to make a stout fight against all competitors, as they have greatly strengthened their forces for the concert season, and now present an excellent array of talent, as may be seen by looking over the annexed list:—Frank Moran, Harry Lehr, Bobby Newcomb, George H. Coes, Frank Arnold, E. F. Dixey, J. L. Carncross, J. H. Ross, John Armstrong, W. L. Hobbs, J. Cheevers, E. Kennedy, George Charles, Charles Gibbons, J. W. Lamont, Charles Stevens, T. J. Prestwich, J. W. Holden, J. Beck, J. S. Paul, Samuel Hosfield, J. A. Barney and Charles Weeks. The opening was fixed for Monday evening, Aug. 22d, when a number of fresh acts were to be presented for the first time, including the "School for Scandal," "The Dearest One of All," by Bobby Newcomb; "Musical Metamorphosis," "Quiet Lodgings," etc. R. F. Simpson remains as treasurer, and J. L. Carncross as manager.

ALBERT GILBERT, female impersonater, can be engaged for the coming season. His address is care of this office.

DUPREZ AND BENEDICT'S MINSTRELS—who were "assassinated by Indians," through the connivance of the *New York Herald*—are "just as well and hearty as they ever were in their lives," and performing to immense business in San Francisco, California. As we intimated in our last, the *Herald's* account of the attack made upon them by Indians was a *canard*, having not the slightest foundation in fact. After leaving Salt Lake they proceeded to Frisco, where they arrived in due season, and opened at the California Theatre on the 8th inst. Previous to their arrival the city had been thoroughly billed and illuminated by the mammoth pictorial posters of the troupe, and when the evening came for the initial performance there was a dense mass of humanity in front of the California Theatre, and in half an hour after opening the doors the house was packed from parquet to gallery with upwards of two thousand people, while several hundred others were compelled to leave, being unable to obtain admittance. The receipts on that night were nearly nineteen hundred dollars in gold. On Tuesday, 9th, the second night, the house was again packed, and hundreds were standing at a dollar each admission. On the occasion of their third appearance, on the 10th, the receipts amounted to more than thirteen hundred dollars. The season is for three weeks, when the troupe are to give performances in San Jose, Stockton, Sacramento, Marysville and Virginia City, and then, probably, "on to Philadelphia."

LEW JOHNSON has formed a minstrel troupe of colored men, and they are now performing with success in the northwest. Johnny Morton and Frank Essex are the end men, and they also perform a double clog. Charley Delancy, song and dance; Master Frank Maynard, burlesque female impersonator; Hank Bridgewaters, comedian; J. L. West, leader of orchestra; P. Spaulding, second violin; J. S. Broadwell, cornet-a-piston; V. Haywood, clarionette; Master R. Bodie, flute and piccolo; S. Coleman, double bass; Alf. White, interlocutor, baritone singer and musical director; E. M. Rector, balladist and solo guitarist; Mr. Hardy, tenor, and George Carlin, basso, compose the troupe. They exhibited at Fort Wayne, Ind., August 19th and 20th.

SIMMONS AND SLOCUM'S MINSTRELS are billed to appear at Pottsville, Pa., on Aug. 23d.

BRYANT'S MINSTRELS are billed to appear at Barton's Opera House, Syracuse, Aug. 22d and 23d; Tweddle Hall, Albany, 24th and 26th; Opera House, Troy, 26th and 27th.

BARNARD'S FEMALE MINSTRELS are billed to appear at Pembroke, Me., August 22d; Calais, 23d and 24th; Eastport, 25th; thence to St. John, N. B.

ARLINGTON'S MINSTRELS played at Houghton, Mich., on August 11th.

HUGH HAMALL left La Rue's Minstrels, in St. Paul, Minn., on August 9th, and is at present at his home in Montreal, C. E., for a few weeks' vacation. He will shortly rejoin the same troupe as balladist and interlocutor.

A CARD recently published in our paper by J. H. Mack, purporting to have been written by Low Gaylord, concerning Joe Gaylord, is pronounced by both those parties a barefaced imposition, neither of them knowing anything about it until it appeared in print. This makes it look very dark for Mack, and if he transacts his agency business in that manner always it would be better that all connection between him and the profession should be severed.

BILLY EMERSON'S MINSTRELS are billed at the new Memphis Theatre, Memphis, Tenn., for Aug. 29th.

HARRY EMERSON, a youth of eighteen, wants to join a minstrel troupe. His address is care of this office.

CHARLEY KING, comedian, banjoist and end man, advertises that he can be engaged after Sept. 15th.

BILLY COTTON, Ethiopian comedian, advertises that he can be engaged.

JOHN A. ARMSTRONG, who has been for the past three years with Skiff & Gaylord's Minstrels as a clog dancer, has severed his connection with that company, and has engaged as flute player with Carncross and Dixey's Minstrels, who open their opera house in Philadelphia for the season this evening, Aug. 22d.

MR. G. W. H. GRIFFIN left Bryant's Minstrels at Buffalo, N. Y., on Aug. 18th, in consequence of a prior engagement with R. M. Hooley, of Hooley's Minstrels, Brooklyn, N. Y., of which company he is to be the stage manager the coming season. In our advertising columns, from his pen, will be found an amusing description of a narrow escape from death.

ELWOOD'S FEMALE MINSTRELS played at Wilkesbarre, Pa., Aug. 20th, 21st and 23d, whence they were to go to Scranton the 23d and 24th.

KELLY AND LEON'S MINSTRELS, upon ascertaining that their new hall could not be completed for opening on Aug. 22d, have determined to play as follows:—At Bridgeport, Conn., Aug. 22d; Stamford, 23d; New Brunswick, N. J., 24th; Newark, 25th; Paterson, 26th, and Williamsburgh, L. I. 27th. It is now confidently expected they will be able to open in this city on the 29th inst.

Circuses.

TOMMY WARD, second clown, has left J. T. Johnson's Circus, and joined M. O. Connor's Great Western Circus, which performed in Brunswick, Mo., August 16th; Dewit, 17th; Mobrey, 18th, and Renick, 19th. The following artists are now with that troupe:—Dan Cross, principal rider; Ed. Schofield, light and heavy balancer; Frank Castle, Fred. Castle, Willie Batchelder, leapers; the Austin Brothers, flying trapeze; Charles Lee Fowler, principal clown and J. S. Key, two and four horse rider. Billy Banks has charge of the minstrel show.

"OLD" JOHN ROBINSON'S CIRCUS exhibited at Memphis, Tenn., three days, commencing Aug. 15th.

THE EUROPEAN CIRCUS exhibited at East Saginaw, Aug. 15th; Saginaw City, 16th, and Bay City, 17th; will be at Lowell, Mich., 24th, and Grand Rapids, 25th.

BAILEY AND CO.'S CIRCUS AND CARAVAN will exhibit at Newburgh, N. Y., Aug. 27th; Montgomery, 29th, and Middletown, 30th.

GARDNER AND FOREPAUGH'S CIRCUS AND MENAGERIE was seized by the sheriff at Reamstown, Pa., on Aug. 15th, who accompanied the show to Lancaster, Pa., where they gave the two performances advertised on the 16th. From Adam Forepaugh, of Philadelphia, we have received the following intelligence concerning the affair:—The circus was stopped by Gardner's son-in-law, Charles Kennan, and John Forepaugh's father and four brothers. Gardner gave Charles Kennan a judgment note on Aug. 15th for $8,000, and the following confessed judgments have been served on the show:—Charles Forepaugh, a brother, $750; William Forepaugh, a brother, $1,400; John Forepaugh, Sr., father, $750; Andrew J. Forepaugh, a brother, $1,500, and a second judgment in favor of the latter for $800. Adam Forepaugh had nothing whatever to do with stopping the show, and thinks that the printers and company will be paid in full. This concern has been re-organized, and will henceforth be known as Madigan & Co.'s Circus. They are billed to exhibit on Berks street, Philadelphia, August 22d and 23d.

CAMPBELL'S CIRCUS AND MENAGERIE is announed at Greenville, Pa., for Aug. 22d; Meadville, 23d; Kleckner-ville, 24th, and Union Mills, 25th.

VAN AMBURGH'S MENAGERIE is billed to exhibit at Shrewsbury, Pa., on Aug. 26th; York, 27th.

VAN AMBURGH'S CIRCUS AND MENAGERIE exhibited at Chatfield, Minn., Aug. 19th; St. Charles, 20th.

W. H. STEWART, light and heavy balancer and song and dance man, who traveled with G. G. Grady's Circus last season, rejoined that company on Aug. 1st.

FOREPAUGH'S CIRCUS AND MENAGERIE will exhibit at Buffalo, N. Y., on Aug. 22d and 23d.

DR. THAYER'S CIRCUS is announced to exhibit in Washington, D. C., on Aug. 22d, 23d, 24th and 25th; Alexandria, Va., 26th, and Georgetown, D. C., 27th.

STONE AND MURRAY'S CIRCUS exhibited at Pittsfield, Mass., Aug. 15th, and Chatham. N. Y., 16th.

THE ALI BEN ABDALLAH TROUPE of Bedouin Arabs are prepared to accept long or short engagements after the close of the tenting season. They can be addressed care of this office.

IN JAMES ROBINSON'S CIRCUS AND ANIMAL SHOW so many changes have occurred since the season commenced that we give a list of the company as it is at present:—James Robinson, Master Clarence, Mlle. Demereau, Thomas Watson and Lorenzo Maya, equestrians; the Victorelli Brothers, with Smead, Lester Spencer and Munroe, acrobats; Lee Powell, clown, and Phil Diefenbach, ring master; A. Henderson, manager; Charles Dickinson, treasurer; A. J. Springer, general agent; Robert McCormick, director of tent; Charles White, lion performer; Antoine Hebing, leader of band, and W. C. Anderson, contracting agent. It exhibited at Moberly, Mo., Aug. 18th, and is billed at Ottumwa, Iowa, Aug. 24th; Eddyville, 25th, and Des Moines, 27th.

JOHN W. ROBINSON'S CIRCUS exhibited at Bloomington, Iowa, on Aug. 17th and 18th.

L. B. LENT'S NEW YORK CIRCUS is billed to exhibit one week in Cincinnati, O., commencing August 29th.

P. A. OLDER'S CIRCUS AND MENAGERIE is in Central Illinois.

YANKEE ROBINSON'S GREAT SHOW has emerged from the Black River country, and during the past week, exhibited in Oswego, Rome and Syracuse, where the receipts exceeded those of last year, and proved to be the largest of the present season.

O'BRIEN'S MONSTER MENAGERIE has just emerged from Egypt, Ill., and is now in Southern Indiana. Charley Castle, the agent, says he has lived on water melons for the past four weeks, and looks as large as Charley Pell, the California agent.

MADIGAN & CO.'S CIRCUS exhibits at Fourth and Berks street, Philadelphia, on August 22d and 23d.

Miscellaneous.

ADVANCE AGENTS and others about traveling through the states would save themselves considerable trouble by consulting Sweet's Amusement Directory and Travelers' Guide. See advertisement in another column.

HARRINGTON OPERA HOUSE, Providence, R. I., has a seating capacity for 2,000 persons, with a large stage well stocked with scenery. It is situated in the heart of the city. For terms, including city license, mechanics and box office, address Corey Brothers, music store.

ANIMAL CURIOSITIES are advertised for sale by A. D. Wellman in another column.

LILA AND ZOE, female trapezists, can be engaged through Mons. Delave, whose address find elsewhere.

JOHN BOGAN continues to attend to the wants of banjoists and teaches jig and clog dancing. For further particulars read his advertisement.

FRANK CURRIER, who traveled two seasons with MacEvoy's Hibernicon, advertises that he can be engaged as pianist and lecturer.

TOM MURPHY, tight rope artist and sensational gymnast, performed at Schenectady, N. Y., on August 18th.

CHARLES MCEVOY'S Hibernicon will be exhibited for nine nights at the Masonic Hall in Pittsburgh, Pa., on August 22d. Mr. William Lawlor appears as Barney the Guide, Marie Dalton McEvoy as Norah, Miss Kate Halpine as Mrs. O'Callaghan, and the historical descriptions will be by Charles McEvoy.

DOWLING HALL, Terre Haute, Ind., has been enlarged and improved by the addition of a larger stage, with convenient dressing rooms, &c., and will be ready for re-opening about the end of September or October 1st. For further particulars read the advertisement.

ROBT. BYRNE, "Barney the Guide," can be addressed at Newport, R. I.

UNION HALL, Johnstown, Pa., is recommended to the attention of managers and agents through the medium of a card in another column, which states that it will seat about one thousand persons and is furnished with stage and accessories.

ALLYN HALL, Hartford, Conn., is advertised to rent for dramatic and other entertainments. It has a stage with scenery, drop curtains, &c., complete, and will seat about one thousand persons.

JOE GAYLORD, working agent, advertises that he can be engaged.

DEWORTH, wizard and ventriloquist, can be engaged to travel with a gift show. Address as per advertisement.

PARTIES having a stereopticon for sale are referred to an advertisement in another column.

COMMODORE FOOTE AND SISTER'S TROUPE exhibited at Battle Creek, Mich., Aug. 15th; Cherokee, 16th; Haisting, 17th; Grand Rapids, 18th, and Ionia, 20th.

PROF. DENNISTON was to have given a balloon ascension at East Saginaw, Mich., on Aug. 11th, but while inflating the balloon with hot air one of the poles supporting it broke, and fell into a dense crowd of men, women and children, killing one woman instantly, which put a stop to the ascension. The next day the Professor and assistants were arrested for causing the woman's death through criminal carelessness, and they were put under bonds to appear for trial in September. The woman who was killed was the proprietress of a bagnio in that city.

MR. E. B. HATCH, of the firm of Treyser and Hatch, bill posters in Milwaukee, Wis., was married at Warren, O., on Aug. 6th, by Mayor Dawson, to Miss Emma Henry, of the latter city.

THE SATSUMA ROYAL JAPANESE TROUPE played last week at the Opera House, St. Paul, Minn. They are billed at Kalamazoo, Mich., for Aug. 22d and 23d.

THE LEGISLATURE of Georgia has adopted a resolution to purchase Kimball's Opera House, at Atlanta, for the Capitol.

C. P. SHERMAN, manager for Martino, the magician, writes as follows from Buffalo, N. Y., Aug. 22d:—

You can be assured by the gallant little C. P. Sherman himself that Charley Forbes is under written contract, and will act as agent for Martino for the season of '70 and '71. As Charley never has, as yet, been known to break his word or contract, I think there must be some mistake about the "Gallant little Commodore's" communication.

In a recent issue we published the purport of a communication from Commodore Foote, assuring us that Mr. Forbes was engaged to him "under written contract." Having given both sides of the story we leave the matter.

MR. ALF BURNETT and Miss Helen Nash gave three performances at Wood's Theatre, Cincinnati, Ohio, commencing August 18th. Professor Silvester, the illusionist, was announced to appear in conjunction with these artists, but failed to do so. Professor Everett was engaged on the 19th to supply his place.

PROFESSOR P. E. FLANDERS' troupe of Indian vocalists exhibited at Bath, New York, on August 20th.

THE SATSUMA TROUPE OF JAPANESE gave two performances in Janesville, Wis., on August 19th and 20th.

A STOCK OF COSTUMES are advertised for sale cheap, by A. Fredenheim, in another column.

MRS. TILLSON, costumer, 289 Bowery, N. Y., furnishes stage wardrobes, &c.

GIRARDEY'S OPERA HOUSE, Augusta, Ga., can be rented by addressing the proprietor as per advertisement.

HOXIE'S HALL, Knoxville, Tenn., is centrally located, will seat about five hundred persons, and is fitted up with scenery, drop curtain, &c. Managers will find the proprietor's card elsewhere.

Amateur.

THE SHAKESPEARE DRAMATIC ASSOCIATION commence their sixth season on Sept. 1st. The bill will consist of "Still Waters Run Deep," with Mr. E. Bertram as Mr. Potter, Mr. Estlin as Capt. Hawksley, Mr. Calvert as John Mildmay, Miss L. Hughes as Mrs. Sternhold, and Miss K. Warren as Mrs. Mildmay. The farce of "Sketches in India" will conclude the performance, with Messrs. Mortimer, Decourcey and Gibbins, in the principal *roles*. A new arrangement in the numbering of the seats has been introduced, insuring every person a seat and doing away with standing during a performance, a great objection last season.

FOREIGN SHOW NEWS.

Dramatic.

OF LONDON, ENG., THEATRICALS our advices are up to August 7th. What with the war excitement, and the approaching close of the session of Parliament, theatrical amusements are now reduced to the smallest proportions. The Gaiety and the Adelphi must now be added to the list of theatres which have been closed for the season. There has been no change at any of the other theatres save at the Grecian and the Britannia, at both of which new pieces have been produced. At the former a drama by Mr. Macdermott, entitled "Weeds and Flowers of Erin," has been [illegible] ... [illegible] ... "It is not too harsh to judge the drama of this new kind of thing ... for the lovers of drama ... the Sunday Times gives the following brief account:—"The plot is not very novel, and in its working out too much time is taken up in talking. Attention is principally drawn to the principal theme. Big Ben Brady (Mr. Macdermott), a rank weed, for an errant and upon him by the unscrupulous Mr. Kindly, contrives to kill several of his foes, and, not satisfied with his work upon the fears of a miserable one Byrne (Mr. Jones), that the latter soon becomes one of his followers; in fact he is a rare flower crushed by weeds. Brady and 'the boys' are not scrupulous as to their mode of living, and in working for the 'good cause' several Frenchmen are perpetrated. Brady, as was to be expected, is in love with his master's daughter, Kate, a wild and beautiful flower, and has the lady forcibly carried off to his stronghold, Slieghnamuckan. Here Kate is subject to some very rough handling, but, though a beautiful flower, she proves that she is not so fragile as her admirer believes her to be. Noodle Duggins (Miss Dennis), a wild shattered flower,' which means that he is somewhat daft, endeavors to save Kate and takes a remarkable header down a waterfall, but to no purpose. Kate's brother comes to the rescue, but he is in turn disposed of, until at last the villain gets his deserts just as he is about to kill the lady; for, as she will not listen to his proposals, he determined to prevent any one else from seeking them. With the death of Brady a reunion of the lovers takes place, Kate is restored to her sweetheart, and the other characters, of which there are plenty, are disposed of, to the evident satisfaction of all."......Mr. [illegible] has produced at the Britannia an adaptation of a novel under the title of "Among the Fell, or the Harsh Forsaker," the plot of which may be briefly told as follows:—Christine, the heroine, an amiable young lady, has a father-in-law named Arnheim who possesses an iron will. What he says he means and what he says is seldom amiable. He wishes Christine to marry an Austrian officer named Darnfelt; but, as she is already in love with a French artist named Horace, she declines. Darnfelt and Arnheim discover the artist and they induce him to enlist in the Austrian army, as a private soldier, to which he consents, in the hope of winning the hand of Christine. Some brigands are engaged to waylay and murder him, but, by the assistance of a good natured corporal, he escapes their clutches. Other adventures take place, the gist of which being that news is conveyed to Christine of Horace's death, whereupon learning which, she enters a convent. After taking the veil, she learns from a brother of Arnheim that Horace is not dead, and is soon after overjoyed at meeting her lover, who has effected an entrance to the convent with the intention of carrying her off. Christine being discovered is condemned to a living tomb. The French troops having arrived in the city, Horace causes the information of Christine's situation to be conveyed to the commander, who orders his troops to storm the convent—the sensational scene—and Christine is restored to her lover, who previously had challenged Arnheim to a duel and killed him. The play was well received......Mlle. Lilian was announced to make her first appearance at the Gaiety on August 11th, and Mr. Santley is exclusively engaged at this house for the autumn—summer—season and Mr. J. L. Toole for the winter season......The properties, &c., of the City of London Theatre were announced to be sold by auction on the 11th of August......Mr. D. James will make his first appearance at the Vaudeville Theatre, of which he is partner, on August 15th, in a new farce......A slight change in the casts of "Undine" and "Little Em'ly," at the Olympic, has occurred, owing to the indisposition of Miss Reinhardt. Miss Fanny Addison appears as the Princess Bertalda in the former, and Miss Llewillin as Martha in the latter......Miss Hodson, now of the Queen's, will become, in September, the manageress of the Royalty Theatre.

MISS SARA NELSON appeared during the week ending August 6th at the Assembly Rooms, Aberystwith, South Wales, Eng.

THE THEATRE ROYAL, Belfast, Ireland, under the management of J. F. Warden, was announced to open for the season on August 8th, with Miss Furtado as the star.

THE VOKES FAMILY played the "Belles of the Kitchen" at the Theatre Royal, Brighton, Eng., during the week ending Aug. 6th.

FRANCIS FAIRLIE'S Liverpool company occupied the Theatre Royal, Bristol, Eng., the week ending Aug. 6th, and played Dion Boucicault's drama entitled "Hunted Down."

HENRY J. BYRON played the week ending August 6th at the Theatre Royal, Edinburgh, Scotland. "Blow for Blow," "Cyril's Success" and "£100,000" were produced.

MR. COLEMAN and his London company performed "Never Too Late to Mend" at the Royal Princess' Theatre, Edinburgh, Scotland, during the entire week ending August 6th.

AT THE THEATRE ROYAL, Greenock, Eng. (Mr. Alexander Wright, lessee and manager), the new season was inaugurated on August 6th with the drama entitled "Nobody's Child" and the farce of "The Quiet Family." The following is a list of the company engaged, viz:—Misses Constance Young, Louisa Williams, Tessy Hamerton, Polly Merton, Louisa Fowler, Nelly Cathcart, Fanny Cooper, Annie Richardson, Mrs. T. B. Bannister and Mrs. Agnes Seaton; and Messrs. W. E. Middleton, Edward Concannen, C. S. Lester, T. B. Bannister, John W. Morton, Edward Fowler, James T. Belverstone, R. B. Steele, John A. Bothwell, Richard Pepper, T. W. Walton, W. M. Thomson and George Blyth, the latter being stage manager.

MR. MORTON PRICE and Catherine Lucette performed during the week ending Aug. 6th at the Theatre Royal, Huddersfield, Eng.

MR. GEORGE FAWCETT ROWE was announced to play Micawber in "Little Em'ly" at the Theatre Royal, Glasgow, Scotland, commencing August 8th.

MR. MORTIMER MURDOCH produced Augustin Daly's play of "A Flash of Lightning," at Leeds, Eng., August 1st.

MR. BUCKSTONE and the Haymarket Company played "New Men and Old Acres, "The Rivals" and the "School for Scandal" at the Royal Amphitheatre, Liverpool, Eng., during the week ending August 6th.

MR. COMPTON, late of the Haymarket Company, played during the week ending August 6th, at the Prince's Theatre, Manchester, Eng. He was announced to shortly appear in a new comedy by Tom Taylor, entitled "Handsome Is that Handsome Does."

THE THEATRE ROYAL, MARGATE, ENG., opened for the regular season on August 1st, under the management of Miss Sarah Thorne. "Henry Dunbar" was the opening bill. During the week "Frou-Frou," and the burlesque "Ill-treated Il Trovatore," with Carrie Nelson, were produced. Mr. Phelps is engaged and will shortly appear.

MRS. SCOTT SIDDONS played at the Theatre Royal, Scarborough, Eng., during the week ending August 6th. Mrs. John Wood and Lionel Brough were announced for August 8th.

MR. FREDERICK YOUNG'S London Comedy Company appeared in "School," and "Caste," at the Spa Saloon, Scarborough, Eng., during the week ending August 6th.

J. L. TOOLE and company appeared on July 29th, 30th and August 1st, at the Theatre Royal, Sheffield, Eng., under the management of William Gomersal.

"BEHIND THE CURTAIN" was announced for production at the Royal Amphitheatre, Liverpool, Eng., on August 8th, with Messrs. Vandenhoff, Marcus Elmore, Teesdale, F. Villiers and the Misses Juliet Desborough and Wingfield in the cast.

MR. GEORGE ROBERTS, author of "Behind the Curtain," is writing a new drama and a three act comedy, both original.

MR. CHARLES H. ROSS is making a provincial tour with the drama of "Clam," which enjoyed a run of over seventy-three nights at the New Surrey Theatre, London, Eng. He is assisted by Miss Agnes Burdett, the original Clam; Mr. Augustus Glover, the original Ephriam Webb, and Miss Mary Duvall, the original Piccadilly Peter. They commenced an engagement of seven nights at the Theatre Royal, Croydon, Eng., on Aug. 6th.

MR. GEORGE LEMON SAUNDERS, of Sheffield, died at Bridlington, Eng., July 30th, aged 53 years. He was the son of a small tradesman in Bath, and brother of the present learned recorder of that city, and had been an alderman of Sheffield. He was the author of several dramas, successfully produced at the Theatre Royal, Sheffield. The first one, entitled "Elise, or a Tale of the Isle of St. Lucia," was represented about 10 years ago, and enjoyed a lengthy run. The title of a second piece is "Honor and Arms." A comedy entitled "Three Hundred Pounds a Year," from his pen, was played with considerable success. He had always been a staunch supporter of theatricals, and for many years was a reliable critic of such performances.

Musical.

THE LAST SUMMER CONCERT at the Crystal Palace, Sydenham, Eng., took place in the central transept on August 6th. M'lle Ilma de Murska, Mad. Sinico, M'lle Lewitzky, M'lle Felice, MM. Perotte, Urio, Zoboli and Mr. Santley were the principal artists.

M. AUBER and the widow of Scribe, the librettist, assign to the patriotic fund their rights as author and composer so long as the Marseillaise is sung in "La Muette de Portici," from which we might infer that the excitable Parisians flock to the theatre for the song rather than for the heroine.

THE REMAINS OF ROSSINI are to be removed to the Church of Santa Croce, Florence, Italy, where they will repose near those of Dante, Michael Angelo and Petrarch.

IN SPITE OF HOSTILITIES a pacific congress of dramatic authors and musical composers is still talked of as to be held at Nuremberg in September.

THE MARSEILLAISE FEVER in Paris, France, still continues, and the demand for Felicien David's "Rhin Allemand" is rapidly increasing, the daily sales being about 500 copies. During the excitement in 1830, Nourit made the tour of the Parisian theatres dressed as a national guard, bearing the tri-color, appearing on successive stages at any point of the performance, singing the song and then driving off, leaving the performers to finish the play.

THERESA receives £16 every time she sings "Rouget de Lisle."

THE BRITISH OPERATIC ASSOCIATION, under the direction of H. C. Cooper, with Mme. Tonellier, *prima donna*, appeared during the week ending August 6th, at the Theatre Royal, Bradford, Eng.

LOVEDAY'S OPERA COMPANY occupied the Theatre Royal, Glasgow, Scotland, during the week ending August 6th, and produced an English version of Auber's "Masaniello."

THE ENGLISH OPERA COMPANY, under the management of Mr. Henri Corri, appeared during the week ending August 6th, at Norwich, Eng.

MR. AND MRS. HOWARD PAUL commence their annual sea side tour at the Spa, Scarborough, Eng., on August 8th.

MR. THOMAS BLAND, the favorite duettist, died on July 28th, of pneumonia. He was, for many years, a favorite with the patrons of the London and provincial music halls.

MLLE. PIERSON, of the Gymnase, appeared a short time ago at Bessedelievre's concert, in the Champs Elysees, Paris, with a green and gold (alive) serpent wriggling around her arm.

Variety Halls.

AT THE LONDON MUSIC HALLS business continues good. At the Alhambra the *ballets* seem to be very popular. "Les Nations," in which a cascade of real water is introduced, "Fleurs du Jardin" and "Brown, Jones and Robinson," the latter comic, with Harry Boleno and troupe, are given nightly. The success of Mr. Strange's management of the Alhambra is proved by the fifth general meeting of the company, which took place on Saturday, when Mr. Broad was in the chair. Mr. Allen, secretary, read the report, from which it appeared that the total number of visitors to the Alhambra during the past half year had been 402,321, and that the gross receipts had amounted to £41,359 12s. 6d., the expenditure being £31,557 14s., leaving a balance of £9,791 18s. 2d. From this sum the directors declared a dividend at the rate of 25 per cent per annum, carrying the balance of £372 to the lease and goodwill account. The chairman said the net profit on the past half year's working had been the largest made since the company had been formed, and the dividend would have been still larger but for the directors having charged the sum of £2,168 for new scenery and repairs against the receipts. In reference to the late accident to several members of the *corps de ballet*, the directors have continued full salaries to all those injured while they had been absent, and several of them had been sent to the sea-side to recruit their health. Nearly all those injured had now returned to their duties. He looked for continued prosperity to the establishment and an increased dividend. He concluded by moving the adoption of the report, which, after some discussion, was agreed to. ......At the Cambridge, Mr. J. F. Brian, Mr. Liskard and Mr. Critchfield have supplied the comic portion of the programme; the "Cons" appeared in character duets, Young America in bycicle riding, Caselli as a wire performer, and Miss Rosalie in songs......At the South London Palace, the infinitessimal tenor, Henry Collard, Mr. Hillier, a new comic, who sang a song about a German who is on his way home to fight for fatherland; Mr. Arthur Lloyd, who dressed in female costume, described the experiences of a fond mother at a Baby Show; Mr. Doughty's trained dogs; Miss Constance Loseby, of the Gaiety Theatre, who sang several songs; Wash. Norton, in negro drolleries, have constituted the chief attractions. ......The Hanlon Brothers, in the full tide of their London prosperity, leave the Alhambra and depart for Paris. Mr. Strange will open the Chatelet Theatre, in the French metropolis, in August. Previous to their trip across the channel the Hanlons require a week's rest to recruit them for their French campaign, and Mr. Strange has accordingly let them off their engagement at the Alhambra that they may recuperate beside the sea...... At the Liverpool music halls, for the week ending August 6th, the attraction was as follows:—At the New Star Music Hall Mr. George Leybourne is the reigning favorite for the week. Selections from "Somnambula," with Madame Vaickenaere, Mrs. Saunders, Mr. Busfield and Mr. D. Saunders. The Martinetti Family of male and female acrobats made their first appearance; also Miss Florence Sanger, serio-comic, and Professor Peterson and his troupe of Jolly Dogs. Miss Lottie Watson, serio-comic, made a first appearance.... At the Rotunda Music Hall the addition to the company has been Mr. J. L. Artois, the flying wonder; Messrs. Porter, Johnson and Harris, the original Ohio Minstrels, and Madame Tressillian, ballad vocalist......At the Casino Music Hall the chief attraction has been the production of a new sensational *ballet d'action*, written by Mr. C. Bailey, entitled "The Death Trap, or the Demon of Bolton Abbey," in which, in addition to a numerous *ballet*, the following *artistes* are engaged:—Mr. and Mrs. Bailey, Mr. Morley, Miss Wignall and H. Munroe. The music is arranged by Mr. Boulland. In addition Mr. and Mrs. Emmett and their clever troupe of performing dogs and Paddy Conner......At the Cambridge and Oxford music halls the management have engaged Miss Flora Macdonald, Scotch ballad vocalist, and Mr. and Mrs. Emmett and their dogs, all first appearances here; also Mr. and Mrs. Blewitt, duettists, and Mr. and Mrs. Hubert Watson......At the Alhambra Music Hall the new arrivals here have been Mr. and Mrs. Paddy Miles, Hibernian comics; Messrs. Sylvester and Harold, negro delineators; Harry Twist, antipodean; Jenny Stanley, comic; Mr. G. B. Pressick, Shakespearian reader; Harry Gill, comic; Lilly Leigh, juvenile vocalist and dancer, all first appearances, and the re-appearance of the Sisters Ada and Rosa Byron, dancers and vocalists......At the Parthenon Music Hall, on August 1st, Carl Erato, the Swedish gymnast, made his first appearance here with Madame Erato; also Mr. Boleno Coleman, pantomimist; Ada Coleman, character vocalist, and Maggie Coleman, serio-comic.

MR. VANCE and his troupe appeared at Town Hall, Folkestone Eng., two nights during the week ending August 6th.

THE BROTHERS LEONI appeared during the week ending August 6th at the Scotia Music Hall, Glasgow, Scotland.

AT THE BRITANNIA MUSIC HALL, Glasgow, Scotland, the list of performers is, in many respects, most attractive, and includes the well known names of Mr. H. Howard, dancer; Mr. J. W. Rowley, comic; Fraulein Leura, gymnast; Miss Agnes Howard, serio-comic; McCarthy Family, Mons. Descombes, rope walker; Messrs. Bell, Leclercq and young Julia, negro comedians; Mr. and Mrs. Clifford, duettists; Dussoni troupe of Acrobats, Mr. Harry Linn, comic; Mlle. Adeline, wire walker, and Mr. Bartel, comic.

AT THE WHITEBAIT MUSIC HALL, Glasgow, Scotland, the star this week is Miss Wreghitt, female tenor.

THOMAS DEAKIN, proprietor of the Effingham Arms Concert Hall, in the Sheffield County Court obtained a verdict of £10 damages and costs against Miss Annie Adderlade for non-fulfilment of an engagement in December last.

MONS. AGOUST and Mlle. Azella have arrived in London, Eng.

ADAIR, THE CHAMPION ATHLETE, is announced to appear at the Leamington *fete* on August 8th.

Circuses.

FORREST'S CIRCUS was at Dewsbury, Eng., during the week ending August 6th......At Quaglieni's Circus, in Dublin, Ireland, the especial attraction for the week ending August 6th was the African Blondin, who performs on the high rope......Pinder's Circus was at Folkestone, Eng., one day during the week ending August 6th. ......Fred. Allen's Circus is still located at North Shields, Eng...... Howe's and Cushing's American Circus exhibited at Norwich, Eng., August 1st and 2d......Adams' Royal Circus appeared during the week ending August 6th, in Scarborough, Eng......Wombwell's No. 1 Menagerie exhibited on August 3d at Scarborough, Eng..... Mad.

[illegible] Manager, exhibited at Southampton, ... American ... ending August 6th ... John ... arrived in London, from ...

Negro Minstrelsy.

J. T. TEPE'S CHRISTY MINSTRELS appeared at the Theatre Royal, Birmingham, Eng., the week commencing August 8th.

THE LANDERS' MINSTRELS, four in number, ... Coventry, Eng., the week ending ... Minstrels were announced to play ... commencing August 8th.

THE ... MINSTRELS, six in number, attired in the costume of the time of George II, were announced to appear at the Museum, Bolton, Eng., on August 8th.

Miscellaneous.

PROFESSOR ANDERSON, the magician, performed during the week ending August 6th, to large audiences, at the Round Room, in the Rotunda, Dublin, Ireland.

AMUSEMENTS.

OLYMPIC THEATRE.
Lessee and Manager.......................JAMES E. HAYES.
Business Manager.......................DAN SYMONS.
THIS EVENING, TUESDAY, AUG. 23d,
UNDENIABLE SUCCESS OF
MRS. JAMES A. OATES'
NEWLY ORGANIZED COMIC OPERA COMPANY, AND
MR. GEO. L. FOX,
In Herve's popular comic opera,
LITTLE FAUST.
With entirely new scenery by Jas. E. Hayes, Johnson and assistants, and the following strong and attractive cast:—
Mephisto, King of the Netherlands.....} Mrs. Jas. A. Oates
Arab, a London Newsboy.................}
Martha, "A Spinster, who never says die."......Mr. Geo. L. Fox
Marguerite, a timid young maid (her first appearance here).......Miss Marion Taylor
Faust, a young old tenor.......Mr. H. T. Allen
Valentine, of the very household troops (his first appearance here).......Mr. Wm. Crane
Siebel, youth of the period (his first appearance here).......Mr. Charles Drew
Karl, alias Herr Hobper, a gentleman of capers.......Miss Lulu Prior
Fritz, a regulation swell.......Miss E. Jones
Buttons, afterwards tiger—always spotted (her first appearance here).......Miss F. Beane
A Cabman "hansom is as hansom does,".......Mr. James W. Thorp
The Little Corner, a pocket warrior.......Miss Flora Lee
SYNOPSIS.—No expense has been spared for the effective production of he peculiar detail of this great comic sensation, which is confidently anticipated to eclipse LITTLE FAUST of London, as well as LA PETITE FAUST OF PARIS, notwithstanding its unprecedented success in both those cities.
ACT FIRST, SCENE FIRST—GROUNDS OF DAME MARTHA. Finishing Academy for Young Ladies; One Hour's Vacation; Female Gymnasts on a Lark; Arrival of Martha, President of the Sorosis Club; Down on all Men under 80; Arrival of Mephisto in Hansom Cab; Elopement of Marguerite; Grand Outbreak for Woman's Rights; Tableau.
ACT SECOND, SCENE FIRST—ILLUMINATED GARDEN. Invisible Chorus, "King of Thule,".......Marguerite
SONG, "WHERE SHALL I TAKE MY BRIDE."
First appearance of the HORSE MARINES, clad in bristling steel and plenty of boots.
Song and Chorus.......Troop
Flight of Marguerite; Grand Sensational Tableau.
ACT THIRD, SCENE FIRST—GERMAN MARKET PLACE. Peasant Girls and Students from the University; Triple Chorus; Grand Chorus and Magic Transformation to the home of Mephisto; Finale. MATINEES—WEDNESDAY and SATURDAY at 2. 21-1t*

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
JAMES FISK, JR.......Proprietor.
JOHN F. COLE.......Manager.
SEVENTH WEEK
of the wonderful artiste, KATHI LANNER,
and her incomparable
VIENNOISE BALLET AND PANTOMIME TROUPE.
IMMENSE HIT
of the
FRENCH QUADRILLE
and
CHAMPAGNE GALLOP,
in the new Comic Ballet,
SITALA,
THE JUGGLER'S DAUGHTER.
SITALA.......KATHI LANNER.
To commence with a beautiful Terpsichorean Melange.
EVERY EVENING UNTIL FURTHER NOTICE.
MONDAY, AUGUST 22, ANOTHER SENSATION,
A new, original dramatic and fantastic Ballet, in three acts and six tableaux, by Kathi Lanner, entitled
URIELLA,
21-1t THE DEMON OF THE NIGHT.

WALLACK'S.
"OUR FRITZ" STILL TRIUMPHANT.
SEVENTH WEEK
of the brilliant engagement of the talented young comedian,
JOS. K. EMMET,
in GAYLER'S popular drama of
FRITZ,
OUR COUSIN GERMAN.
NEW SONGS AND DANCES
in the
GRAND PARLOR MELANGE SCENE.
Mr. EMMET, in response to
UNIVERSAL REQUEST,
WILL INTRODUCE
HIS GREAT
CHARACTER SONG OF
"KIESER, DON'T YOU WANT TO PUY A DORG?"
SEATS SECURED TWO WEEKS IN ADVANCE. 21-1t

NIBLO'S GARDEN.
Lessees and Managers.......JARRETT & PALMER.
Second week of the
BRILLIANT YOUNG AMERICAN ACTOR,
LAWRENCE BARRETT,
who will appear for the FIRST TIME IN NEW YORK
in Maeder and McDonough's BEAUTIFUL HOME STORY,
founded on Tennyson's celebrated poem, entitled
UNDER THE PALM.
LAWRENCE BARRETT as
ENOCH ARDEN.
Beautiful scenery, elegant costumes and a powerful cast.
Doors open at 7¼. Curtain rises at 8.
Tickets purchased from sidewalk speculators will be refused at the door. 21-1t

WOOD'S MUSEUM AND MENAGERIE.
GEO. WOOD.......Proprietor and Manager.
Fifty-first or last week of the season. Still another new drama.
Monday, Aug. 22d. Every day at 2 and evening at 8 P. M. until further notice,
ALBERT W. AIKEN'S
new sensation drama, adapted from the French of Alex. Dumas, entitled a
HEART OF GOLD,
with new Scenery, Costumes, Properties, and an unapproachable cast.
Friday, Aug. 26th, day and evening,
BENEFIT OF ALBERT W. AIKEN.
Saturday, Aug. 27th, last appearance of Albert W. Aiken, and last night of the season.
Monday, Sept. 5th, will inaugurate the opening of the fall and winter season, with the beautiful and gifted artiste,
MRS. SCOTT SIDDONS,
who will appear in a new drama, by Tom Taylor, Esq., being the latest London sensation, entitled
TWIXT AXE AND CROWN. 21-1t

BOWERY THEATRE.
Lessee and Manager.......MR. WM. B. FRELIGH.
FAREWELL BENEFIT OF
MR. W. H. WHALLEY,
on which occasion the following distinguished artists will appear:—Miss Fanny Herring, Miss May, Pauline Cushman, Mr. Charles Thorne, Jr., Mr. Oliver D. Byron, Mr. Felix Vincent and a host of others. Mr. W. H. WHALLEY will likewise appear.
SIX PIECES. IMMENSE NOVELTY.
TRYING IT ON. SKETCHES IN INDIA.
Fifth Act of RICHARD III. BETSY BAKER.
WIDOW'S VICTIM. LION AT BAY.
TUESDAY EVENING, Complimentary benefit of
MR. J. H. BOWERS.
WEDNESDAY EVENING, memorial benefit under the direction of a distinguished committee for the purpose of erecting a monument to the memory of the
LATE J. W. LINGARD.
SATURDAY EVENING, Complimentary benefit of MISS FANNY HERRING, and last night of the season. 21-1t

THEATRE COMIQUE.
514 BROADWAY
BUTLER & GILMORE.......Managers and Proprietors.
A
GRAND WELCOME
TO OUR MAMMOTH ENTERTAINMENT.
It surpasses anything of similar kind ever attempted.
UNPRECEDENTED SUCCESS
OF THE PANTOMIME
NICKNACK.
The Invincible
CHARLES ABBOTT.......as.......CLOWN
PAUL MARTINETTI.......as.......HARLEQUIN
Together with
A COMPANY OF FIFTY ARTISTS.
MATINEE WEDNESDAY and SATURDAY at 2¼ P. M. 21-1t

TONY PASTOR'S
OPERA HOUSE,
NO. 201 BOWERY.
MONDAY, AUG. 22D, AND EVERY NIGHT,
THE GREAT STAR COMEDIAN,
JOHNNY WILD,
JOHNNY WILD,
MISS JENNY ENGLE,
MISS JENNY ENGLE,
IN HER SERIO-COMIC SPECIALTIES.
MINNIE GREY, THE ACTIVE GIRL.
ALL THE OLD FAVORITES.
WILD AND KERNS AS BLINKS AND JENKS.
NELSE SEYMOUR, BILLY CARTER, SHEPPARD,
THREE STRINGS TO ONE BOW.
TONY PASTOR'S NEW SONGS.
NEW COMIC PANTOMIMES.
THE VILLAGE SCHOOLMASTER, ALICE SOMERS' new song and dance. The best negro comedians in the world.
MATINEES WEDNESDAY AND SATURDAY AT 2½. 21-1t

SCOTTISH GAMES.
NEW YORK CALEDONIAN CLUB, AT JONES' WOOD,
THURSDAY, SEPT. 1ST.
THE PROGRAMME CONSISTS OF TWENTY-SIX GAMES,
COMMENCING AT TEN, A. M.
DANCING MUSIC UNTIL 8 P. M.
TICKETS, 50 CENTS. 21-2t*

ARE COMING!
HARRY ROBINSON'S OPERA TROUPE.
Consisting of Character Acting, Vocal and Instrumental Music, Comic Speeches, Songs, Duetts, Trios, Quartettes, etc., etc. Superior excellence and artistic merit in every department.
CARD.
MR. HARRY ROBINSON
Takes pleasure in announcing to his many friends and associates, and the public in general, that he has succeeded in engaging the Leading Vocal Quartette of the day, as the following "names without equals," will incontestibly prove:—
MR. VERNON RIGBY,
The Great Tenor.
MR. THOMAS HEDGES,
The Natural Alto of America.
MR. WILLIAM BISSELL,
The Celebrated Baritone.
MR. WILLIAM H. ROE,
The Great Basso.
PROF. WILLIAM H. HARRISON,
Musical Director.
MR. T. CRESSALL HEDGES,
The Celebrated Flutist and Piccolo Soloist, is, without egotism, claimed to be the best Flutist and Piccolo Soloist now traveling.
MR. HARRY ROBINSON,
The Great Musical Genius and Sensation Wonder of the Nineteenth Century. This great artist is now the wonder of the musical profession, baffling all competition in trials of skill, and playing more different instruments than any other person in the world.
HARRY ROBINSON, Business Manager,
21-1t* All letters care Clipper Office.

WANTED.
A SITUATION AS VIOLINIST,
in a minstrel or variety company, stationary or traveling. Address
21-1t* A. HOFFMAN, 55 East 8th street, N. Y.

AN ADVANCE AGENT
of undoubted qualifications and professionally well known is at liberty to arrange with a first class star or company. Address M. W., CLIPPER OFFICE. 21-2t*

[LOWELL] & SIMMONDS,
DRAMATIC AGENTS,
609 BROADWAY,
NEW YORK.

THE UNDERSIGNED,
Having made an arrangement with
MR. J. E. JACKSON,
Business Manager of the Ledger Printing Office, Philadelphia, for a complete stock of
THEATRICAL PICTORIAL PRINTING
respectfully inform
MANAGERS, STARS AND AGENTS,
that they are now prepared to supply them with any and every assortment in the above line, thus enabling them to select for immediate use and in quantities to suit
AT PHILADELPHIA PRICES.
Respectfully,
20-1t LOWELL & SIMMONDS, 609 Broadway.

LOWELL & SIMMONDS'
Theatrical Circuit.

LYDIA THOMPSON TROUPE.
AUG. 22. ROCHESTER, CORINTHIAN HALL.
AUG. 23. ROCHESTER, CORINTHIAN HALL.
AUG. 25. AUBURN, CASEY OPERA HOUSE.
AUG. 26. SYRACUSE, BARTON'S OPERA HOUSE.
AUG. 27. SYRACUSE, BARTON'S OPERA HOUSE.
AUG. 29. ALBANY, TRIMBLE'S OPERA HOUSE.
AUG. 30. ALBANY, TRIMBLE'S OPERA HOUSE.
AUG. 31. ALBANY, TRIMBLE'S OPERA HOUSE.
SEPT. 1. TROY, GRISWOLD OPERA HOUSE.
SEPT. 2. TROY, GRISWOLD OPERA HOUSE.
SEPT. 3. TROY, GRISWOLD OPERA HOUSE.
SEPT. 5. SPRINGFIELD, OPERA HOUSE.
SEPT. 6. WORCESTER, MUSIC HALL.
SEPT. 7. WORCESTER, MUSIC HALL.

LINGARD COMBINATION.
AUG. 22. NEW HAVEN, MUSIC HALL.
AUG. 23. HARTFORD, ROBERT'S OPERA HOUSE.
AUG. 24. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
AUG. 25. NEWPORT, NEWPORT OPERA HOUSE.
AUG. 26. NEW BEDFORD, LIBERTY HALL.
AUG. 27. TAUNTON, JONES' ATHENÆUM.
AUG. 29. WORCESTER, MUSIC HALL.
AUG. 30. LYNN, THOMPSON'S OPERA HOUSE.
AUG. 31. LOWELL, MUSIC HALL.
SEPT. 1. SPRINGFIELD, OPERA HOUSE.
SEPT. 2. ALBANY, TWEDDLE HALL.
SEPT. 3. ALBANY, TWEDDLE HALL.
SEPT. 5. TROY, RAND'S HALL.
SEPT. 6. TROY, RAND'S HALL.
SEPT. 7. UTICA, MECHANICS' HALL.
SEPT. 8. SYRACUSE, BARTON'S OPERA HOUSE.
SEPT. 9. SYRACUSE, BARTON'S OPERA HOUSE.
SEPT. 10. AUBURN, CASEY OPERA HOUSE.
SEPT. 12. ROCHESTER, CORINTHIAN HALL.
SEPT. 13. ROCHESTER, CORINTHIAN HALL.
SEPT. 14. BUFFALO, ST. JAMES' HALL.
SEPT. 15. BUFFALO, ST. JAMES' HALL.

MAGGIE MITCHELL.
OCT. 3. ELMIRA OPERA HOUSE.
OCT. 4. ELMIRA OPERA HOUSE.
OCT. 5. ROCHESTER, CORINTHIAN HALL.
OCT. 6. ROCHESTER, CORINTHIAN HALL.
OCT. 7. ROCHESTER, CORINTHIAN HALL.
OCT. 8. ROCHESTER, CORINTHIAN HALL.
OCT. 10. AUBURN, CASEY OPERA HOUSE.
OCT. 11. SYRACUSE, WIETING OPERA HOUSE.
OCT. 12. SYRACUSE, WIETING OPERA HOUSE.
OCT. 13. SYRACUSE, WIETING OPERA HOUSE.
OCT. 14. UTICA, MECHANICS' HALL.
OCT. 15. UTICA, MECHANICS' HALL.
OCT. 17. SPRINGFIELD, OPERA HOUSE.
OCT. 18. WORCESTER, MUSIC HALL.
OCT. 19. WORCESTER, MUSIC HALL.
OCT. 20. LOWELL, MUSIC HALL.
OCT. 21. TAUNTON, JONES' ATHENÆUM.
OCT. 22. NEWPORT, OPERA HOUSE.
OCT. 24. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 25. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 26. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 27. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 28. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 29. NEW HAVEN, MUSIC HALL.

LYDIA THOMPSON TROUPE.
OCT. 3. PROVIDENCE, HARRINGTON'S OPERA HOUSE
OCT. 4. PROVIDENCE, HARRINGTON'S OPERA HOUSE
OCT. 5. PROVIDENCE, HARRINGTON'S OPERA HOUSE
OCT. 6. PROVIDENCE, HARRINGTON'S OPERA HOUSE
OCT. 7. PROVIDENCE, HARRINGTON'S OPERA HOUSE
OCT. 8. PROVIDENCE, HARRINGTON'S OPERA HOUSE
OCT. 10. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 11. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 12. NEWARK OPERA HOUSE.
OCT. 13. NEWARK OPERA HOUSE.

J. K. EMMETT.
OCT. 3. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 4. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 5. SPRINGFIELD, OPERA HOUSE.
OCT. 6. SPRINGFIELD, OPERA HOUSE.
OCT. 7. WORCESTER, MUSIC HALL.
OCT. 8. WORCESTER, MUSIC HALL.
OCT. 10. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 11. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 12. NEW HAVEN, MUSIC HALL.
OCT. 13. NEW HAVEN, MUSIC HALL.
OCT. 14. NEWARK, OPERA HOUSE.
OCT. 15. NEWARK, OPERA HOUSE.
FUTURE DATES of other first class attractions engaged will be duly announced. LOWELL & SIMMONDS,
21-1t 609 Broadway.

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
OFFICE, 160 VINE STREET

LADIES AND GENTLEMEN
wishing engagements for the fall and winter season will apply immediately, with their lowest salary and where last engaged, to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 1t

LADIES AND GENTLEMEN
wishing engagements in Variety business for the fall and winter season will forward their names and lowest salaries to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 21-1t

WANTED—LEADERS OF ORCHESTRA, Property Men and Scenic Artists will forward their names, lowest salaries and where last engaged, to DAVIS & CO.,
21-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

TO LADIES AND GENTLEMEN who wish to adopt the Stage as a profession a FAVORABLE OPPORTUNITY is now open. Address DAVIS & CO.,
21-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

BANJO, JIG, SONG AND DANCE. Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address
21-1t* JOHN BOGAN, 100 East Houston st., N. Y.

TO RESPONSIBLE MANAGERS.—WHITE AND EMERSON, DOUBLE SONG and DANCE ARTISTS, are now open for the fall season. Address care of CLIPPER Office. 21-1t

WANTED IMMEDIATELY,
LADY CLOG DANCER,
TWO SONG AND DANCE LADIES,
TWO LADY VOCALISTS,
One Lady who can do an act on parlor skates; also, ladies who can dance good jigs, play banjo solos, &c. Also wanted, one or two FEMALE GYMNASTS. Engagement for the season to commence on or about Sept. 12th, 1870. Address or apply to BILLY PASTOR, 521 Broome st., or to his agents, THOMPSON & RIGGS, 512 Broadway, New York. 21-1t*

CUNNINGHAM & SIMONS,
DRAMATIC AGENTS,
No. 636 BROADWAY,
21-1t* ROOM 1.

G. W. JESTER,
The man with the TALKING HAND, Drawing Room Comedian, Anglo-French and Funniest Ventriloquist in the world; with his Headless Men, from the Egyptian Hall, St. George's Hall and Royal Polytechnic Institution, London, Eng., at which three places of fashionable resort alone he has given nearly four thousand entertainments. Eighth week at the Theatre Comique, N. Y. 21-1t*

KIRALFY
MONSTER ORGANIZATION—SIXTY IN NUMBER.
IMRE AND BOLOSSY KIRALFY.......Managers and Directors.
GEO. E. SANDS.......Advance Agent.
C. W. BARRY.......Business Agent.
PROFESSOR LACHNER.......Leader of the Orchestra.
MR. SLOCUM.......Property Master.
MRS. C. M. GREEN.......Wardrobe Mistress.
K. WEISZ.......Infant Superintendent.
THE ORIGINAL KIRALFY TROUPE
of Hungarian Sensational Dancers and Pantomimists
MLLE. HANIOLA.
MESSRS. IMRE AND BOLOSSY KIRALFY,
Mlle. Olga, Katiska, Pauline, Fanny, Ida, Addie, Sophie, Nemea and Mr. Chas. Ravel.
THE SAXON INFANT
BALLET.
Twenty-four of the most accomplished petite danseuses, assisted by a well trained and efficient native juvenile corps de ballet.
LA PETITE RAVEL, INFANT PREMIERE DANSEUSE.
MLLE. CLEMENCE, HENRIETTE, CHARLOTE et ELEONORE, Second Danseuses.
LITTLE GRIMALDY
Grand Spectacular Trick Pantomime Troupe, with most magnificent costumes, scenery, properties, tricks and effects.
Clown, Little Grimaldy; Pantaloon, Little Crisdy; Harlequin (the English), H. Cawthorn; Columbine (the charming), Petite Ravel; Sprite, Master Green; Comical Lover, Master Green; Fairy Queen, the talented Petite Green; Policeman and other parts by the other members of Little Grimaldi Pantomime Troupe.
Little Grimaldi new Grand Trick Pantomime of
HUMPTY DUMPTY JUNIOR;
or,
THE FAIRY OF THE DIAMOND MINES;
AND THE GIANT'S FESTIVAL,
In two acts and thirteen scenes, in which the Saxon and Native Infant Ballet will be introduced.
The performance will commence with the Kiralfy's Hungarian and Sensational Ballet Pantomimes
THE DEVIL'S WAGER. THE PEARL OF TOKAY.
Will commence an eastern tour on Sept. 5th, and open in New York on Oct. 3d; afterwards they will travel west and south.
All business communications to be addressed to
21-1t* C. W. BARRY, 61 Bleecker street, N. Y.

INTERNATIONAL THEATRE
COMIQUE, TOLEDO, OHIO.
CAPTAIN HAMM, Proprietor; NICHOLAS NORTON, Stage Manager. Wanted at all times, Lady Vocalists, Danseuses and Versatile Ethiopian Comedians. 21-3t*

GIRARDEY'S OPERA HOUSE,
AUGUSTA, GA.
All applications for renting the above theatre must be addressed to the undersigned. J. P. GIRARDEY,
21-4t Proprietor.

COL. T. ALLSTON BROWN'S
DRAMATIC AND MUSICAL AGENCY,
No. 643 BROADWAY.

GRIFFITH MORGAN & SONS,
SCENIC ARTISTS, Drop Curtains, Scenes and Transparencies. Residence, Franklin avenue, one door from Gates avenue, Brooklyn. All communications must be addressed to
21-1t COL. T. ALLSTON BROWN.

THE ACADEMY OF MUSIC,
ALBANY, N. Y.,
TO RENT BY THE NIGHT, WEEK, OR FOR THE SEASON. Well stocked with
SCENERY, PROPERTIES AND WARDROBE.
Address G. OPPENHEIMER & SON, Proprietors,
21-1t or COL. T. ALLSTON BROWN.

GRISWOLD OPERA HOUSE,
TROY, N. Y. The company engaged for the season of 1870-71, under the management of MESSRS. MITCHELL AND WILSON, are requested to assemble in the Green Room of that establishment on Wednesday, Aug. 31st, preparatory to the opening, Monday, Sept. 5th. [21-1t] DAN MYRON, Stage Manager.

THE ARTISTS ENGAGED
FOR SPALDING, BIDWELL & MACDONOUGH'S SOUTHERN COMPANY
Will assemble in the Green Room of the
NEW MEMPHIS THEATRE,
ON THURSDAY, SEPT. 8th, 1870.
The same company will leave New York on Sunday, Sept. 4th. Transportation at COL. T. ALLSTON BROWN'S. D. BIDWELL.

THE DRAMATIC COMPANY
Engaged by SPALDING, BIDWELL & MACDONOUGH, to open at St. Louis, Sept. 19th, will assemble in the Green Room of the OLYMPIC THEATRE,
St. Louis, on Thursday, Sept. 15th, leaving New York Monday morning, Sept. 12th. THOS. B. MACDONOUGH. 21-1t

TRIMBLE OPERA HOUSE,
ALBANY, N. Y.
LUCIEN BARNES, Manager. The ladies and gentlemen engaged for the FALL AND WINTER SEASON, are requested to assemble in the Green Room, on SATURDAY, AUGUST 27th, at 11 o'clock, M., previous to opening on Thursday, the 1st of September.
21-1t G. W. STODDART, Stage Manager.

THE NATIONAL THEATRE,
Washington, D. C., to rent by the night or week, for the months of July and August. Address COL. T. ALLSTON BROWN. 21-1t

THE MEMPHIS
AND MOBILE THEATRES
MEMPHIS.—Sept. 5th, one week; Sept. 19th, two weeks; Oct. 10th, one week; Nov. 7th, two weeks; Dec. 5th, two weeks; Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 19th, two weeks.
MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
The above are not the regular circuit dates. First class attractions of all kinds can arrange for the above times in Memphis and Mobile on application to the undersigned.
The Olympic Theatre, St. Louis; the Academy of Music, New Orleans; the Memphis Theatre and Mobile Theatre can be engaged for the summer by application to the respective Treasurers.
SPALDING, BIDWELL & MACDONOUGH,
Care COL. T. ALLSTON BROWN, 643 Broadway, N. Y., up to Sept. 1st; after that date to Academy of Music, New Orleans. 21-1t

LAURA KEENE'S SOUTHERN CIRCUIT.
ACADEMY OF MUSIC, CHARLESTON, S. C.
THEATRE, SAVANNAH, GA.
OPERA HOUSE, NORFOLK, VIRGINIA.
THEATRE, MACON, GA.
OPERA HOUSE, ATLANTA, GA.
All of the above under the sole and exclusive control of MISS LAURA KEENE, Lessee. Stars and Combinations wishing time in the above cities must apply to CHAS. H. DAY, Business Manager, or
21-1t COL. T. ALLSTON BROWN.

OPERA HOUSE, PITTSBURGH,
Pa. The Ladies and Gentlemen engaged for the season 1870-71 are requested to meet at the Opera House on Thursday morning, Sept. 1st, preparatory to opening Saturday, Sept. 3d.
21-1t M. W. CANNING, Manager.

THE VIENNOISE BALLET
TROUPE, consisting of MME. KATHI LANNER, Premiere, and a large Corps de Ballet and Pantomimists, now at the GRAND OPERA HOUSE, this city, where they have attracted most excellent audiences through the hot summer nights, can be engaged on and after Oct. 3d. They have a repertoire of thirty new Ballets. Address their sole authorized agent,
21-1t COL. T. ALLSTON BROWN.

NOTICE.
FOX AND DENIER'S
THREE BLIND MICE.
ACADEMY OF MUSIC,
BUFFALO, N. Y.,
Monday Evening, Sept. 5, 1870.
THE COMPANY WILL LEAVE NEW YORK, AUG. 30th.
FULL PARTICULARS OF
COL. T. ALLSTON BROWN,
21-1t 643 Broadway.

LITTLE NELL,
THE CALIFORNIA DIAMOND,
In a New Five Act Play written expressly for her
BY FRED G. MAEDER,
Entitled the
"KATY DID,"
(Showing What She Did and How She Did It,) playing 5 distinct characters,
Introducing new Songs, Banjo and Drum Solos, Wooden Shoe Dance, etc., having but lately closed a four weeks engagement at Wood's Museum, New York, and having been pronounced by the united press a great success, has a few open weeks to fill after Sept. 19th (her opening week in Albany) with first class managers. Address her sole agent, COL. T. ALLSTON BROWN. 21-1t

WANTED.
ONE YOUNG LADY,
to ride in the entree and dance a jig in the concert. 21-1t

SIX YOUNG LADIES,
FOR THREE RESPONSIBLE TRAVELING SHOWS,
to dance and play in the farces. 21-1t

A MALE OR FEMALE RIDER
WANTED,
for a circus company now traveling. 21-1t

WANTED.
A GOOD JUGGLER, for a first class traveling show. 21-1t

AN ILLUSIONIST WANTED.
For a fair week soon to commence. 21-1t

A BANJO PLAYER, AND FOR
straight business. Apply to COL. T. ALLSTON BROWN. 21-1t

WYNDHAM CLARKE,
THE SILVER TONED TENOR,
Having lately arrived here from England, and but just returned to this city after a most brilliant tour through the Canadas, can be secured for first class entertainments.
Read the following extracts from the press:—
Had Mr. Clarke been left out, we doubt not the audience would have left in disgust long ere the programme was completed. Mr. Clarke sang well, bringing out a B flat clear from the chest, a feat very few singers can successfully accomplish. Hamilton *Spectator*, August 17th.
Mr. Clarke again received rounds of applause for his wonderful singing powers. We have never heard anything to equal his clear tenor voice; its depth and sweetness of tone is indescribable, and once heard can never be forgotten. Mr. Clarke has a pure and strictly tenor voice, carefully trained in that register.—Ottawa *Free Press*, August 4.
We never heard a Scotch ballad sung with more pathos and power. Mr. Clarke is the possessor of a splendid tenor voice and of fine talents as a musician. The lovers of the songs of home will be glad to know that there is another vocalist who can reproduce the melodies which link our hearts and memories to the islands beyond the sea. —Toronto Globe, August 11th.
Mr. Wyndham Clarke is a new importation from "Auld Scotland," and has been pronounced by the Toronto papers to be the best Scottish tenor vocalist since the days of poor John Wilson and Templeton.—Toronto Globe, August 10th.
To hear the singing of this gifted vocalist is worth ten times the price of admission.—Ottawa Times, August 3d.
All business communications for this gentleman must be addressed to his sole agent, COL. T. ALLSTON BROWN. 21-1t.

A GREAT HIT.
HERNANDEZ FOSTER AND TROUPE,
IN HUMPTY DUMPTY,
AT TRIMBLE'S OPERA HOUSE, ALBANY, N. Y.
LOOK OUT FOR HIS NEW PANTOMIME.
Address his sole agent, [21-1t] COL. T. ALLSTON BROWN.

CARD.
WE, THE UNDERSIGNED, CHEERFULLY SUBSCRIBE THE FOLLOWING SUMS OPPOSITE OUR NAMES FOR THE PURPOSE OF PURCHASING SERVICES OF PLATE TO BE PRESENTED TO MR. J. H. McVICKER, MR. CHARLES GAYLER AND MR. W. E. SPALDING, IN TESTIMONY OF OUR RECOGNITION OF THEIR SERVICES TOWARDS THE ABOLITION OF THE UNJUST TAX IMPOSED UPON GROSS RECEIPTS OF THE THEATRES OF THE UNITED STATES:—

Ben De Bar	$100 00	Frank E. Aiken	$100 00
Jarrett and Palmer	100 00	Barney Williams	50 00
Lester Wallack	100 00	W. J. Florence	50 00
Edwin Booth	100 00	Maggie Mitchell	50 00
J. F. Cole, Grand Opera House	100 00	John Collins	50 00
		John Ellsler	50 00
Meech Brothers	100 00	John S. Clarke	50 00
A. Daley	100 00	Edwin Adams	50 00
George Wood	100 00	J. K. Emmet	50 00
James E. Hayes	100 00	Lotta	50 00
Barney Macauley, of Wood's Theatre, Cincinnati	100 00	J. E. Jackson	50 00
		Lowell and Simmonds	50 00
		James A. Oates	50 00
Henderson and Canning	100 00	W. Horace Lingard	50 00
Frank [illegible]	100 00	George Fuller	50 00
Avery [illegible]	100 00	Dan Bryant	50 00

Managers and stars wishing to contribute—each having been benefited by the abolishment of the tax—will please forward subscriptions to the Treasurer, J. HENRY MAGONIGLE, Booth's Theatre, as it is desirable that the testimonial should be presented at an early date. [21-1t] BEN DE BAR.

NARROW ESCAPE FROM
DEATH.—MR. G. W. H. GRIFFIN, of Bryant's Minstrels, left Buffalo, on the 18th, by the 5 o'clock express train, bound for Brooklyn, where he is to take the stage management of Hooley's Opera House the coming season. As he was passing from the drawing-room car to the smoking car to enjoy a first Portaga, solitary and alone, he stepped from one platform to the other, and suddenly discovered that if he had fallen through the open space across the track, and the cars had passed over his body, he would have been instantly killed. "BUT HE DIDN'T!" Where's MELVILLE and the INDIAN SCALPERS? 21-1t*

LUCY RUSHTON,
having returned to the United States for the purpose of resuming her professional engagements and making it her permanent home, will be happy to negotiate with managers, having time open after October. In addition to her large repertoire, she has brought with her several new comedies and sensational pieces, written expressly for her (and of which she holds the copyright) including the great sensational drama,
"RED HAND,"
played by her in London and the provinces over 300 nights, and which received the highest encomiums of the press. Address
21-1t LUCY RUSHTON, 257 Michigan ave., Chicago, Ill.

BILLY COTTON,
ETHIOPIAN COMEDIAN and END MAN, can be engaged through his agent, COL. T. A. BROWN. 21-1t*

MRS. TILLSON,
289 BOWERY, NEW YORK, COSTUMER.
Stage wardrobes purchased and for sale. 21-13t*

PAUL RITTER,
LATE BUSINESS MANAGER
of the
GRAND IMPERIAL RUSSIAN CONCERT TROUPE,
HAS SEVERED HIS CONNECTION WITH THE ABOVE ORGANIZATION AND IS OPEN TO ENGAGEMENT.
21-1t* Address Clipper Office, N. Y.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.
FOR MISCELLANEOUS AND BUSINESS Advertisements, twenty cents per line for each and every insertion.
FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned.
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

WOOD ENGRAVING AND DESIGNING
Character Portraits of Artistes. Specialties Designed and Engraved in a superior manner for SHOW BILLS, HAND BILLS, WINDOW CARDS, NEWSPAPER ADVERTISEMENTS, &c. Scenes from OPERAS, DRAMAS, BURLESQUES, &c., got up on the shortest notice and executed with artistic finish. Sketches and estimates forwarded for approval. Terms (to parties residing out of New York) half in advance.
EDWIN HUMPHREYS,
Room No 9, Clipper Building,
88 and 90 Centre street, New York.
21-1t

LEW JOHNSON'S ORIGINAL PLANTATION MINSTRELS.—A company composed of thirteen colored men, now making the tour through the north west, having taken in the following towns and cities:—Carlinville, Ill.; Springfield, Jacksonville, Winchester, White Hall, Carrolton, Jerseyville. The party is composed of the following, viz.:—Johnny Morton and Frankie Essex hold the ends and do double clog; Charley Delaney, song and dance man; Master Frankie Maynard, burlesque female impersonator; Hank Bridgewaters, comedian; J. D. West, leader of orchestra; P. Spaulding, violin secondo; J. S. Broadwell, cornet-a-piston; V. Haywood, clarionette; Master R. Bodie, flute and piccolo; S. Coleman, double bass; Alf. White, baritone, interlocutor and musical director; R. M. Rector, guitar solo performer and balladist; Wm. Hardy, primo tenor; Geo Carlin, basso profundi. Now performing at Jerseyville, from thence to Bunker Hill, Aug. 15th and 16th; Litchfield, 17th; Maltoon, 18th; Fort Wayne, 19th and 20th; Toledo, O., 22d and 23d. 21-1t*

DEWORTH,
THE WIZARD AND VENTRILOQUIST,
CAN BE ENGAGED BY RESPONSIBLE MANAGERS
TO TRAVEL WITH A GIFT SHOW.
MANAGERS NOT MEANING BUSINESS NEED NOT APPLY.
Address PROF. DEWORTH,
21-1t* Bordentown, N. J.

JOE GAYLORD,
THE WORKING AGENT, CAN BE ENGAGED for the coming season. Address [21-2t] PHILADELPHIA, P. O.

TO MINSTREL MANAGERS.
ALBERT GILBERT,
ANOTHER LEON. Most Graceful FEMALE IMPERSONATOR of the day. Excellent in Burlesque. Can be engaged for the coming Fall and Winter. Address Care of CLIPPER Office. 21-1t*

ALLYN HALL,
HARTFORD, CONN.
This elegant establishment, by far the most complete and best arranged of any in this country, is open for LECTURES, CONCERTS, DRAMATIC ENTERTAINMENTS, and first class exhibitions only.
THE HOUSE CONTAINS ALL THE MODERN IMPROVEMENTS; has a large and commodious stage, 35 by 60 feet, with fine scenery and drop curtains complete. The parquet floor is 70 by 80 feet; has seats for 1,000 persons. The dress circle has seats for 400 persons, making in all 1,400 seats.
TERMS OF CONTRACT WHEN NOT OPENED BY SPECIAL AGREEMENT.
The rent of house, gas, heating, ticket seller, night hands, usher, for single night, for ordinary lecture, $40; for ordinary minstrel concert, $45; for operatic or theatrical exhibition, $45.
A LIBERAL DISCOUNT IS MADE FOR ALL EXTRA OR ADDITIONAL NIGHTS.
For particulars or business address T. M. ALLYN,
21-19t Proprietor of Allyn Hall, Hartford, Conn.

CHARLEY RICE
will please send his address to L. SLOCUM, care of this office, if he is in the United States. 21-1t*

MANAGERS AND AGENTS
Are invited to examine the merits of
UNION HALL, JOHNSTOWN, CAMBRIA CO., PA.
This town is on Penna. Central Railroad, 78 miles east of Pittsburgh; population over 17,000.
UNION HALL
is the most popular one of the place, and its reputation for good order is such that it is the
FAMILY RESORT,
and draws the largest
LADY AUDIENCES.
The Hall is on the ground floor, has a main entrance 15 feet wide, and two side exit doors. 1,000 persons can get out in less than 5 minutes. This is the only Hall in the place with more than one mode of egress, and that one over 3 feet 6 inches wide.
Union Hall is 104 by 60 feet; ceiling 30 feet high; it seats 669 on main floor, in arm and half arm chairs, and 300 in the Gallery. Stage, 26 feet deep, 40 feet wide; Proscenium opening, 23 feet 9 inches wide, 19 feet high. Full set of scenery on flats. This is the only stage in the town large enough for
MINSTREL BUSINESS OR SPECTACULAR PIECES.
The Stage is provided with commodious dressing-rooms, and every convenience for comfort. There is a private stage door. The Auditorium is handsomely frescoed and decorated. Altogether the Hall is a beauty.
JOHN B. GOUGH SAYS OF UNION HALL,
"Your hall seemed attractive to the eye, very comfortable and well ventilated, and I particularly noticed there was resonance without echo, making it easy to speak in."
J. K. EMMET AND W. D. ROBERTS SAY,
"We consider Union Hall, Johnstown, Pa., far superior........in every particular."
Union Hall controls the most and the best bill boards. James D. Hamilton, Janitor and City Bill Poster.
21-6t Address ROBERT W. HUNT, Sec'y Union Hall Association.

OPERA HOUSE,
COUNCIL BLUFFS.
BURHOPS'
A full company wanted immediately for a profitable circuit. Open in Council Bluffs on or about Sept. 5th, 1870. Address immediately, THOMPSON AND EVANS.
21-1t* Council Bluffs, Iowa.

BOARDING.
LEVELY HOUSE,
1,216 CHESTNUT STREET,
PHILADELPHIA, PA.,
IS OPEN
FOR THE PROFESSION.
21-1t* CONVENIENT FOR ALL THE THEATRES.

FIRST CLASS THEATRE
FOR SALE.
We offer for sale that very desirable property known as the NEW MEMPHIS THEATRE, having a very handsome front on Jefferson street of 60 feet by 148½ feet deep, with public alley on east side and rear and private alley on west side. Auditorium 56 feet wide, 70 deep from entrance to foot lights, 44 feet high, three tier seats, dress circle and parquet contain 548 new cane bottom chairs. The whole house will seat 1,200. Supply of gaslight abundant; house heated by three furnaces; stage 45 ft. deep, 24 ft. wide from groove to groove, with full set 18 feet scenery all in complete working order. Saloon on each side main entrance, two offices on second floor and five lodging rooms on third. The entire premises are in good order. The building is now under lease for 12 months from Oct. 1, 1870. For further particulars apply to DONOHO, JOY & CO.,
Real Estate Agents,
21-4t* Nashville, Tenn.

WANTED TO PURCHASE, A Stereopticon, suitable for exhibitions. State price, number of views, &c. Address WESTERN WEATHER STRIP CO., Cleveland, Ohio. 21-1t*

A RARE CHANCE.
THE ACADEMY OF MUSIC, PITTSBURGH,
can be leased for one year or longer
ON FAVORABLE TERMS,
or will be sold on easy payments, as the proprietor has other business which requires his whole attention. This offers one of the
BEST OPPORTUNITIES IN THE COUNTRY
for an enterprising,
COMPETENT MANAGER WITH SOME MEANS.
10-13t* Address W. A. M'CLURG, Pittsburgh.

ASSOCIATION HALL,
ALBANY, N. Y.,
Can be rented for all respectable amusements, lectures, &c. Hall 70 feet by 50 feet, with gallery. Address DWIGHT ADAMS.
9-13t* Albany, N. Y.

SINCE ITS ENLARGEMENT,
INGERSOL HALL, ST. PAUL,
SEATS MORE PEOPLE
THAN ANY OTHER HALL
IN MINNESOTA.
17-13t OSSIAN E. DODGE, Sup't.

WHOA, BOB!
New sensati n Comic Song, perfectly immense. Just published. Price 25c. per copy. SAUL SERTREW, 76 Amity street. 20-3t*

MR. ALF
BURNETT
AMERICA'S GREATEST FACIAL ARTIST.
For terms address 59 David street, Cincinnati. 21-2t

MISS ADAH RICHMOND,
HOWARD ATHENÆUM, BOSTON.
All letters addressed to the above until further notice. 21-2t*

BEDOUIN ARABS!
whose astonishing feats of agility and strength will verify the assertion that they are the
MOST MARVELOUS GYMNASTS OF THE AGE.
The masterly vigor and skill of these "Sons of the Desert" enables them to discharge muskets while revolving in the air, turn somersaults over a bridge of bayonets and build high pyramids of living men! They are open for engagements after the tenting season for long or short time. Address care of CLIPPER OFFICE.
21-3t* ALI BEN ABDALLAH.

TALENT WANTED.
GREAT
OXFORD
CONCERT HALL,
SAN FRANCISCO, CAL.
CHARLES VINCENT..............................Proprietor
VARIETY LADIES IN ALL BRANCHES,
AND PERFORMERS WITH SPECIALTIES
can apply to
COL. T. ALLSTON BROWN, or by letter as above. 21-3t*

WM. S. DARLING,
TRAGEDIAN,
CAN BE ENGAGED FOR THE SEASON OF '70 AND '71.
Address WM. S. DARLING,
Fort Harker, Kansas, care of Wm. Shay.
Or his sole agents, DAVIS & CO.,
Theatrical Agents, P. O. Box 252,
21-8t* Cincinnati, Ohio.

THEATRE COMIQUE,
DETROIT, MICHIGAN,
C. M. WELCH..................................Sole Proprietor.
W. J. THOMPSON..............................Stage Manager.
WANTED an entire New Company for the season commencing on or about Sept. 1st 1870. "None but First Class Artists need apply." "No Fares Paid." Address C. M. WELCH,
15-8t Detroit.

WILLIAMSBURGH
OPERA HOUSE, WILLIAMSBURGH, L. I.
The above theatre (formerly Hooley's Opera House) is to rent by the night, week or month, for cash or on sharing terms. Apply at St. Julien Hotel, N. Y., to G. T. REEDER. 19-tf

ANNIE WAITE AND W. H.
LEAKE are prepared to fill engagements of six or more nights with
RESPONSIBLE MANAGERS.
The best repertoire of any Stars traveling. Address [illegible]
7-26t* Academy of Music, Indianapolis.

MISS LOUIE IRVING,
VOCALIST, SOUBRETTE
AND BOYS.
Engagement for the season 1870-71. Legitimate managers only.
15-8t* Address Care CLIPPER.

OPERA HOUSE,
LEXINGTON, KENTUCKY,
will seat 1,100 people, large stage and abundance of scenery; population of city, 22,000. For rent by the night or week. Liberal arrangements made with combinations. JESSE WOODRUFF,
15-13t* Agent.

"DONELLE, THE MIMIC,"
CHARACTER VOCALIST, FEMALE IMPERSONATOR, ECCENTRIC AND BURLESQUE ARTISTE. Concert and Burlesque Troupe preferred. Responsible managers only address
15-8t* Care CLIPPER OFFICE.

THEATRE ROYAL,
MONTREAL, CANADA.
STARS WISHING NIGHTS
[illegible] VINING BOWERS, Manager,
Montreal.

SOMETHING NEW!!
WE ARE NOW PREPARED TO FURNISH POSTER AND PROGRAMME CUTS FOR THE LATEST AND FOLLOWING NEW PIECES, PARIS SENSATIONS:—
"THE PROMPTER'S BOX,"
H. J. BYRON'S
NEW DOMESTIC DRAMA,
IN FOUR ACTS.
SCENES TAKEN DIRECT FROM THE PLAY.
"FERNANDE,"
M. SARDOU'S
NEW PARISIAN COMEDY.
Scenes Taken Direct from the Play.
POSTER
AND
PROGRAMME CUTS,
LITHOGRAPHS, ETC.,
FOR
"FROU-FROU!"
AND
Other Sensations,
AS WELL AS AN EXTENSIVE ASSORTMENT OF GENERAL
THEATRICAL, VARIETY
AND MINSTREL CUTS,
CONSTANTLY ON HAND.
FOR FURTHER PARTICULARS, ADDRESS
J. E. JACKSON, Business Manager,
LEDGER JOB PRINTING OFFICE,
19-tf PHILADELPHIA.

METROPOLITAN
THEATRE COMIQUE,
RICHMOND, VA.,
Having been remodeled, modernized and improved,
WILL OPEN AUGUST 29, 1870.
FIRST CLASS VARIETY THEATRE—LADY AUDIENCES.
Ladies and gentlemen engaged for the opening will assemble the 25th at the Opera House, Baltimore, Md., as the company will be rehearsed and re-organized before leaving.
FIRST CLASS TALENT WANTED. SALARY MUST BE LOW, BUT SURE. KEMAN & BUDD, Managers and Proprietors.
N. B.—Would like to hear from Eloise Clyde, vocalist. 20-2t

WOOD'S THEATRE,
CINCINNATI, OHIO.
Ladies and gentlemen engaged for the ensuing season will please assemble in the green room on Tuesday, August 30th, preparatory to the opening, September 5th. B. MACAULAY,
20-2t Manager.

ERIE, PENNA.
FARRAR HALL.
The only place of amusement in use in the city. Seating capacity 1,000: all the modern improvements. Cushioned seats, &c. We own every Bill Board in the city. Population of Erie city, 30,000.
TERMS REASONABLE.
Address SELL & BACKUS, Lessees,
708 State street,
Or consult COL. T. ALLSTON BROWN,
19-4t* Dramatic Agent, 843 Broadway, N. Y.

MISS JENNIE MORTON,
Versatile and Sensational Actress, supported by the talented young actor, W. A. GREGSTON,
is prepared to negotiate with responsible managers for the season of '70-'71, for long or short engagements. Managers, please address
20-5t* COL. T. ALLSTON BROWN, 843 Broadway.

PERKINS' THEATRE,
HOUSTON, TEXAS,
Will open October 17th, 1870, for a season of 28 weeks.
A FULL DRAMATIC COMPANY WANTED.
Address or apply to
20-2t* COL. T. ALLSTON BROWN, Agent.

WILLIS H. PAGE, JUVENILES
with general business. MARIAN A. PAGE, late MARION A. COYNE, Chambermaids, Boys, &c., OPEN FOR THE COMING SEASON. 103 North 4th street, Philadelphia. COL. ALLSTON BROWN, 843 Broadway. 20-3t*

C. W. DUNCAN,
ADVANCE AGENT. Well acquainted in the provinces. Address,
20-2t* LEBANON, N. H.

CHAS. THOS. PARSLOE,
DRAMATIC AGENT,
on and after August 1st, will attend to business at 192 Bleecker street, between Macdougal street and Cottage place, N. Y. 18-4t*

CARROLL'S NEW VARIETIES,
510 MARKET STREET, ST. LOUIS, MO.
Having closed a successful season of EIGHT MONTHS, and having made extensive alterations in regard to putting in NEW STAGE AND NEW SCENERY, NEW GALLERY, NEW DRESSING ROOMS AND NEW APPOINTMENTS, making this one of the coziest little theatres in the west. All persons engaged for the opening will be on hand August 10th, preparatory to the opening on the 13th. Lady vocalists and danseuses wishing engagements will address BILLY CARROLL, Business Manager.
18-4t* WM. SCOTT, Stage Manager.

SINK'S OPERA HOUSE,
ROME, NEW YORK,
Is one of the finest in the state. The Stage is fitted up with twenty changes of Scenery, Border Lights, Foot Lights, Traps, etc.
Will be rented on reasonable terms to first class companies, or on a per centage, by applying to A. J. SINK,
19-26t* Proprietor.

TO CIRCUS MANAGERS.
Those wishing to secure the services of
LITTLE MINNIE MARKS,
The
CHILD CHAMPION RIDER OF THE WORLD,
And her father,
HIRAM MARKS, AS CLOWN,
For the coming winter season, to go south or remain stationary, can do so by addressing HIRAM MARKS,
20-2t* Cor. of 18th and Grayson sts., Louisville, Ky.

SOMETHING NEW!
TO MANAGERS.—The undersigned, one of four persons having exclusive right to exhibit on "THE LUDER'S PEDESPEED," will be at liberty until January 1st, 1871.
DOES A GOOD BAR ACT, two of which are new, and ONE PRONOUNCED IMPOSSIBLE BY THE BEST GYMNASTS WHO HAVE HEARD OF IT. Address WILL. F. RATCLIFF,
20-2t* Box 62, Olney, Ill.

TAYLOR OPERA HOUSE,
TRENTON, N. J.,
Can be rented by the day or week for all respectable entertainments.
THE FINEST HALL IN THE STATE.
WILL SEAT 1,600 PERSONS.
Supplied with everthing pertaining to a first class theatre.
Terms, $60 per night, including license, stage hands and use of bill boards. Address WM. H. GANDY, Lessee,
19-13t Trenton, N. Jersey.

JONES' ATHENÆUM,
TAUNTON, MASS.
A first class Opera House, located in the centre of the city. Seating capacity, 1,400, having orchestra circle, parquette, family circle and gallery. Stage, 36x60; proscenium front, 25x30. Is full stocked with scenery, set pieces, working traps and bridges; green room, dressing rooms and everything apertaining. The above place is for rent to all first class companies on reasonable terms.
For further particulars apply to or address
19-13t GARDNER JONES, Proprietor.

FRAZER'S HALL,
LAWRENCE, KANSAS.
Lighted with gas; seats 600 people. Address A. J. CARPENTER, Lawrence, Kansas. 7-52t*

HOWARD ATHENÆUM,
BOSTON, MASS.
THE LARGEST
VARIETY THEATRE
IN THE WORLD.
FIRST CLASS ARTISTS
IN ALL
BRANCHES OF THE BUSINESS
CAN ALWAYS
OBTAIN ENGAGEMENTS
By addressing
20-tf JOHN STETSON, JR., Manager.

ADVANCE AGENTS,
ATTENTION!
MUSIC HALL, ELKO, NEVADA.
The attention of agents of theatrical companies, concert troupes, &c., traveling to the Pacific coast, is respectfully called to the above named hall. It seats 300 persons; stage, 15x24, suitable for any show. Elko is a good show town; population, 3,000. No other show in town. Address JAMES B. WRIGHT,
Elko, Nevada.
P. S.—Music furnished, if required. 20-3t*

THE CHAPMAN AND BISHOP
BURLESQUE AND COMEDY COMPANY
Have just concluded their first year of
FIFTY-TWO CONTINUOUS WEEKS,
and are arranging for the ensuing season. Parties who have specialties in SINGING, DANCING OR GROTESQUE BUSINESS, AND WHO CAN ACT,
Will address, without stamp enclosure, H. CLAY FORD, Business Manager Holliday Street Theatre, Baltimore, Md. The second season begins immediately. 20-2t

WANTED!
A NO. 1 VIOLINIST that can sing comic songs, a NO. 1 BANJOIST that sings, a B FLAT with silver instrument, a GOOD LADY VOCALIST THAT CAN PLAY THE MELODEON, A GOOD PROFESSIONAL COMIC SINGER, and a man that is a GOOD TALKER, to take charge of carriage and do the selling. SIX PEOPLE IN ALL. None but the best professionals need apply. To such, engagement one year; salaries sure and good; to travel southern cities in a splendid 4-horse carriage; not to black. To sing in carriage in the streets, 2 hours in day and 2 hours by torchlight.
20-1t*4t Address COL. FRENCH, Pittsburgh, Pa.

WINTER GARDEN THEATRE,
COR. CLARK AND MONROE STREETS, CHICAGO, ILL.
DRATT, SHEPARD & CO..................Proprietors.
TOM WILLIAMS...........................Stage Manager.
This place has recently changed hands and has been repainted and beautifully decorated, and is now conducted as a
FIRST CLASS VARIETY THEATRE.
FIRST CLASS TALENT WANTED AT ALL TIMES.
NONE BUT FIRST CLASS ARTISTS
20-4t* NEED APPLY.

GUS WILLIAMS' SONGS.
POLLY, PUT THE KETTLE ON.
TAKING MY EASE.
BEAUTIFUL GIRL. Price 40 cents each.
Sung by Buckley's Serenaders.
LONE IRISH GIRL.
ANGELS WATCHING.
Price 35 cents.
22 1t WHITE & GOULLAND, Publishers, Boston, Mass.

CIRCUS TALENT WANTED
FOR THE FALL AND WINTER. [illegible] Equestrians, Equestriennes, Leapers, Tumblers, &c. &c. None wanted but first class, steady and sober people. None others need apply. State lowest terms for good engagement and line of business. No fares paid to the company. Address immediately, C. W. NOYES, Manager Crescent City Circus and Menagerie, care RUSSELL, MORGAN & CO., Cincinnati, Ohio. 20-5t*

ST. PAUL OPERA HOUSE.
JAMES A. OATES......................Lessee and Manager.
ST. PAUL THE BEST SHOW TOWN IN AMERICA.
During the summer months
COOL AND COMFORTABLE.
CITY CROWDED WITH STRANGERS.
A FASHIONABLE SUMMER RESORT.
Managers of first class companies wishing time should address
20-tf TRACY W. TITUS, Business Manager.

NOTICE—IMPORTANT.
The company engaged for
WESTON'S OPERA HOUSE,
Buffalo, N. Y., will please assemble on the stage for rehearsal on Thursday, September 1st, preparatory to the opening, Monday, September 5th. [20-2t*] HARRY WESTON, Manager.

BEARDED LADY—EXTRAORDINARY. Finest formed feet and limbs and slenderist waist in the world. Only first class parties address Box 21, 668 Broadway. [20-2t*

SECOND ANNUAL TOUR
OF THE
BERGER FAMILY

SWISS BELL RINGERS,
Vocalists, Violinists, Harpists, Violoncellists, Pianists and Cornet, Flute, Clarionette, Piccolo, Flageolet, Zithern, Guitar, Trombone and Staff Bell Players,
WILL OPEN AT
JACKSON, MICHIGAN, AUGUST 29th, 1870,
WITH AN
Entirely New and Original Programme,
PRESENTING, IN A STYLE
Far Superior to all Other Bell Ringing Troupes,
Not only the attractions usually offered by that class of entertainments, but also the musical specialities peculiar to the Bergers, which
CANNOT EVEN BE IMITATED
by the aforesaid "other Bell Ringing Troupes."
Grateful to their friends and the public for the generous patronage extended to them during their first season, they will spare no effort, not only to maintain the reputation they have acquired, but to improve their entertainment each successive year.
THE COMPANY FOR THE SEASON OF 1870-71
will comprise the following performers.—
MISS ANNA BERGER,
Cornet Soloist, Violin Virtuoso and Character Vocalist.
SOL SMITH
RUSSELL,
THE POPULAR HUMORIST AND FACIAL DELINEATOR,
who, in his peculiar line, is
SECOND TO NO ARTIST IN AMERICA.
MISS LOUISA BERGER,
Solo Harpist, Violoncellist, Contralto and
THE ONLY FEMALE PLAYER UPON THE TROMBONE
now before the public.
WILLIAM K. LAVAKE,
The well known and Popular Balladist, and Flute, Baritone Horn and Bell Player, for the past five years with the
SENIOR "PEAK FAMILY."
FRED. G. BERGER,
Cornet, Violin, Flute, Harp and Bell Player.
MISS HELEN C. HAYS,
An accomplished Soprano, Pianist, Alto Horn and Bell Player.
(Her First season with this Troupe).
MISS HENRIETTA BERGER,
Zithern and Staff Bell Soloist, Violinist and Tenor Horn Player.
J. HENRY GARDNER,
Cornet and Clarionet Soloist, Violoncellist and leader of Cornet Band.
HENRY G. BERGER,
Solo Flute and Piccolo Player, E Flat Base and Bell Ringer.
MAST. BERNHART BERGER,
Violinist, Snare Drummer and Bell Player.
The above list comprises
MORE TALENT THAN WAS EVER CONCENTRATED IN ANY TROUPE UNDER THE STYLE OF "BELL RINGERS,"
and they can present
MORE VARIETY AT ONE ENTERTAINMENT THAN IS OFFERED BY ANY MUSICAL COMBINATION
IN THIS COUNTRY.
The Bergers' Swiss Bells, comprising a set of their own importation and one purchased from the HANLON BRO'S, have been tuned and silver plated in New York city during the past summer, and now constitute the
FINEST AND MOST COMPLETE SET IN AMERICA!
Their SILVER CORNET BAND, led by J. H. Gardner, which comprises a
QUARTETTE OF FEMALE PERFORMERS,
is now acknowledged to be the
BEST BAND TRAVELING WITH ANY HALL ENTERTAINMENT,
And no one more readily concedes this fact than the members of the numerous troupes the Bergers met during their first season.
They have added NEW AND ELEGANT WARDROBE to their stock on hand, increased their fine set of LEDGER BILLS, which now numbers 75 mammoth sheets, expended $1,000 in lithographs, gotten up new band costumes and horse trappings for street parades, and, after two months of daily rehearsals, unhesitatingly assert that their entertainment for the coming season will
EXCEL ANY EVER PRESENTED BY A BELL RINGING TROUPE IN THIS COUNTRY.
"TIME WILL TELL."
And the Bergers confidently abide the decision of
THE PRESS, THE PUBLIC AND THE PROFESSION.
EDW. P. KENDALL, Manager.
FRED. G. BERGER, Musical Director.
21 W. W. FOWLER, Agent.

FOR RENT,
THE NATIONAL THEATRE,
in Cincinnati, Ohio. It is known as the finest in the Western country. For further particulars address, post paid, to
JOHN BATES, or
14-tf WM. J. HARKEN.

CHAS. MAC EVOY'S
FAMOUS AND ORIGINAL HIBERNICON,
ILLUSTRATING THE SCENERY, MUSIC AND ANTIQUITIES OF IRELAND.
TENTH ANNUAL TOUR, 1870 AND '71.
Many beautiful pictures have, very recently, been added to this splendid work of art. Also, a superb legendary transition scene from the pencil of one of the best artists of the day, and entitled THE ENCHANTED CAVERN OF THE RED BRANCH KNIGHTS.
NOTICE.—The above scene, together with the title programme, new episode and songs, lithographs, &c., &c., are protected by the new copyright law (Act of Congress, approved July 8th, 1870); any infringement therefore on the same will be punished as the law directs.
The public will bear in mind that the
ORIGINAL HIBERNICON
has no connection whatever with any panorama or tableaux of Ireland. CHAS. MAC EVOY,
21-1t* Sole Proprietor and Manager.

METROPOLITAN,
INDIANAPOLIS, IND.
FIRST CLASS VARIETY THEATRE.
LADY AUDIENCES.
Ladies and gentlemen engaged for the opening, Sept. 3d, are requested to assemble Sept. 1st for rehearsal. First class talent wanted at all times. H. J. SARGENT,
19-4t Manager.

MYERS' OPERA HOUSE,
JANESVILLE, WISCONSIN.
The best Hall in the State. Is just completed. Will seat 900. Has Parquette, Dress Circle and Gallery, splendid Stage Fixtures and elegant Scenery. Will be rented for Theatricals, Concerts, Minstrels, and all first class companies. For terms address
17-5t MOSELEY & BROTHER, Agents, Myers' Opera House.

MLLE. LEO HUDSON,
EQUESTRIAN ACTRESS AND PANTOMIMIST,
and her beautiful educated mare,
BLACK BESS,
now making an unprecedented successful tour of the Pacific coast, will be at liberty to engage with first class theatres after the 1st day of July. M'lle. HUDSON has an extensive repertoire of Equestrian dramas, together with her highly trained mare, BLACK BESS, making her one of the MOST DESIRABLE STARS of the day.
Responsible managers wishing to negotiate for the above talented sensational artist for the coming season will address her only authorized agent, W. H. SHOOK, care J. H. McCABE, San Francisco, California. 9-13t

SCUYLER, HARTLEY & GRAHAM.
19 MAIDEN LANE.
Importers and Dealers in
THEATRICAL LACES, FRINGES, STARS,
CLOTHS, SPANGLES, Etc. 10-13t*

ANTOINETTE HALL,
PULASKI, TENN.
ONE OF THE BEST IN THE SOUTH.
Seats 1,000 persons. Gallery, boxes, scenery, etc., all complete.
19-16t* Address H. C. BATE.

INDIANAPOLIS
ACADEMY OF MUSIC.
TO RENT by the night, week or month. Combinations and troupes on shares, if desired. W. H. LEAKE & J. B. DICKSON.
Address J. B. DICKSON. 7-26t*

SCHAEFER'S OPERA HOUSE,
Canton, Stark county, Ohio, on Pittsburgh, Fort Wayne and Chicago Railroad, 100 miles west of Pittsburgh. Stars with company will find it the best place to stop off a day or two between Pittsburgh and Chicago. LOUIS SCHAEFER,
19-13t Proprietor]

WEISIGER HALL,
FOURTH STREET, LOUISVILLE, KY.
This large and elegant hall is the most capacious in the Southwest. Ventilation and accoustics unsurpassed. Entirely free from the noise of the street cars, which pass by every ten minutes from all parts of the city. Capacity is by actual count 1,400, which is
350 MORE THAN ANY OTHER HALL IN THE CITY.
This hall has just been painted in beautiful light colors, and the stage enlarged to 40x45 feet, a new drop curtain 40x32 feet, with new and beautiful scenery, four new and commodious private boxes, elegantly furnished; new sounding board; eight large and finely furnished dressing rooms.
ROOMS UNDER THE STAGE, 25x40 FEET,
FURNISHED WITH ALL THE MODERN IMPROVED
WORKING TRAPS, &c.,
NOW IN USE IN THE UNITED STATES.
Those wishing to rent for a short or long time will please address
18-13t* J. M. BOGGS, Agent.

NEW RICHMOND THEATRE.
MANAGER AND DIRECTOR.........R. DORSAY OGDEN
Will open Sept. 19th, 1870, for season of '70 and '71. Has been newly painted and refitted and furnished with new and handsome cane seat arm chairs, &c. Seating capacity, [illegible], parquet and orchestra, 800; dress circle [illegible]; boxes; second tier, 450; third tier; 450. Applications for star and stock engagements can be made to the manager or to COL. T. ALLSTON BROWN, 843 Broadway, New York.
A few more dates open for OPERA, BALLET, PANTOMIME, CONCERT and BURLESQUE COMPANIES and all first class entertainments and shows. Managers will be treated with on the most favorable terms—upon shares or for rent.
18-26t R. DORSAY OGDEN, Sole Manager.

J. O'DONNELL,
260 BOWERY, NEW YORK,
FANCY AND THEATRICAL SHOEMAKER,
for ten years with J. SOMERS, who has retired from the business.
20-13t* EVERY DESCRIPTION OF GOODS SENT C. O. D.

WANTED.
A MAGICIAN, who is capable of holding a metropolitan audience; one who is a ventriloquist preferred. Also a facial actor, after the style of Alf. Burnett. To
GOOD PERFORMERS
an engagement for a season of eight months would be given. Season commencing Sept. 5th.
ADDRESS, STATING LOWEST SALARY, TO
MANAGER,
20-2t* Macy House, Indianapolis, Ind.

NEW THEATRICAL STORE
SHANNON, MILLER & CRANE
No. 46 Maiden Lane, New York.
Importers of and Wholesale and Retail Dealers in
MILITARY, SOCIETY TRIMMINGS,
FLAGS, BANNERS, and
THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS,
TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD AND FINE COTTON, LEOTORD BODIES, SHIRTS, TIGHTS CAPS, TRUNKS, CLOWN AND HARLEQUIN SUITS, BEAR, MONKEY AND WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order at short notice.
PADDINGS AND SYMMETRIES a specialty.
CLOGS, SHOES, HATS AND WIGS, every pattern.
NEW NO. 46 MAIDEN LANE.
Goods sent C. O. D. to any part of the UNITED STATES or CANADAS. 13-26t*

NEW WESTERN THEATRICAL STORE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS. The best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 9-26t*

THE BRYANTS ARE COMING.
THE ORIGINAL WORLD RENOWNED
BRYANT'S MINSTRELS,
FROM BRYANT'S OPERA HOUSE, NEW YORK.
THE OLDEST MINSTREL TROUPE IN EXISTENCE.
Organized, 1857.
This Excelsior Troupe consists of the following popular artists,
UNDER THE PERSONAL SUPERVISION
of the famous comedian,
MR. DAN BRYANT,
who will positively appear at each performance with
THOSE GREAT BURLESQUE ARTISTS,
Messrs. UNSWORTH and EUGENE,
DAVE REED, G. W. H. GRIFFIN, J. H. HOWARD,
the Brilliant Vocal Quintette,
JAS. G. RUSSELL, W. P. GRIER, S. CROSBY,
JOS. BRANDISI, G. W. ROCKEFELLER.
Messrs. PEEL and BARRY, BURLESQUE DANCERS.
J. H. ROSS' CELEBRATED ORCHESTRA,
and the Wonderful Diminutive,
LITTLE MAC!
MR. DAN BRYANT respectfully announces that himself and company will shortly appear in all the
PRINCIPAL WESTERN CITIES.
DAN BRYANT............[10-tf] ....Proprietor and Manager.

ST. CHARLES HOTEL,
ON THE EUROPEAN PLAN,
CORNER OF BROADWAY AND BLEECKER STREET,
HEADQUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS.
One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours.
10-26t* GEORGE S. LELAND, Proprietor.

R. B. KENT'S Theatrical Hosiery,
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 13-13t*

NEW CIRCUS BILLS
AND WOOD CUTS
FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK.
800 WOOD CUTS,
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc.
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country. Please address TORREY BROTHERS,
13 Spruce st., New York.
JOHN TRYON attends to all exhibition orders given to the above named establishment. 21-13t

UNION HALL,
POTTSVILLE, PA.
The attention of the profession is respectfully called to the superior facilities of Union Hall, Pottsville; capable of accommodating 1,200 people, is well stocked with scenery, a good stage and well lighted and heated; has several convenient
DRESSING ROOMS, &c.,
and one of the best show towns in the State. Population, 20,000.
1-24t* Address L. F. WHITNEY, Treasurer, Pottsville, Pa.

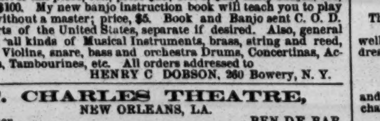
CLARRY & REILLEY,
PRINTERS AND ENGRAVERS,
12, 14 AND 16 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered 19-tf

PEORIA, ILLINOIS.
ROUSE'S OPERA HALL.
This popular institution is well located on Main street, over the Post Office. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population, 30,000. Terms moderate. R. ROUSE, JR., Agent and Manager.
16-13t*tf R. ROUSE, Proprietor

EQUESTRIAN
SHIRTS, TIGHTS, CAPS, LONG HOSE,
HARLEQUIN & CLOWN SUITS.
A large variety of the above goods always ready for
IMMEDIATE DELIVERY.
Particular styles will be made to order without delay.
UNION ADAMS & CO,
No. 637 Broadway, N. Y.
5-52t

(Late A. RANKIN & CO. Established 1823.)
Every Description of
THEATRICAL HOSIERY.
VANDERLIP & TAYLOR,
No. 96 Bowery, New York
THEIR FACILITIES IN MANUFACTURING are such that orders for any style and of any material can be furnished at very short notice. Orders by mail receive particular attention.
1-26t*

HENRY C. DOBSON'S



GREAT PATENT PARLOR AND STAGE BANJOS, have no equal in the world for loud, sweet and brilliant tone, and the only instruments that will sound as well in wet as dry weather. Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc., price $20; No. 2, $30; fancy banjos, $50, $75 and $100. My new banjo instruction book will teach you to play perfect without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra Drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to
15-tf HENRY C DOBSON, 260 Bowery, N. Y.

ST. CHARLES THEATRE,
NEW ORLEANS, LA.
Proprietor...BEN DE BAR.
Manager..J. W. ALBAUGH.
Has been enlarged and altered and frescoed for the coming season. The dress circle and parquet are furnished with handsome arm chairs, and will seat ONE THOUSAND DOLLARS, with standing room for two hundred. The family circle seats four hundred, with standing room for two hundred. Gallery, seven hundred.
FIRST CLASS STARS
negotiated with by BEN DE BAR,
8-17t* St. Louis, Mo.

L. W. SEAVEY.
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Enclose stamp for Scenic Catalogue. PAINT ROOMS, 684 Broadway, New York. 6-26t*

TO GYMNASTS.
I WILL FURNISH AT SHORT NOTICE
THE FOLLOWING ARTICLES,
made of the best of Hickory and second growth ash:—
Horizontal Bars, $3.25; Leaping Bars, $8; Leaping Boards, $11.25; Balance Poles, 20 ft., $5.50; Tight Rope Bars, 12 ft., $6 each. Cash with order or no sale. C. H. HAWKINS,
9-13t* No. 118 East Thirteenth st., N. Y.

CORRY, PENN.
ACADEMY OF MUSIC.
This hall is intended to be a duplicate of "FARRAR HALL," ERIE, PA.,
with same seating capacity. Terms, $35 per night, including services of curtain man and usher and local license. Address
1-22t* E. V. FULKERSON, Lessee.

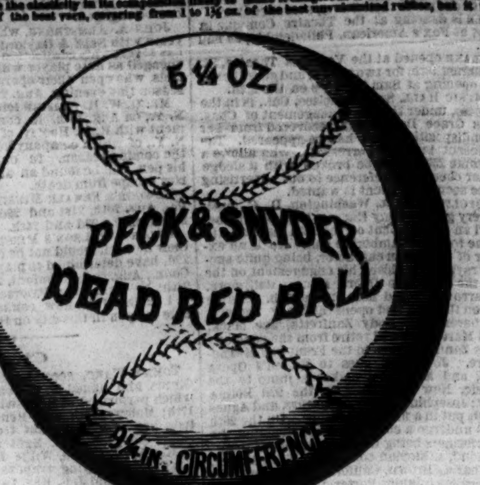
MISS EVA BRENT.
VOCALIST AND SOUBRETTE ACTRESS,
can be engaged for the coming season. For terms, &c., direct her at
11-tf 45 HARRISON AVENUE, BOSTON.

CROSBY OPERA HOUSE,
CHICAGO, ILL
TO RENT
FOR ALL
FIRST CLASS
ENTERTAINMENTS.
FOR TERMS
Address TREASURER,
9-13t* CROSBY OPERA HOUSE.

METROPOLITAN HALL,
CHICAGO, ILL.,
For rent by night, week or month, for all respectable entertainments. This hall has been recently remodeled and renovated, and is the most elegant in the Northwest. For particulars address
A. A. MUNGER, Proprietor,
17-13t* 98 Lasalle street.

RED DEAD BALL.
The undersigned beg to call the attention of the Base Ball fraternity, and of dealers in Base Ball materials, to the new Base Ball they have recently introduced, in answer to the demand for a Ball which would possess all the life in it requisite for skillful batting, while at the same time it would not have the elasticity in its composition likely to make it dangerous to field when batted hard or thrown swiftly. Our new Ball is not only made of the best yarn, covering from 1 to 1½ oz. of the best vulcanized rubber, but it is colored a dark red,

Entered According to Act of Congress, in the Year 1870, By PECK & SNYDER, In the Office of the Librarian of Congress, at Washington.



thereby getting rid of the objectionable dazzling whiteness of the ordinary Ball, which bothers fielders and batsmen on a sunny day in the early part of every contest.
"THE RED BALL"
Is used by all the head experts of the metropolis in preference to all others, after one trial is had.
Sample by Mail, Post Paid, $1.75. By Express, C. O. D., $16 per doz.
PECK & SNYDER,
Wholesale and Retail Dealers in Base Ball Players' Supplies,
126 NASSAU STREET, N. Y.
NOTICE.—Each Ball is stamped with a die, "Peck & Snyder, 5¼ oz., 9¼ circumference (not with ink, as the old style). All makers of Base balls are cautioned against infringing upon our copyright in any manner.
PRICE LISTS OF BASE BALL GOODS FURNISHED FREE ON APPLICATION. 18-tf

SHARON, PA.,
OPERA HOUSE,
850 CHAIRS, FULL SCENERY, DRESSING ROOMS, &c. CHICKERING PIANOS. For terms apply to R. WILLIAMSON,
15-26t* Proprietor.

PARRAVICINI & CORBYN'S
DRAMATIC,
MUSICAL,
EQUESTRIAN
AND
GENERAL AGENCY,
49 DUKE STREET, ST. JAMES,
LONDON, S. W. ENGLAND.
Established to facilitate engagements, business arrangements and professional negotiations between managers, artists, authors and composers in Europe, America and the colonies.
An experience of many years passed in active management and business relations with the first theatrical managers and leading artists of Europe and America, may justify the subscribers in the belief that the knowledge thus acquired may enable them to render valuable services to those who intrust negotiations to their care.
Having visited all the principal cities and towns of Europe, the United States, Canada, Mexico and the West Indies, and traveled throughout those countries with first class operatic and dramatic stars, they are thoroughly acquainted with the professional requirements and resources of each district.
MESSRS. PARRAVICINI & CORBYN
supply the principal
STARS, OPERATIC COMPANIES AND GRAND BALLETS,
complete, to the principal theatres of
GREAT BRITAIN,
THE CONTINENT OF EUROPE
AND SOUTH AMERICA.
Negotiations in English, French, German, Italian and Spanish. Correspondents in all the principal cities of the world. New York correspondents, MESSRS. DeWALDEN & MOORE,
67 Bleecker street.
San Francisco correspondents, SHERIDAN CORBYN.
CORBYN & PARRAVICINI, 49 Duke street,
9-13t* St. James, London S. W., England.

THE DARING GYMNASTS,
THE LOPEZ FAMILY & H. DORR,
Introduce in their
GREAT ACT
THE CHILD WONDER,
EDDIE LOPEZ,
only six years old. Their business consists of a bar act, flying rings and the GRAND ACT, with LITTLE EDDIE, which resembles the performance of the Hanlon Bros.
A SENSATION THAT WILL PAY.
Managers address, SIG. LOPEZ,
17-11t Care of Clipper Office, N. Y.

FOX'S AMERICAN THEATRE,
Walnut street above Eighth, Philadelphia.
R. FOX...Proprietor and Manager.
JAMES PILGRIM..Stage Manager
C. S. MARKS...Treasurer.
THE STAR VARIETY THEATRE OF AMERICA.
OPEN "ALL THE YEAR ROUND,"
With the most complete Variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED!
DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE
BALLET TROUPE.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Special notice.—All Gymnast Artists who perform on Trapeze, &c., at this establishment must be furnished with a net.
Artists of all kinds desirous of negotiating apply to
R. FOX,
18-tf American Theatre, Philadelphia, Pa.

MAIN ST. OPERA HOUSE,
JOHNSTOWN, Pa. Opened February, 1869. Handsomest Opera House of its size in the state. For rent by the day or week, for first class theatrical entertainments, concerts and lectures. This new brick building, with iron front, is now finished and fitted up in modern style, with parquet, dress and family circle, four private boxes and will seat 1,000 persons; 325 arm chairs in parquet, 300 seats in dress circle and 375 in family circle. It has three modes of exit, and can be emptied in ten minutes. Stage 24x33 feet, with carpet, stage furniture, tables, chairs, sofa, tete-a-tete, upholstered with fine damask and finished in white and gold; foot, border and side lights, seven dressing-rooms, green-room, water closet, water in dressing-rooms, hose connection on stage; also, an act, drop and green curtain, and a full set of scenery on flats and numerous set pieces, flats 12x16 feet, all painted and fitted up by L. W. Seavey, of New York. The auditorium and proscenium are handsomely frescoed, fitted up with figures of Shakespeare, and surmounted by a large gilded eagle. This work was done by Thomas Heath, of Philadelphia. Well ventilated; ceiling 33 feet high, with five chandeliers. Ticket office attached to the hall, and all complete. The proprietor would assure all persons favoring him with their patronage, that this is the popular house of the place, being the only one having perfect acoustic properties, and in which an audience can hear in all parts of the house. Johnstown contains 20,000 inhabitants and is situated on the Pennsylvania railroad, 78 miles east of Pittsburgh. Terms reasonable, including gas, license, heating and janitor. Post office, telegraph and job printing offices within twenty steps of the Opera House. Private entrance to the stage and dressing-rooms. Address
JOHN PARKE, Proprietor, box 262.
The Opera House has the most prominent corners and best bill boards in the city. [14-13t] D. SHOOP, Bill Poster.

TO ADVANCE AGENTS.
LIBERTY HALL, LAWRENCE, KANSAS.
The attention of Agents of Theatrical Companies, Concert Troupes, &c., travelling west, is respectfully called to the above named New Hall. Its size is 110 by 51 feet, 25 feet high. Stage 47 by 21 feet. Three sets New Scenery and good drop scene. Seats 1,000 persons comfortably. Lit with gas. Liberty Hall is beautifully frescoed, and is admitted to be one of the Finest Halls west of St. Louis. Lawrence is a good show town. Population over 12,000. Address S. POOLE, Proprietor, Lawrence, Kansas. 17-7t*

ST. PAUL OPERA HOUSE
NOW OPEN
FOR A
SUMMER
SEASON,
under the management of
JAS. A. OATES.
Managers of first class companies wishing time after the 6th of August should address immediately TRACY W. TITUS,
17-tf Business Manager, St. Paul Opera House.

TRIMBLE OPERA HOUSE.
THE MOST BEAUTIFUL THEATRE IN AMERICA.
THE ONLY THEATRE IN ALBANY
HEATED BY STEAM.
COMFORTABLE DRESSING ROOMS.
Refer to W. J. Florence, Edwin Adams, F. S. Chanfrau, E. Eddy, Albert Aikin, and many other stars who have played engagements during the past season. Address all communications to
16-tf LUCIEN BARNES, Manager.

ACADEMY OF MUSIC.
CHARLESTON, S. C.
THIS ELEGANT THEATRE,
seating about 1,200, can be engaged by the night, week, or longer period, for all FIRST CLASS THEATRICAL AND OPERATIC PERFORMANCES. Apply to JULIUS L. MOSES,
12-13t* Charleston, S. C.

HERMAN NESTROCK,
SUCCESSOR TO SOMERS,
Theatrical and Fancy Boot and Shoemaker, 270 Bowery, N. Y. City.
N. B.—Work made in the best of style and sent per Express, C. O. D. to all parts of the country. 17-13t*

AGENTS! AGENTS!
ATTENTION!
WILHELM OPERA HOUSE, PORTSMOUTH, OHIO.
This new and elegant structure was finished December 20, 1869.
HAS A FINE STAGE,
well stocked with scenery (all new), drop curtain, &c.; green and dressing rooms complete.
WILL SEAT 800 PERSONS,
has foot and border lights, heated by furnace,
NICELY FRESCOED
and thoroughly lighted by gas. Every seat in the hall is a carpet chair. Population, 15,000. Address
R. L. CANNON, Agent.
JOHN WILHELM, Proprietor.
CHARLES W. WHITE, Bill Poster 3-26t*

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c., 114 Commercial street, Boston.
7-13t* PRICE LIST SENT FREE.

WIGS! WIGS!! WIGS!!!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST
THEATRICAL WIGS IN AMERICA,
can be had of the makers, SCHMIDT & FOOTNER,
(From Bow street, London,) 21 East Houston street.
GOODS SENT C. O. D. 11 13t*

DOUTY HALL,
SHAMOKIN, PA.
Licensed by the year.
6-26t* W. H. DOUTY Proprietor

DUNN'S HALL, MOLINE,
ROCK ISLAND COUNTY, ILL., THE BEST HALL IN THE CITY. Newly furnished, with scenery complete; seats 800 people; on lines of the C. R. I. & Pacific R. R., W. U. & R. R. I. & St. Louis Railroads. Population 7,000. For rent on reasonable terms. Address
1-24t* THOS. DUNN, Proprietor.

CITY HALL,
POLO, ILL.,
ON CENTRAL R. R.
Inhabitants, three thousand, and thickly settled country around. Size of Hall, 70x44; gallery, stage and dressing rooms.
[illegible] FUNK & PETRIE, Proprietors.

ASSEMBLY HALL,
MIDDLETOWN, NEW YORK.
(Formerly Slauson Hall.)
The attention of traveling companies is called to this Hall. It is one of the best that can be found in a country town. The building—a very substantial brick structure, 50x100, 3 stories high, situated on high ground, cool and pleasant in summer—was erected especially for public entertainments. Capacity of the Hall, 1,000; high ceiling, 17 feet; fine stage and scenery. The acoustic qualities of this Hall are excellent. Terms, $25 for one evening; for two or more, $20 per night. Billiards and bar-room, bowling alleys, etc., are connected with it—all new, and fitted up in the best style. Please address. J. P. HOYERMAN, Middletown, New York. 14-13t*

ACADEMY OF MUSIC,
BLOOMINGTON, ILL.
F. NIERGARTH..Proprietor.
Population, 20,000. For lease or rent for all first class Theatrical Troupes, Exhibitions and Circuses,
ON THE MOST LIBERAL TERMS.
Especial notice to Circus Managers, who will have a good chance to make their winter quarters here. 15-13t*

S. B. VILLA,
rusticating at his home at Boston Highlands,
COMEDIAN AND FEMALE IMPERSONATOR
WITH WALLACE SISTERS.
VILLA'S REPERTOIRE.
CLORINDA, LINDA, DONNA ELVIRA, PRINCESS, AZUCENA, MINERVA, QUEEN CATHARINE.
Villa's wardrobe the best in America. VILLA & DOBSON,
20-tf Managers of Wallace Sisters.

JIG AND CLOG DANCING
WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one with or without a previous knowledge can learn. Mailed, 50 cents. Send stamp. MRS. J. K. BUCKLEY, 292 West Houston street, New York. 11-13t*

MISCELLANEOUS.

FARO
MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1½ inch, plain	$195 00	1½ inch, fancy	$210 00
1 9-16 " "	210 00	1 9-16 " "	225 00
1 5-8 " "	225 00	1 5-8 " "	240 00

Sets increased to any desired number.
Faro Boxes. German Silver, $15.00. Silver Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $20.00; Oil cloth, $12.00 " on fold-up board, 30.00
Case Keepers. Wood markers, $12. Ivory mkrs. large, $20. Ivory do 16. Painted, large, 25
$50.00 Will purchase 600 1½ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35. $40. $50. Plated, at $40 $50 $60 $75 $100
Faro Cards. Harts, best squared.......$15.00 per dozen. " " unsquared....$12.00 per dozen.
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small......$5.00. Medium......$6.00 Extra large, 7.00. Scroll sawed, 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete with ⅝ wood balls............$85.00 " " ⅝ ivory " 110.00
Extra Cards, Balls, Tally Boards, etc. always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $8, $10, $12, and $15 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck luck, Over and under, Horse head, Dice spreads, and every kind of Dealing, Rolling, or Short games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO.,
125 Dearborn St., Chicago.
19.

Faro Tools—$100 per Set.
A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st., Chicago, Ill. 12.

WELLING'S PATENT
Compressed Ivory Faro Checks
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:—

1½ inch plain	$7 per 100	1½ inch fancy	$9 per 100
1½ inch plain	8 per 100	1½ inch fancy	10 per 100
1½ inch plain	9 per 100	1½ inch fancy	11 per 100
1½ inch plain	10 per 100	1½ inch fancy	12 per 100

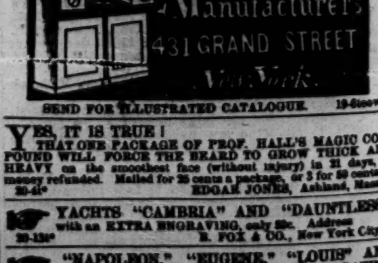
PUT UP IN SETTS OF 600 FOR FARO, with extra Checks, Coppers, Splits and Markers, complete.

1½ inch plain	$50	1½ inch plain	$60
1½ inch fancy	60	1½ inch fancy	70
1½ inch engraved	80	1½ inch engraved	90

☞ As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
19-tf 125 Dearborn st., Chicago.

THE SPORTING MAN'S EMPORIUM.
E. M. GRANDIN,
(Formerly G. M. EVANS & CO.,)
41 LIBERTY STREET, NEW YORK,
Manufacturer of and Dealer in
ADVANTAGE
PLAYING CARDS!
ALSO
FARO TOOLS,
CHECKS, CASEKEEPERS, TRIMMING SHEARS, KENO SETTS, DICE, POKER CHIPS, ROULETTE CLOTHS, SWEAT CLOTHS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS
☞ The latest improvements always on hand.
CLOTHS PAINTED TO ORDER.
PRICE LIST AND IMPROVED SAMPLE SHEETS OF CARDS SENT FREE TO ANY ADDRESS.

ROSS LENS MICROSCOPE MAGNIFIES 500 TIMES. Invented by Sir JOHN ROSS. Sent by return Mail for 35 cts; 2, of different POWERS, 50 cts. W. CARPENTER, 77 Nassau st, N. Y



SEND FOR ILLUSTRATED CATALOGUE. 19-6teow

YES, IT IS TRUE! THAT ONE PACKAGE OF PROF. HALL'S MAGIC COMPOUND WILL FORCE THE BEARD TO GROW THICK AND HEAVY on the smoothest face (without injury) in 21 days, or money refunded. Mailed for 25 cents a package, or 3 for 50 cents. EDGAR JONES, Ashland, Mass. 20-4t*

☞ YACHTS "CAMBRIA" AND "DAUNTLESS," with an EXTRA ENGRAVING, only 20c. Address R. FOX & CO., New York City. 20-13t*

☞ "NAPOLEON," "EUGENE," "LOUIS" AND "COUNT BISMARCK," with an EXTRA ENGRAVING, 20c. Address R. FOX & CO., New York City. 20-13t*

$10 BILLS (C.)—"Good as Greenbax." Free for 25c. Nuff ced. A. WILSON, Springfield, Vt. 22-4t*